



SPRING/SUMMER 2018

Vol. 9 No. 3 • A Magazine for Alumni, Parents, and Friends of Marist Catholic High School • Eugene, Oregon

MARIST



W E A R E O N E

FROM THE PRESIDENT

Milestones can be both communal and personal. I had the privilege of experiencing both recently.

On June 9, the 50th class graduated from Marist Catholic High School, making a mark on our community. My youngest son was a member of that historic class.



The pride that we feel when our children reach a milestone is universal. When it comes to seeing them graduate from high school, we walk away feeling inspired and hopeful about the future, knowing that these fine young men and women are going out to make the world a better place. The challenges and successes they have experienced during the last 18 years of their lives have made them stronger, more confident and ready to take on the world. Or not.

Looking back a few years ago to when I was 18, I recall a range of emotions — confidence, excitement, anticipation, hope and appreciation. I had a college picked out, work lined up and my parents and teachers had prepared me well. Yet, somehow, the unpredictability of what came next was unsettling and cast a few moments of doubt about where the future would take me.

Taking the leap from the comfort of a loving family and supportive school community to the “real world” felt like jumping over a canyon: the uncertainty of how, and if, I’d land without the support I’d grown used to — parents who loved, guided and protected me, teachers who educated me and friends who knew and understood me. But from all of those people and experiences that helped shape me into who I was, I learned and have since learned that even through the most difficult of times, I am never alone.

My hope for the Class of 2018 and all of our students is that they will embrace whatever the future may hold. Some things will go the way they envisioned and some will not, but that’s OK. Being able to learn from the past and look forward with hope and excitement is a gift that even adults get to practice.

My prayer for my son and the Class of 2018 is they will never forget that they are not alone and that they are loved unconditionally for who they are.

We Are One.



Suzanne Graf
Suzanne Graf

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MARIST

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Photo by Toni Cooper

ON THE COVER:

Abby Reed ’18, the first third-generation graduate from Marist, stands in front of the Marist fountain between her mother Brandi (Reitz) Prunty ’91 and her grandmother Michaele (Howard) Reitz ’71 on the morning of her graduation.



Congratulations Graduates!

CELEBRATING MARIST'S 50TH GRADUATING CLASS



Looking Back, Looking Forward

By Maddie Louie '18

Fifty years ago, it was 1968, the year that Marist first opened its doors and arguably the most historic year in US History. It was a year of significant events: the Vietnam War progressing into the Tet Offensive, the assassinations of Robert Kennedy and Martin Luther King Jr., the first televised interracial kiss on Star Trek and the introduction of the Big Mac at a starting price of only 49 cents, to name a few.

This is the world that Marist was born into just 50 years ago.

As a member of Marist's 50th graduating class, I've put a fair amount of thought into the number 50. Fifty might not be that large of a number, but 50 years is a lot of time — especially in a world that seems to change by the minute.

Looking back 50 years is fun, but I'll admit looking forward 50 years makes me a bit nervous. I'll be 68-years-old and that's about all I know for sure.

In my penultimate senior English class, our teacher, Becky Boyd, asked us a fairly simple question: where do you see yourself in 10 years? It's the question that every parent, aunt, uncle, teacher, neighbor and random stranger seems to want to know of a graduating senior. For most of my class, the answers never change; some kids know right off the bat where they want to be in 10 years. And some kids have no idea whatso-

ever. I fall into the latter bunch.

Her question inspired me to think about the Marist Brothers and the Sisters of the Holy Names. I wondered if they knew the impact they would have by building a brand new Catholic high school on the banks of the Willamette River. I wondered if they knew that in 50 years' time,



there would be a state-of-the-art science wing and that students would carry around an iPad with access to more information than any set of encyclopedias could ever contain. Did they know that the woodshop would someday become a weight room and that there would be a bike path and a fence that separates the school from the river? I don't know where I'm going to be in ten years; it seems unlikely that the Brothers and Sisters could have possibly known where

their legacy would be in 50 years. But they trusted.

Their trust paid off. Fifty years later, Marist is still running and thriving. And the Marist of today is different compared to the Marist of 50 years ago.

Fifty years ago, students at Marist took home economics and typing classes with real, manual typewriters. No undo option, no copy and paste, not even a backspace delete. When I think of the spelling errors I make on a daily basis, I shudder at the thought of having to work on a typewriter or live without our SMART Board projectors, laptops and Apple TVs in every classroom.

But we still walk the same hallways, still race to get our driver's license as soon as possible, still navigate the dramatic waters of a high school romance, still spend time having fun with our friends when we should be studying, still have the same love-hate relationships with our classes and teachers, still experience failure, still struggle with self-knowledge and still feel the same tension between being a child and growing up.

In a lot of ways, we come out of high school the same as our fellow alumni did 50 years ago.

When students enter Marist, we are young. We are 14- and 15-year-olds with wide eyes and naive minds. We are children trying to make a

name for ourselves. Over four years, we grow. We mature. We dance at Homecoming and cheer on our friends at school events. We pass tests. We fail tests. We live out our youth. We figure out where our passions lie and what matters most. We turn into 17- and 18-year-olds with a sharpened vision and a grown-up perspective, but we're still growing.

At our Senior Farewell Mass this June, the three gifts the Class of 2018 gave the younger grades, in the form of beautiful handwritten posters, were the words: candor, vision and resilience. We have learned that these three virtues are necessary to move through and beyond high school: candor to foster our relationships, vision to strive for our goals, resilience to rise above our inevitable failures.

At Marist, we're a part of a unified, Catholic community. A community that's full of love and compassion, for God and for one another. Through our classes, daily life and commitment to service, we experience how to put the needs of others first and how to share our individual gifts to better the world around us. We are shaped and prepared to navigate the world with the knowledge that we are loved and that we know how to love.

It was true for the first graduating class and it's still true for the 50th graduating class. In that way, the Marist experience is timeless.

When students graduate from Marist, we may or may not know where we're going to be in 10 or 50 years. But I look at the Class of 2018 and I know that we're ready to navigate the world we've graduated into. We have our families and Marist to thank for that; for giving us the timeless, indispensable experience that the Marist Brothers and the Sisters of the Holy Names built for Marist students 50 years ago. ☩



Photos by Tom Cooper

Left: Student Body President, William Biyinzika Loveall '18, welcomes all to the graduation ceremony. Top Right: Corrie Patton, William Thompson, John Cornwell and Tommy Akers make their way into to the gym for graduation. Bottom Right: Maddie Louie '18 and Stevie (Isabel) Davisson '18.

Senior Stats

19 are children of Marist alumni: Teagan Amacher, Sierra Coke, Ellen Conway, Keaton Cunningham, Christiana Fountain, Max Fulton, Monique Gibson, Caleb Gibson, Ben Hakala, Austin Hubbard, Donovan Humphrey, Abigail Jones, Meleesa Konyn, Sage Rauenzahn, Hadley Peterson, Justin Potwora, Abigail Reed, Caitlin Vitus and Jacob Weber.

6 are the children of alumni and the grandchildren of alumni from either Marist or St. Francis: Teagan Amacher, Ben Hakala, Abigail Jones, Hadley Peterson, Abby Reed and Jacob Weber.

1 is the child of a Marist alumnus and the granddaughter of a Marist alumnus: Abby Reed.

2 are National Merit Commended Scholars: Mina Buchanan and Sydney Evans

1 received a \$500 honorarium from the Emerald Empire chapter of the Kiwanis Club recognizing his involvement in his school and community: Griffin Puls.

3 received a \$2000, four-year-renewable scholarship from Delta Rotary: Teresa Molina-Gomez, William Loveall and Griffin Puls

1 received a four-year-renewable \$2000 Principal's Scholarship: Sydney Evans

1 received a one-time \$1500 Selco Scholarship: Alyssa Snyder

2 were presented with certificates of appointment to the United States Military Academy at West Point: Megan Kimball and Dylan Parsons



West Point alumnus Fritz Goeth presents seniors Dylan Parsons and Megan Kimball with their certificates of appointment to the United States Military Academy at West Point at an assembly in May.

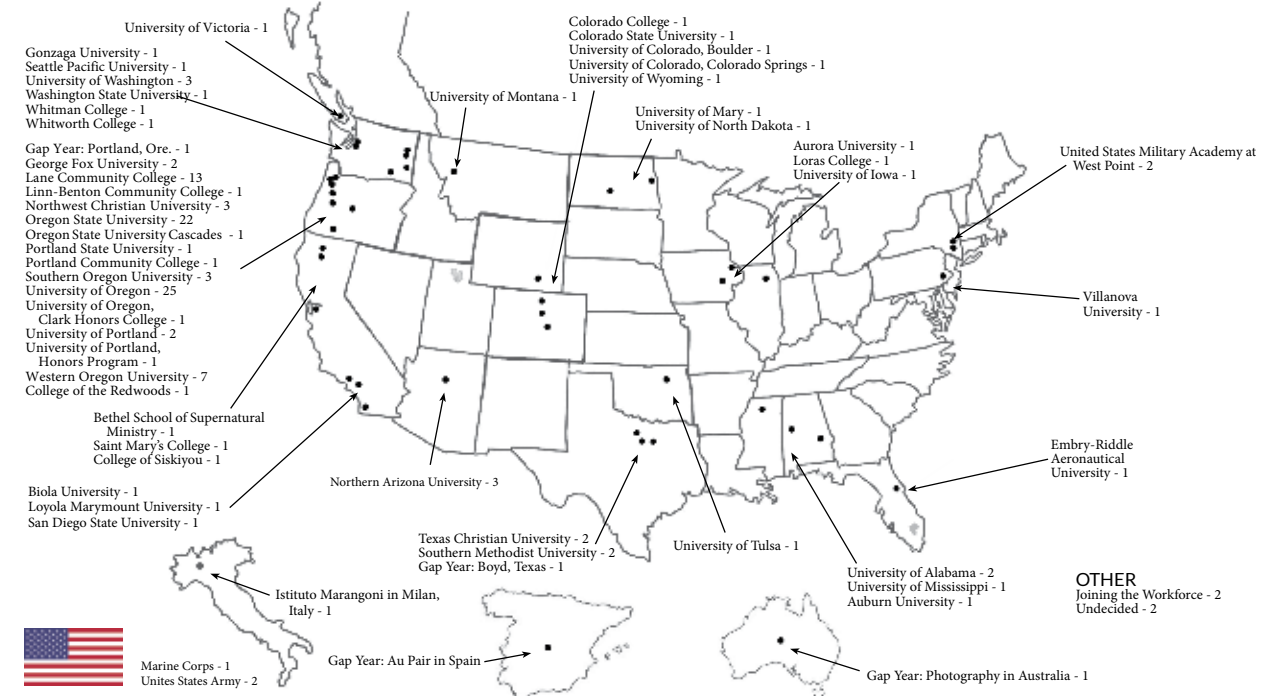


Photo by Tom Cooper

“Oh, the Places We’ll Go!”

“For I know the plans I have for you,” declares the LORD, “plans to prosper you and not to harm you, plans to give you hope and a future.” — Jeremiah 29:11

The Class of 2018 is venturing to 49 universities, 16 states and three continents next fall:



THE CLASS OF 2018

Tommy Akers
Ashley Alldridge
Amanda Allender
Teagan Amacher
Jaskiran Aulakh
Prabhnoor Aulakh
Brandon Backer
Griffith Bell
Alexander Bigot
Arthur Bikele
Erik Blonde
Hunter Bloom
Mina Buchanan
Dulce Cano
Erin Caracol
Jose Cardenas
Sarah Cavinee
Aavonte Clark
Sierra Coke
Braden Coleman
Stephen Collins
Ellen Conway
John Cornwell
Jack Courtemanche
Keaton Cunningham
Isabel Davisson
Savannah DiMercurio
Jasmine Doremus

Meghan Doremus
Haley Dotson
Claire Eagen
Lauren Eagen
Tye Edgar
Jerik Embleton
Sydney Evans
Connor Fitzpatrick
Christiana Fountain
Connor Franssen
Spencer Franssen
Travis Franz
Caden Friesen
Kai Fuji
Maximillian Fulton
Kaitlyn Funk
Luke Gary
Alexander Gerber
Caleb Gibson
Grace Gibson
Monique Gibson
Jacky Gong
Caroline Gonyea
Isaac Gonzalez
Samuel Graf
Emma Graton
Cameron Gray
William Grieve IV

Amanda Grinder
Benjamin Hakala
Peter Hart
Taylor Heitman
Andres Herrera-Cerna
Sonny Hiday
Claire Hoffman
Connor Hopkins
Austin Hubbard
Regan Humble
Donovan Humphrey
Jackson Huston
Reow Jackson
Abigail Jones
Carson Karam
Megan Kimball
Dawson King
Caitlin Kirk
Brooke Kline
Kiersten Knebel
Meleesa Konyon
Jacob Coon
Jace Krier
Pierce LaCoste
Savana Lindstrom
Andres Lopez
Madeline Louie
William Loveall

Tyler Madden
Paraskevi Markopoulos
Robyn May
Emily McAllister
Brendan McCarthy
Anne McNeil
Jaelyn McQuaid
Elsa Meadows
Julia Melendy
Megan Mersino
Teresa Molina-Gomez
Angel Montes-Michel
Grant Nelson
Loc Nguyen
Zoe Notenboom
Madelyn Nowicki
Joshua O'Bannon
Caden O'Connell
Caitlyn Park
Mogeun Park
Dylan Parsons
Corrie Patton
Hayden Penn
Patricia Perez
Hadley Peterson
Chayaporn Pholkosol
John Pollock
Justin Potwora

Griffin Puls
Sage Rauenzahn
Abigail Reed
Natalie Reed
John Rustik
Alexa Santos
Katherine Sherman
Abbey Siroshon
Calder Smith
Alyssa Snyder
Connor Speers
Ana Steele
Kyndsi Sundberg
Kathryn Swan
Ni Tang
William Thompson
Eric Tichenor
John Harmony Todd
Madelyn Turner
Jonathan Van Kinkle
Caitlin Vitis
Kaleia Walden
Viola Watts
Jacob Weber
Joseph Weillbrenner
Isaac Zachem
Anxuan Zhao

AWARDS & HONORS

Valedictorian MedalistSydney Evans
Salutatorian MedalistAlyssa Snyder
Most Reverend Francis P. Leipzig Award
For School InvolvementHadley Peterson
Monsignor Edmund Murnane Award
For Christian DevelopmentAngel Montes-Michel
Gloria Schrieber Award
For Excellence in Girls AthleticsClaire Hoffman
Thomas Kerns Award
For Excellence in Boys AthleticsJerik Embleton

2018 MARIST SCHOLARS (4.0 or higher weighted GPA)

| | | |
|------------------|------------------|---------------------|
| Ashley Alldridge | Benjamin Hakala | Corrie Patton |
| Amanda Allender | Caitlin Kirk | Hadley Peterson |
| Griffith Bell | Kiersten Knebel | Justin Potwora |
| Mina Buchanan | Pierce LaCoste | Alexa Santos |
| Sierra Coke | Savana Lindstrom | Alyssa Snyder |
| Haley Dotson | Madeline Louie | Kathryn Swan |
| Claire Eagen | Anne McNeil | Caitlin Vitis |
| Lauren Eagen | Julia Melendy | Kaleia Walden |
| Jerik Embleton | Loc Nguyen | Viola Watts |
| Sydney Evans | Zoe Notenboom | Jacob Weber |
| Caden Friesen | Caden O'Connell | Joseph Weillbrenner |
| Alexander Gerber | Caitlyn Park | Isaac Zachem |
| Caroline Gonyea | Dylan Parsons | |

Sydney Evans '18 gives her Valedictorian address at graduation.



Photo by Chris Allender '19

The Archives

THE ENDURING QUALITIES OF A MARIST EDUCATION

BY ROB EASTERLA '80

Elton was still the “Pinball Wizard,” Donna Summer was “On the Radio” and a Meat Loaf cassette tape in your car was “Paradise by the Dashboard Light.” Paradise, that is, unless Brother Robert Ryan or Brother John of the Cross — attendance detectives — saw the dashboard light of a Marist junior creeping over the gravel parking lot after sneaking off campus. The panic of being busted cannot be put into words, nor can the joy of our boys winning the state championship at Mac Court as we sobbed “We Are the Champions,” hysterical with pride.

Those are visceral moments. We relive those experiences through objects and images that remind us of our past. Holding the same trophy we held at 16 or feeling the impact of a photograph takes us back, faster and more powerfully than words can describe.

The 50-year-old courtyard and classrooms at 1900 Kingsley Road have been witness to thousands of moments that are part of our consciousness. Benchmark years, like ours in 2018, not only inspire, but demand in a way that we look back. We all want to be relevant, and by putting our history in perspective, we make our future relevant, rooted in a foundation of stability, strength and longevity.

The Marist archives have been documenting our lives since Monsignor Murnane teamed up with the Marist Brothers in 1965 to build a new school. Plans were announced in the local newspaper and the archives were born. Brother Timothy Joseph arrived and sent for his band of brothers from New York to join the Sisters of the Holy

Names and a handful of lay staff to welcome 400 Marist students on that first day of school in September of 1968. Every yearbook, every Super 8mm movie from every graduation and every nervous photo from every prom have kept the archives alive.

I have found myself back on campus for the first time in 38 years as a



Rob Easterla '80 in 1980.

volunteer to preserve the Marist story. Although beautiful tributes have been erected on campus, the school grounds are very much the same. But only on the outside.

Who exactly is this “Mr. Spartan” they speak of? Where are the stomach-turning bullhorns that rattled my fillings to declare students were late for class? What is “Proclaim” and an “All Schools Mass”? How is it possible “Peter and the Dreamcatcher” is already available to high schools? What is an “Activity Center” and where is the library?! I would have lost my mind as a senior if I couldn’t trade occasional gossipy quips with librarians Gloria Schreiber and Betty Schoen. How do

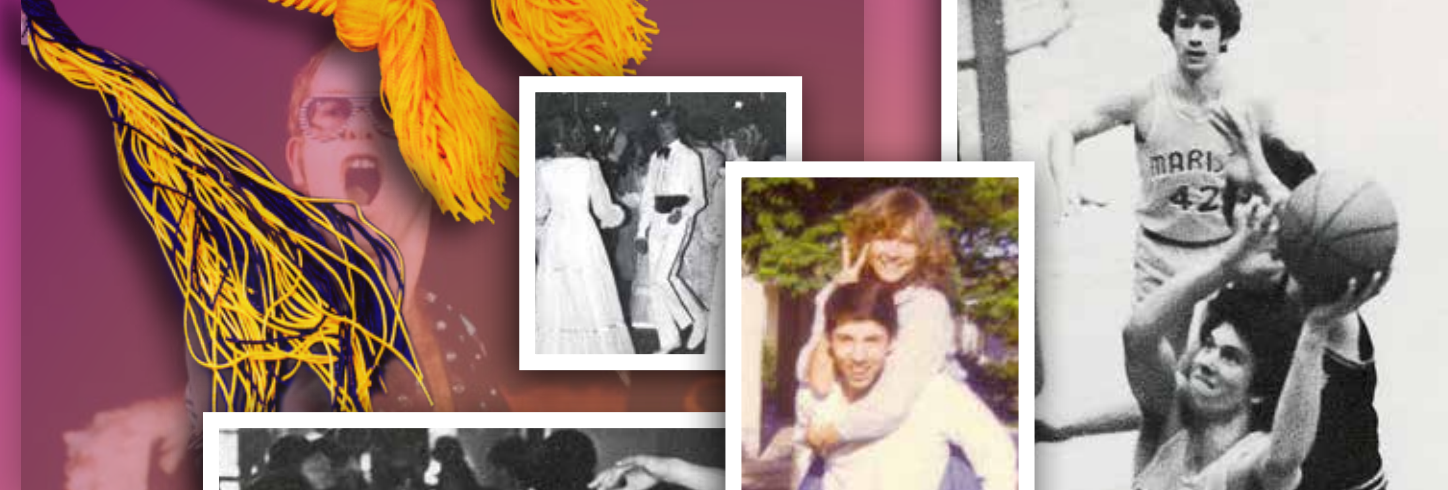
I find Lex Bonzer to make silk screens during lunch? And now, I understand Lex married a fellow alum! So much has changed.

At the end of our four years, Brother James Halliday gave us a pat on the back and home economics doyenne Sister Agnes Bachmeier cut those home ec apron strings, symbolically, for the class of '80, and off we flew into the world.

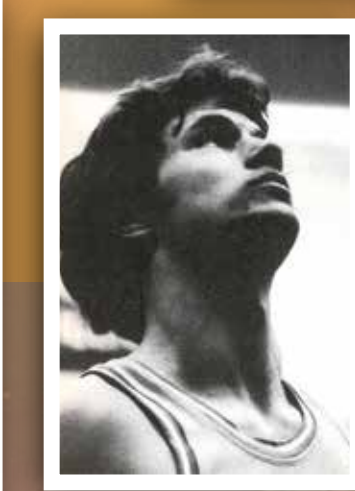
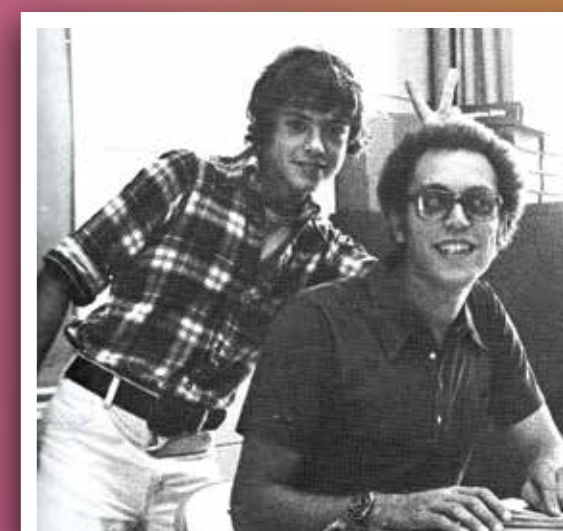
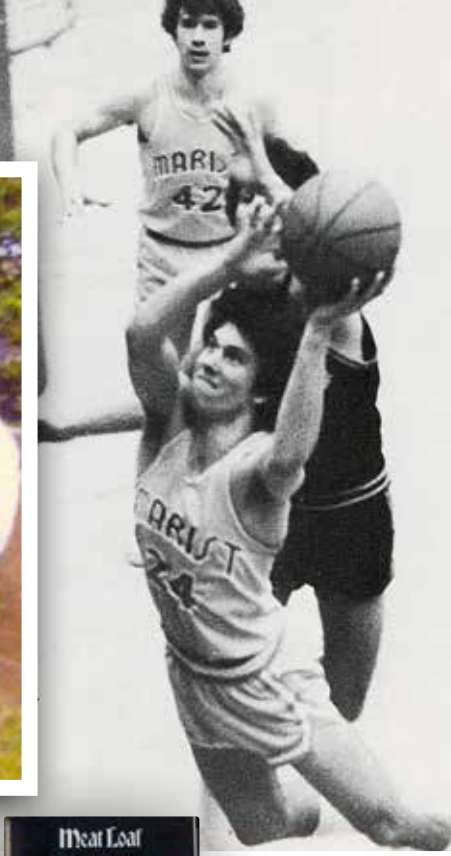
After graduating, I was in charge of many archives in Los Angeles, with vastly different stories to tell. At Twentieth Century Fox, it is a story of egos, glory and sacrifice. For the Beverly Hills Women’s Club, theirs is a story of empowerment. One can literally flip scrapbook pages to see an affluent sewing circle become an influential powerhouse.

The Marist story is a story of love, and it is consistent and enduring. Who can say what it meant to my classmate Anitra Reaney when Sister Agnes stayed after school so the two of them could create Anitra’s prom dress? Adolescence can be tricky, but the objective is to see them through, or “to give them their best possible chance in the marketplace” as we used to say in marketing! As a student, I had no idea that every moment was all about us and our potential, with 50 faculty and staff holding us up to the light, fingers crossed. In the school’s archive, it is all there to see.

The tradition will continue in September as the Class of '22 arrives and our seniors exit. We raise them up only to give them their marching orders, with confidence, from their Brother James, and the apron strings cut by their Sister Agnes, just as we had it done for us, in the spring of 1980. ☩



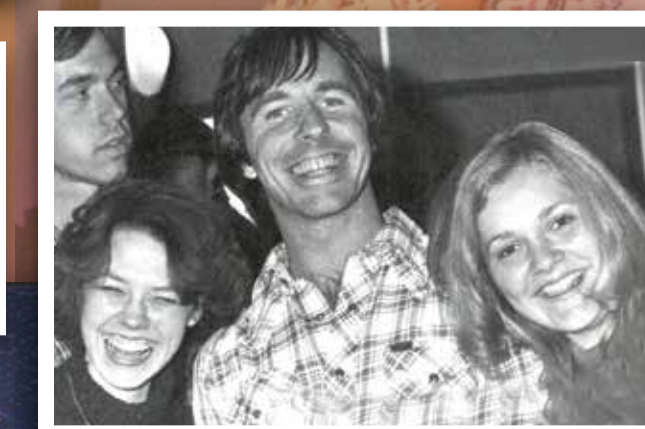
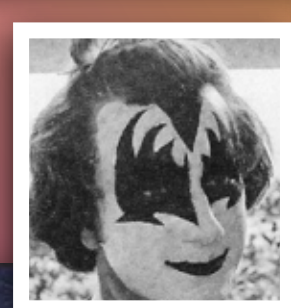
L to R: Kelley (Olsen) Kline '80, Jeff Murray '80, Beth Hagel '80 & Jeff Olsen '81; Rob Easterla '80 & Anitra (Reaney) Tykeson '80; Steve Eggink '80 & Bill Wheatley '80



Above L to R: Cam Serbu '80† & Bill Baker, Steve Eggink '80, Libby (Winther) Reid '79 & Chris Holden '80

L to R: Doug Erickson '79, Phil Brus, Shelley Sturgeon '80, Jim Keegan, Maureen O'Neill '80

†Deceased





ARE WE THERE YET?

**A NEW GENERATION CONFRONTS
THE HOLOCAUST**

BY BECKY BOYD

We have been traveling for 24 hours. We are tired and we are hungry. This age-old question, casually launched by a teenager from the back of the motor coach feels vaguely familiar to any parent who has ever driven a minivan with a cranky toddler in tow. “Are we there yet?” Over the top of the sing-along to Miley Cyrus’ *Party in the USA* and the white noise of the Autobahn, the bus driver barely notices. For me, the question will take on a deeply philosophical meaning as the days go on. “How much longer?”



Photo by Chris Fudge.



Photo by Megan Kimball '18.



Photo by Chris Fudge.



Photo by Amanda Jewett '20.



Photo by Megan Kimball '18.

As a Marist teacher and veteran road warrior, I spent my Spring Break leading 32 students and parents on a ten-day tour spanning three countries in Eastern Europe. Our theme of World War II, the Cold War and the Holocaust easily lends itself to the deeper questions of human nature: How can people be so cruel to one another? Why did we allow this to happen? Is there such a thing as an innocent bystander? How could anyone possibly go back to a normal life after this? Why do people continue to hate those who are different from themselves? Indeed, “Are we there yet?” “How much longer?”

I have been asking myself these questions for a while. My teaching load is in the English Department, working with sophomores predominantly, and no topic resonates so emotionally with sophomores like the unit on the Holocaust. For nine weeks in the winter, we examine a variety of literature from the period, including the novel *Night*, a true story by Holocaust survivor Elie

Wiesel. In 1944, Wiesel was about the same age as my sophomores when Nazis deported him, along with his family, and enslaved him in a series of concentration camps where he would lose everything but his life. After a ten-year self-imposed silence, burdened by survivor’s guilt and the need to bear witness, Wiesel wrote his story for the world who had forgotten about him. This was the story that whispered in my ear, telling me that students must see these places with their own eyes. They must know the truth in order to stand up against the ignorance of deniers and distorters when the witnesses can no longer speak for themselves. They must be the advocates for injustice in their world, in whatever ugly costume it comes in.

Our first stop is Berlin. Students comment on the modernization of the place. The commerce. “This isn’t the way I pictured it.” Near our hotel is a giant mall, surrounded by neon lights, logos, people on the street enticing us to come in and

spend our money. “I expected everything to look older.” Yet it is very new, as if to put the past behind it and celebrate the peace of ordinary life. When we come to Kaiser Wilhelm Memorial Church, the contrast is stunning. Right there, in the middle of the hustle and bustle of the shoppers, is a reminder of the futility of war. The church remains as it was, bombed out in an air raid in 1943, so that in the routine of each ordinary day we must confront the haunting realities of the past. “Are we there yet?” I think to myself that we must be getting closer.

Berlin hardly shrinks away from its memories. The truth is that it wants to talk about them, nearly shaking us at points along the way: A brass plaque on the sidewalk bearing the name of the Jewish family who lived there before their deportation to Auschwitz. A five-acre wide maze of uneven concrete blocks set at angles so stark and so disorienting that I must pause to catch my balance and my breath —

it is meant to symbolize the way that even peace can feel uncomfortable after a trauma like the Holocaust. The Jewish Museum with its “Fallen Leaves” display, consisting of 10,000 iron faces on the floor. They cry with an eerie musical quality as I walk across them, “don’t forget us.”

We make our way to the Czech Republic. It’s Easter time, Holy Week, a time for celebrations more festive than Christmas. The trees are decorated with ribbons, craftspeople sell their painted eggs in the courtyard, we sample sausages, pastries, and potatoes prepared in every way humanly possible. Prague’s spires and idyllic beauty throw me off my purpose for a moment, until we reach Terezin. Terezin is the definition of irony — a concentration camp hand-curated by the Nazis as their “photo op” camp for children, for artists, for the world’s eye. This was the camp they presented to the Red Cross in order to prove that they were not running death camps. For the officers there is a movie theater, a pool, a beautiful villa. Covering the

walls of the museum is artwork made by the children who once lived here, and my heart breaks inside my chest as I think of my own daughter and her little drawings. In this season of Easter I’ve never felt Christ’s suffering so personally. “Are we there yet?” As we travel further East, I sense that we have driven a bit off course.

We board the overnight train to Poland. Our guide suggests that we place our bags as far from the door as possible, out of the hands of pickpockets. It’s about 85 degrees inside, so we open the window only to bathe in the cigarette smoke from the neighboring car. Six of us cram into bunks too shallow to sit up in, and we try our best to get some sleep, but the experience leaves us irritable. As we stand on the railroad tracks at Auschwitz-Birkenau, the complaining stops. We walk to the literal end of the line, and the students understand this metaphor. A mother and son in our group, side by side, each well up as the importance of “men to the left, women to the right” sinks in. On either side lie what remains

of the gas chambers, blown up by the Nazis themselves in an attempt to hide their crimes from the rest of the world. Suddenly my eye catches a little glimmer of gold as a butterfly dances out of the wreckage. Hope endures after all. A student articulates the moment perfectly, “When I saw the butterfly fly out above the destroyed gas chamber in Auschwitz, it felt like something from a movie, symbolizing new hope and forgiveness and peace. It’s a stain on human history and we can’t ever forget what happened.”

In ten days we traveled 5500 miles and walked back in time over 75 years. “Are we there yet?” “How much longer?” As an answer, I am confident that my students see prejudice for the evil that it is. For them, injustice is no longer limited to their history books or faraway places. They are growing in the Marist mission to serve others by standing up for the weak and truly understanding that silence reads as complicity. As an answer, “not yet, but we’ll get there.” ☩

Defining Success

Nick Robertson '58 Witnesses the Powerful Combination of Faith, Teamwork and Sports

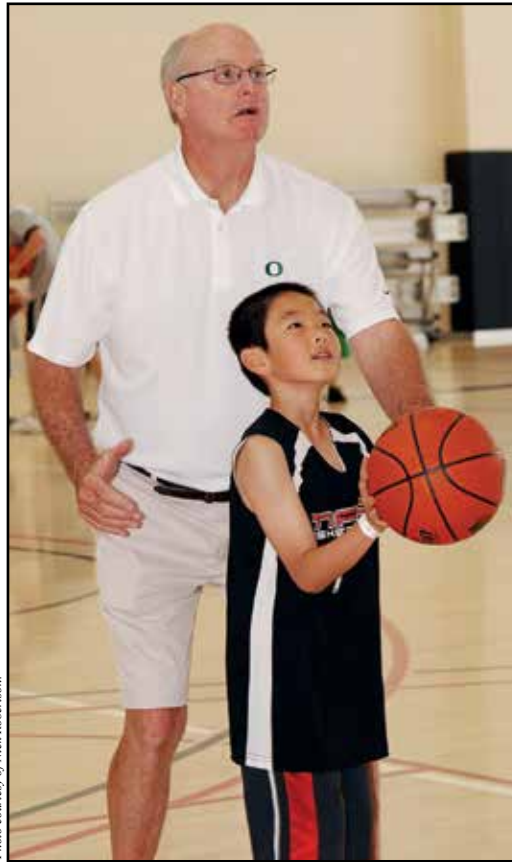
By Suzanne Graf

The first time I visited with retired teacher and coach Nick Robertson '58, the phone conversation flowed easily from high school to sports and family. The second time was in-person, an interview at the Multnomah Athletic Club in Portland. I knew within five minutes that the one hour I'd set aside was not going to be enough and yet within that short amount of time, I began to get a clear picture of this man. One of my first thoughts was: If this is how his players felt, no wonder he is one of the winningest high school coaches in Oregon history and has the awards to prove it.

Nick's focus on building athletes, leaders and teams comes from personal experience — one where a team, led by God, has shaped him into the person he is today. Although the religious who ran his Eugene elementary school, St. Mary's, and high school, St. Francis, were tough, the importance of faith left an indelible mark and became the core of his personal and professional life. "Faith is the foundation of everything I do. My players and coaches always knew how important religion was to me," said Nick, who spent most of his life coaching at a public high school in Beaverton.

With God as his head coach, Nick's teammates were his family, friends and coaches who helped him understand his role, particularly in the world of sports. His father played

basketball for Oregon and remained involved in Oregon sports long afterwards. Nick's brother, Stew, also played basketball for Oregon and Nick was pretty much on the practice team growing up. Two of his family's closest friends were legendary coaches: Medford track and field coach Bill



Nick Robertson running one of his youth camps.

Bowerman, who grew up in Southern Oregon with Nick's mom, and UO football coach Len Casanova who was a devout Catholic and sponsored Nick's dad when he joined the Catholic Church. "I grew up around athletics and loved the rapport with Casanova and the other coaches."

As a three-sport high school athlete himself, the person who most influenced Nick was Jim Souza, football and basketball coach at St. Francis from 1955 to 1960. Coach Souza was tough and had high expectations of his players both on and off the court but the student athletes responded. "Jim Souza was a great role model. He was very young at the time but we loved him," Nick said. "He imposed an early curfew and told us that if we were kicked out of class, we could not play for him. We knew the boundaries and expectations."

Coach Souza eventually led the St. Francis Saints to their first A-2 State Basketball Championship in 1960 — two years after Nick graduated — but the lessons he learned playing for Souza became yet another layer of foundation.

Nick spent 36 years as a teacher and coach and another six as just a coach, but from his perspective, teaching and coaching go hand-in-hand. The difference with coaching is you get to cultivate an entire community working toward one goal — winning a basketball game — and that means fostering a solid team. "A winning team has to put the word 'team' first — not self. When you say 'team', you mean it. You give up going to parties and staying out late; you have to sacrifice and you have to study. You create team with everything you do. Yes, some players are better than others, but every kid has a role. The most important thing is that

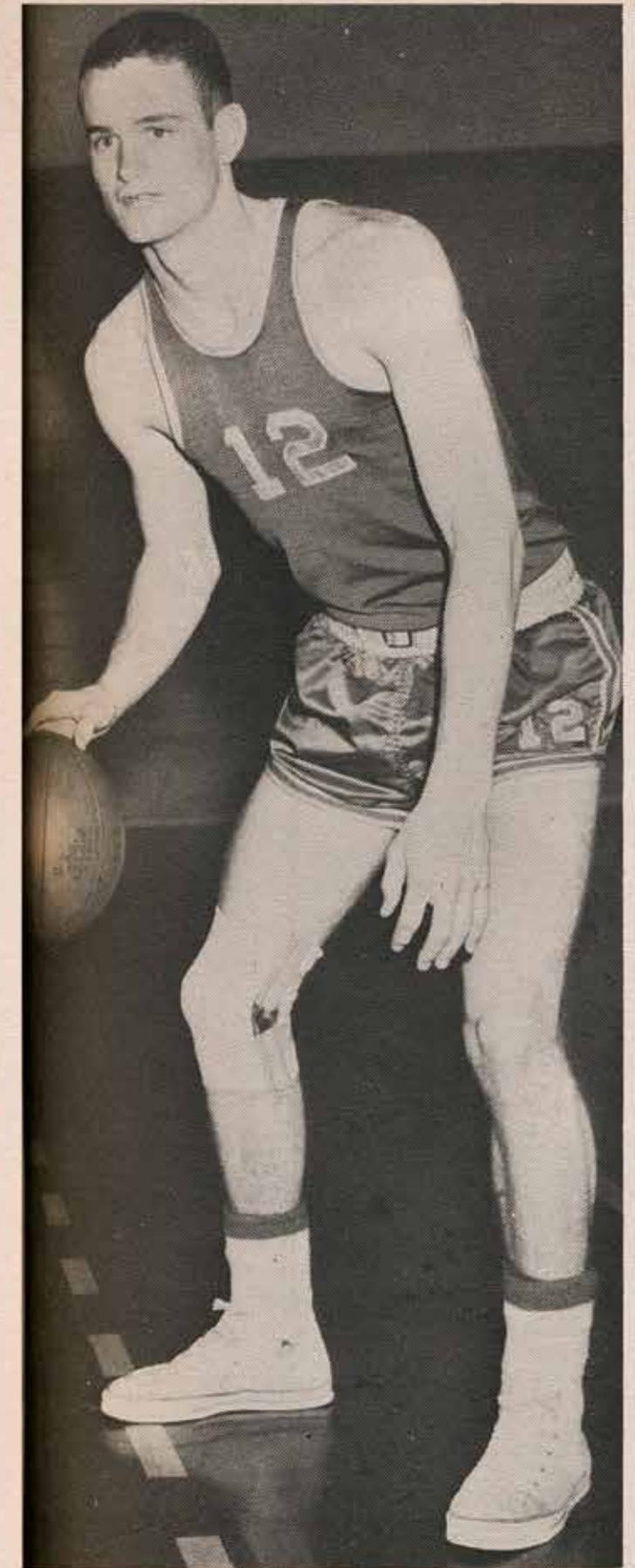
everyone has a clear understanding of, and takes pride in, their role and does what's best for the team."

Nick's success as a coach and teacher is witness to the powerful combination of faith, teamwork and sports. His career as a head high school boys basketball coach includes two state titles, 17 league titles and 16 tournament trophies. He is the second winningest coach in Oregon (over 700), has been honored as Coach of the Year multiple times, was inducted into the Oregon Sports Hall of Fame in 2010 and he co-founded the Les Schwab Invitational and NW Shootout. However, one of his proudest accomplishments is co-founding the Camps for Kids Foundation, which has provided grants for more than 1,600 youth to attend specialty camps.

The hours of coaching were grueling for Nick, but his students and the support from his wife, Katy, and three children — Rick, Greg and Annie — kept him going all those years. "All my friends would tell me what a great job I had. I loved working with kids and took a lot of pride in developing them. My friends would be embarrassed if they knew the most amount of money I ever made, but I was never jealous of my friends who were making way more than I was. Working with kids can be so rewarding. I loved what I did," Nick said with satisfaction.

Again I noticed how his engaging nature made me feel as if I was the most important person in the room. And again, if that's how his players felt, then that is his biggest win. There's no doubt that Nick defines success differently than career earnings or number of wins or awards. His success is defined by becoming the person God called him to be and bringing others along with him. ☩

CENTER
NICK ROBERTSON



Nick Robertson in '58.

¡FIESTA FANTÁSTICA!

Fiesta de Marist – a Festive Affair

By Rebecca Larson



Photo by Toni Cooper

Co-chairs and current parents, Andy & Donna Moore and Tracie & David Gonyea, welcome the guests to the 47th Annual Auction.

Friends before, during and after...

Andy & Donna Moore and David & Tracie Gonyea have been friends since before their children were born, through Montessori preschool, O'Hara and now Marist. The couples were a natural to lead the 47th Annual Marist Auction to its record-breaking success.

"Following Molly and Ashley [the Elders, who co-chaired *A Night on Santorini* last year] was a daunting task," said Tracie, "And I think Molly knew we were doing the auction before I did! I said 'yes' on the condition the Moores would do it with us."

"Tracie talked me into this," said Donna. "I was excited, but it's like one of those things where you can only bite off so much and you want to do a good job."

They would be the first to say they didn't do it alone.

Donna is a member of the Marist School Board; Tracie is the president of the Marist Foundation Board, so perhaps it was natural they looked to a steering committee model, starting with recruiting their husbands to head up the sponsorship committee. "We delegated that to them. We didn't even ask them, we told them," Tracie said. Donna added, "We knew with the help of Andy and David and their committee, that they would be successful."

Success came, too, in the return of Molly Elder and Ashley Elder '08, who agreed to chair the live auction. Other past volunteers returned as well. Sherilyn Schwartz and her team paired with the Marist IT staff of Chris Fudge and Brent West to keep the data flowing during registration and check-out. Current parents included Jennifer Papé who reviewed documentation ensuring accuracy, while Erica (Whitney)

Pifer '86 catalogued all the donations and Beth Over, also a past auction chair (*The Great Outdoors*) said, "I've got it" about the silent auction, and did, with the help of Jennifer Evans, Shelley Humble and Deb Watts.

The night of the event, veteran volunteers and Marist staff Walt Fox and Bill Ferrari steered students through valet parking, while parents Kevin Peterson and Jenny Morehouse assisted Jerry Ragan, whose guidance helped students make sure dinner (deliciously created by alums Billy McCallum '80, Nicole McCallum '11, and Cathy (Buller) O'Brien '77) arrived with flair. Toni Cooper directed the student photographers and Julie Ferrari's Mr. Spartan team helped in a variety of ways. The Dessert Dash (chaired by parents Kara Huston and Julie Cavinee) offered a sweet finish to the successful live auction ably orchestrated by Sid Voorhees and his faithful crew, including John Stacy '79. As stage managers and lighting crew, alumni parents Wes & Diane Sibole never missed a cue.



Photo by Rebecca Larson

Parent Denise Fitzpatrick uses her creative side to help with decorations.



Photo by Rebecca Larson

Parent Annie Sincuir unloads her folklorica dolls.

...and then there's Kelli Bell...

"Been there, done that."

Kelli Bell could have used that phrase to say "no" when asked to chair the decorations committee. After all, she had served in that capacity in 2015 for the 44th auction. Instead, she and her husband Dan rose to the challenge (sometimes, literally) and used their creative skills to set the stage and atmosphere for a perfect *Fiesta de Marist*. Repurposing played a leading role in the effort:

- Trail markers used for *The Great Outdoors* found new life as cactus.
- The bell tower from *A Night on Santorini* was cut in half, stuccoed and became a gateway to the Fiesta.
- Pallets became booths at a street fair.
- Paper plates "tiled" the M in the Activity Center.

The repurposing served a single purpose, as did every aspect of the auction: supporting the students of Marist.



Parent Dan Bell adjusts the embellishments at the entrance.

Reaching new heights, auction decorations chair, Kelli Bell, transforms the M in the Activity Center.

...and repurposing leads to resurfacing.

A horse race was one of the features of the 45th Auction, *Off to the Races*. (Marist staff on bouncy horses.) Chairs Garrett '96 & Jill Nehl and Ryan '96 and Jessica (May) Dwyer '05 enlisted the videography talents of alum Brendan O'Donnell '96, to film that race as well as the video which inspired donations for tuition assistance. Fast forward two years and Brendan graciously agreed to film another race for the Fiesta — “The Baja 1000” — this time with go-karts (using the term very loosely). Tickets were sold for the chance to support a favorite racer (and win one of four prizes) with all proceeds — \$6,775 — supporting the new track for Marist. Marist students were the real winners.



Andy Moore, Ryan Baker, Suzanne Graf and Fr. David Cullings prepare to face off as a part of a fun video created for the auction by Brendan O'Donnell '96.



Co-chairs Donna & Andy Moore greet Joan (Meagher) Kerns '79 & Pete Kerns '79.



Fr. Ken Olsen finds himself a new hat.



Megan Shultz, Jennifer (Stewart) Solomon '83 and Tracie (McKay) Shojai '83 enjoy the street fair scene.



Joe & JoMae Gonyea greet Fr. Peter Do, O.P.



Eric & Molly Peterman and Judi & Dr. Tim Welch enjoy the evening.



Past auction chair Molly Elder shows her never-ending support.



Parent Tim Mahalek raises his bid card high in support of tuition assistance.



Sid Voorhees, auctioneer, leads the bidding.



Ryan Baker, Mark Couet & Dr. Nicole Mombell '98 enjoy finding out the winner of the “Baja Race” video.



Katie Barker '15, Amelia Barker '13 and Zach Silva '13 and guest enjoy their first auction as alumni.



Dr. Rick & Linda Martin are all smiles.



Joe Potwora '81 congratulates the Heads or Tails winner Stacy Kockeler.



Brother Dan Grogan, FMS and School Board member Jim Menezes.



Mia Graves '19 serves Meghan McMahon '02, a current Foundation Board member.



Parents Sudha Vaikuntam and Neema Reddy contribute to the success of the auction.



Nick '07 & Megan Balthrop and Kimmy & Michael Schor '05 enjoy the auction.



"Guadalupe" by KC Lockrem.

...and an unexpected guest arrived.

Given the theme of this year's auction – *Fiesta de Marist* — I was sure Our Lady of Guadalupe was my "go to" person for my heart's desire: the donation of a trip to Mexico for the auction. So, I wore a medal my sister had given me, prayed daily and the answer was, "Ask everyone you talk to."

So I did.

That yielded three great leads. Unfortunately, none of them panned out. And I had been pretty clear about it, too, in my prayer request.

It finally dawned on me. God had answered my prayer. He just said, "No."

Then, two days before the auction, Tracie and Donna informed us that their friend, nationally acclaimed artist KC Lockrem had painted "Guadalupe" and was donating it.

Meekly, not an adverb I often use to describe myself, I realized Our Lady had been working behind the scenes all along, like so many of our volunteers. She herself was coming

and would help us raise money for our students. Oh me of little faith.

Donna cautioned me about wet paint (it seems oil takes a long time to dry). I joked that perhaps we might have an image left on our clothing the way Juan Diego did when he emptied his poncho of roses for the disbelieving bishop.

I don't need evidence like that, although it is a wondrous story.

For me, it is miracle enough that my sister's gift, an inspired auction theme and a painting were the answer to prayer. Gracias, Maria. ☩



Our Lady of Guadalupe Medal that Rebecca Larson wore as a prayer reminder for the auction.

FIESTA DE MARIST BY THE NUMBERS

Thanks to our generous community, Fiesta de Marist is one for the record books.

Total raised:
over \$494,000

Sponsorship dollars:
\$137,000

Money raised for tuition assistance:
\$106,500

Number of Guests:
490

Number of parent volunteers:
85

Number of student volunteers:
125



EVERY GIFT CREATES A STORY

A planned gift is a meaningful way to impact future generations.



Have you considered including Marist in your will? A planned gift is a meaningful way to impact future generations and leave a **legacy** – one that will touch the lives of countless students and spark their unique Marist story.

Planned gifts ensure that Marist will be well-supported into the future. **Invest in Marist** with a **planned gift** and join Marist's **Legacy Society**.



The Marist Foundation
Suzanne Graf
sgraf@marisths.org
541-681-5460

Girls Basketball Wins State Championship



Photo by Tomi Cooper

▲ After beating La Salle 59-44 in the championship of the 5A State Playoffs, the varsity girls celebrate their victory.

In March, the 25-3 girls basketball team defeated the defending champion LaSalle Falcons 59-44 in the OSAA 5A State Championship game in front of an ecstatic crowd of Marist students at Gill

Coliseum. Junior Emma McKenney had 19 points and was unanimously voted to 1st Team All-Tournament, while seniors Claire and Lauren Eagen were voted to the 2nd Team All-Tournament.

Boys Golf Swings for Gold at State



Photo by Adrienne Potwora

▲ The boys golf team and their coaches enjoy their new state trophy.

Marist will be adding another State Championship banner in the gym for 2018, this time for the boys golf team who won the 5A State title in May with a score of 623, finishing 20 and 43 strokes ahead of the next two teams, Summit

and Thurston. Senior John Pollock led the team, finishing 2nd individually with a score of 145. Freshman Nick Watts and senior Justin Potwora also cracked the individual top ten with scores of 158 and 159 respectively.

3rd Place's a Charm



Photo by Susan Whittaker

▲ The boys and girls tennis players and coaches at state.

Both the girls and the boys tennis teams placed 3rd in their OSAA 5A State Tennis Championships in May after both teams won their district titles — the girls for the 7th straight year. Competing at state for the girls were sophomore Ellie Gonyea in singles; the doubles team of juniors Chloe Lee and Nithya Vaikuntam won the 3rd place match; sophomore McKenna Priske and senior Ashley Alldridge made it to the quarterfinals; and senior sisters Claire and Lauren Eagen won the consolation finals. For the boys, freshman Jackson Whittaker made it to the 3rd place match in singles. The doubles team of seniors Ben Hakala and Joey Weilbrenner made it to the quarterfinals, while the team of senior Spencer Franssen and junior Andrew Hyslop won the consolation finals.

Softball Players of the Year



Photo by Tomi Cooper

▲ Sophomore Abby Doerr hits a home run in the 9th inning of the first round of the state play-offs.

As the reigning 5A state softball champions, Marist ended their season with a loss to Pendleton in the 5A State Semifinals. They finished their season 17-1 in league and 26-4 overall and were ranked 4th in the state. Junior Ariel Carlson was named the Gatorade Player of the Year for Oregon and sophomore Abby Doerr was named the 5A State Player of the Year. Carlson, Doerr and senior Abbey Siroshon were all named to 1st Team All-State, junior Katie Dreiling made the 2nd team and junior McKenna Williams was named to the 3rd team All-State.

Boys Track and Field Sprints to 2nd, Girls to 5th

After winning both the boys and the girls Midwestern League District titles, Marist sent 10 boys and eight girls to compete in the 5A Track and Field State Meet in May at the historic Hayward Field — one of the last meets that Hayward will host before it's remodeled. The boys team battled for 2nd place trophy with the help of some talented seniors. Senior Jerik Embleton won his second straight 800m title with a school-record-setting time of 1:54.45 and also placed 3rd in the 3000m. Embleton, who will be running for the University of Tulsa next fall, now owns the 800m, 1500m and 3000m school records in track and field and the 5000m record in cross country.



Photo by Tomi Cooper

▲ Head coach Chase Wells congratulates senior Jerik Embleton, after the medal ceremony in the 800m.

Fellow senior and University of Oregon-bound decathlete, Pierce LaCoste won a state title in the 200m, was 4th in the 100m, tied for 2nd in the high jump and placed 2nd in the long jump — an event he set a school and district meet record in the week before at 25' 0.5". Senior Andres Lopez was 2nd in the 200m and 8th in the 100m and the team of Lopez, senior Reow Jackson and juniors Chase Cutsforth and Matthias



Photo by Tomi Cooper

▲ Pierce LaCoste '18 long jumps at state. LaCoste set a new school record in the long jump at districts the week before with a jump of 25' 0.5".

Collins finished 3rd in the 4x100m. Embleton, junior Nick Clark, sophomore Jack Crowell and freshman Hagan Stephenson were 8th in the 4x400m.



Photo by Tomi Cooper

▲ Sprinter Caitlin Kirk '18 rounds her first turn of the 400m dash at the state meet this Spring.

A strong class of seniors also led the girls team to a 5th place state finish. Senior Caitlin Kirk was 3rd in the 400m and 5th in the 200m. Senior Megan Kimball was 6th in the triple jump and senior Viola Watts placed 7th in the 100m hurdles, while freshman Libby Korth was 7th in the 300m hurdles. The team of Kirk, junior Rainy Adkins, senior Annie McNeil and sophomore Lucy Tsai took 2nd place in the 4x400m and Kirk, Adkins, McNeil and sophomore Emily Martin were 4th in the 4x100m. Tsai was also 6th in the 800m.

Other Spring Sports

The girls lacrosse team won their league this season, but lost to Churchill in a league playoff game. Coach Angelia Blythe was named Coach of the Year.

The Ultimate Frisbee team placed 2nd in the two-day USA Ultimate Oregon State Championship tournament with teams from around the state. Senior Kai Fuji was selected to the 1st Team All-State.

The baseball team made it to the first round of the 5A OSAA State Playoffs.

Trainer of the Year



Photo courtesy of Mari Gibson

▲ Mari (Pittman) Gibson '90 holds her awards for athletic training.

Marist athletic trainer Mari (Pittman) Gibson '90 was recently named the Eugene, Cascades & Coast 2018 Sports Town Athletic Trainer of the Year and also won the regional nomination for The Newell Award, a national award recognizing trainers for their service and leadership to local athletic communities.

Model United Nations

Fifteen students from Marist represented Canada and Belarus in April at the annual three-day Oregon Model United Nations Conference in Eugene. They joined around 1,500 student delegates who had spent months researching their chosen country's stance on world issues such as global security, economics, human rights, health and the environment in order to be well-informed at the conference. While representing Belarus and Canada, "our Spartans did their job as if they had just stepped off the trains from Minsk and Ottawa," Marist MUN Advisor Jon Nuxoll said. Juniors Timothy Kong and Keegan Pond were both voted by their conference peers as the best representatives of their country. Junior Tess Louie, the founding member of the Marist MUN team, represented the Canadian delegation in the General Assembly.

Project Starfish

Project Starfish, a program led by Jerry Ragan, raised \$22,999 this year, exceeding its \$17,000 goal. Funds raised help support the Catholic Community Services' G Street program, which provides services to homeless families. The money was raised through a combination of events: an Irish Echo concert, donations gathered at school, the spring productions of *The Little Mermaid*, a student Homegoing Dance and the annual Carl's Jr. lunch provided by Joe and Cathleen Karcher with all proceeds going to Project Starfish. On a side note, Joe and Cathleen were recently honored with the Exemplary Ethical Leader Award from Northwest Christian University at the annual "An Evening of Tribute" held at the Eugene Hilton.

Students Learn From First-Hand Knowledge



▲ Dr. Gall speaks to AP Government students.

Advanced Placement Government teacher, Karen Zeller, invited Dr. Don Gall, a retired Congregationalist minister, to her class this May to give students a rare and valuable lesson in social justice. Dr. Gall's visit was part of a role-playing unit where students take on the identities of key figures in the civil rights movement, such as activists and lawyers from the NAACP and SNCC. Dr. Gall, playing himself, spoke about his role in building Freedom Schools across the south in the 60s along with approximately 100 other pastors involved in the running of approximately 41 Freedom Schools across Mississippi that helped educate and organize African-Americans in the hope of increasing equality and opportunity in the segregated south. The Freedom Schools also encouraged voter registration and faced great hardship and risk with the constant threat of violence from the KKK. After conducting research

on some of the key figures of the movement, the students took turns speaking to the class while in character.

All-State Orchestra



▲ Alisa Kincade directs the Marist Strings Program.

The Marist Strings program tied for first in the OSAA Academic All-State Award for orchestra in the 1A-6A division. The award recognizes the group with the highest combined GPA; Marist's strings program GPA was 3.82. Additionally, the Marist concert band earned 7th place in the 5A division and girls track and field was 10th.

Interact Club



▲ Juniors Maria Alcazar and Rainy Adkins help fill bags with school supplies to send overseas.

Marist's Interact Club, with the help of the Eugene Rotary, built health kits and school supply kits to send overseas to people in need.

Father Theo Goes to Rome

Along with 600 other Missionaries of Mercy appointed by Pope Francis two years ago, Father Theo Lange, a Marist theology teacher and priest on staff, traveled to Rome this spring to reaffirm the work he is doing spreading the message of mercy. While there, the Missionaries celebrated the Sunday Divine Mercy Mass with the Pope before getting the chance to briefly meet Pope Francis.

Prayers for Parkland



▲ Students and staff gather in the courtyard to pray for the victims of school shootings.

Exactly one month after 17 people were killed at Marjory Stoneman Douglas High School in Parkland, Florida, a group of Marist students participated in a nationwide "walk-out" for seventeen minutes — one minute for each of the Parkland victims. The student-led event included individual prayers for each victim.

Recognizing Service



▲ Terrie (Tremaine) Clemens '69 and June Miller.

At the Senior Farewell Mass in May, administrative assistant Terrie (Tremaine) Clemens '69 and science teacher June Miller were given a special blessing to mark their retirement from Marist. Other staff who will be missed this coming year include Molly Bieck, Rick Gardner, Jerry Ragan and Mike & Reba Stephens.

Clarification

In our last issue we incorrectly stated that the first All Catholic Schools Mass was held at Marist. In fact, this Mass, which became a popular annual event, was first held at O'Hara and planned by Spanish teacher Kevin Lee '91.

1950's

The "Love Through the Ages" story in the last issue prompted this reply from Carlo Pedron '52. Thank you for sharing your own story, Carlo!

The Coach's Daughter

Joan (Oswald) Breeden was my classmate in the Class of '52. The story pulled some heartstrings and fond memories along too, with our song "Too Young" by Nat King Cole (1951).

My wife, Evelyn, is the daughter of Francis and Susie Coghlan. Francis had a dozen years of record coaching at St. Mary's High School prior to the opening of St. Francis H.S. His football team won the Oregon State Championship for 6-man football in the late 1940s.

The Class of '52 had several couples who dated through the four years. Evelyn and I were one. We dated, Ev as a sophomore and I as a junior, both at St. Francis. This courtship culminated in our marriage in September 1956 prior to my senior year at the University of Portland. And one month after graduation, Ev presented us with loving daughter #1, child #1, Cynthia Marie.

We inducted into the USAF as a young family and I entered flight training gaining my wings as a flight officer, flying six-engine bombers. Ev soon gave us loving son #1, child #2, Joseph Carlo. I flew bombers between Arkansas and Africa or Spain in six-week cycles. Ev soon gave us loving daughter #2, child #3, Catherine Ann. I continued the rotation between the States and Spain. Ev soon again gave us loving son #2, child #4, Paul Francis.

Returning to civilian life in San Jose, California, after five and a half years of active duty, Ev gave us loving daughter #3, child #5, Carla Sue. Well... a few years again, Ev gave us loving daughter #4, child #6, (twinkle in my eye) Constance Louise.

My love for "the coach's daughter" endures for 62 years come this September.



Carlo still carries Evelyn's high school photo in his wallet.

Carlo '52 and Evelyn (Coghlan) Pedron '53



1970s

◀ Anna Bennett Teller was born on February 4, 2018 in Charlotte, North Carolina to Lane and Jennifer Teller. She is the third grandchild of **Kevin Teller '71†** joining her sister Madeleine James (born 2013) and brother Kevin William (born 2015).

1980s



◀ **Vinci Halbrook-Paterson '80** is the Director of Community Engagement at The Grotto in Portland where she coordinates volunteers, community partnerships and group tours. In April, she hosted Marist's liturgical choir, Proclaim, as part of the Spring Concert Series: Spring Alleluia. Vinci has served over 25 years in campus ministry and on parish staffs in Oregon, Washington, and Arizona.

1990s



▲ **Priya Makyadath '98** and his wife Magnolia are the proud parents of Weslee Akash Makyadath born March 12. Priya and family live in Eugene where he runs Shoe-A-Holic with his sister Anie (Makayadath) Helbling '92.

2000s



▲ **Tony Baker '03**, his wife Marie and 2-year-old big sister, Madison, welcomed new baby Halle on February 18.

Christine (Paiement) Penwell '03 is the new principal of St. Rose School, a Catholic elementary school in northeast Portland, Oregon.

CLASS NOTES



▲ **Nick '04** and Violet Olszyk welcomed Emily to their family May 23. Pictured at the Chrismation ceremony are Father Ken Olsen, Violet and Emily, Nick, and Katie & Dave Haggard, Nick's fellow theology teacher at Marist. Front row, Nathan and Nicky Olszyk and Peter Haggard.



◀ **Lyndse Yess '05** and Bryan Potter were married on May 27 in Colorado. Lyndse has been in Denver for almost five

years and works as an art director at a local floral start-up, Flower Bombers. She curates and designs the shop's collection every 8 to 10 weeks and does the marketing, photography, video, graphic design and social media. She also does freelance work on brand development.

Lauren Karcher '07 opened her second franchised Human Bean drive-thru coffee kiosk on Chad Drive in Eugene. Her first location is on West 11th and a third location is going up soon in Springfield.

Marie (Fraser) Vandecoevering '08 will serve as director of the Genesis Summer Reading Academy to be launched July 2 at Marist by teachers Bill and Julie Ferrari. This six-week academy is designed to provide free reading interventions and instruction to local K-4 children who have been identified as homeless. The vision of the academy is shared in partnership with the University of Oregon's College of Education, FOOD For Lane County, Catholic Community Services and local school districts. It is funded by several foundations and private donors. For information or how to volunteer, visit the Genesis website <http://genesis.marisths.org/>

2010s

Macky Dennis '10 graduated from OHSU in June as a Nurse Practitioner and has accepted a position with PeaceHealth-Cottage Grove at the Urgent Care clinic. Next fall, while working, she will begin her pursuit of a Ph.D. with a focus on concussions. Macky is engaged to Seth Hutchinson, a former Marist basketball coach and teacher in the Bethel School district. They are planning a July 2019 wedding.



▲ **James Hernandez '11** and Kate Haley were married on January 6 by James' father, Pastor John Hernandez, at the Emerald Valley Golf Resort in Creswell. Groomsmen included twin brother **Dane Hernandez '11**, younger brother **JJ Hernandez '13**, **Max Hood '11** and James' cousin, Michael Schreiber, son of **Mike Schreiber '80**. James' parents are **John & Suzanne (Schreiber) Hernandez '83**. James works at Pentagon Federal Credit Union and Kate works at Ameriprise.



Windsor Inc. in Portland as a food safety and quality assurance technician.



Sam and classmate **Abby Crowell '15** both compete on the UPS track and field team.



◀ **Tate Rupp '15** made his profession of vows as a Benedictine monk at St. Leo's Abbey in Florida on June 3. Tate is now known as Brother Roman, O.S.B.



◀ **Reece Huston '16** is earning a degree in culinary science at the Oregon Coast Culinary Institute (OCCI) in Coos Bay, Oregon. Reece and her mother, Kara Huston (co-chair of the Marist auction's Dessert Dash), were at Mad Batters when Reece was interviewed (on the spot) and hired for an externship.

REUNIONS

Class of 1957 - 61 years

The class will celebrate on **Friday, Sept. 28** from 5-7 p.m. at Roaring Rapids Pizza and **Saturday Sept. 29**, from 1-5 p.m. at the home of Gino and Norma Barbisan. Call 541-554-4938 for details.

Class of 1967 - 51 Years

The annual reunion will be held **Saturday, August 11** at the Harbert residence commencing at 4 p.m. Contact Joe at harbert5708@comcast.net for details.

Class of 1968 - 50 Years!

The St. Francis class will celebrate their reunion **Saturday, August 4** at Roaring Rapids Pizza **6 p.m.** and **Sunday, August 5** at 2 p.m. with a potluck picnic at the home of Connie (Kersey) Green in Cottage Grove. Contact Connie at 541-206-3524 / 541-942-9288 or Therese (Richardson) Briggs at 541-968-0265 for more information or to RSVP.

Class of 1978 - 40 Years

The class will celebrate their reunion weekend **Friday, July 27** with snacks and drinks (BYOB) at Marist, 6 p.m. and **Saturday, July 28** at Papa's Pizza — pizza and soft drinks will be provided, 4-8 p.m. and **Sunday, July 29** with Mass

REUNIONS

in the morning and a picnic at noon at Armitage Park — burgers and hot dogs will be provided (BYOB). Cost will be \$30-\$40 per person to help cover expenses. For more info, contact Mel Damewood at meld3@comcast.net. Join the Facebook group: Marist Class of '78.

Class of 1983 - 35 Years

The reunion is scheduled for **Saturday, August 11** from 6-11 p.m. at the Eugene Country Club. Please RSVP to either Jennifer (Stewart) Solomon at jennifersolomon@comcast.net, Chris Herring at crisco@visco-light.com or Fred Banks at fjb@greenline-ent.com. Join the Facebook group for updates and details: Marist High Class of 1983-35th Class Reunion.

Class of 1988 - 30 Years

The class will celebrate their reunion weekend **Saturday, August 11** at the Country Inn in Coburg, 7-11 p.m. and **Sunday, August 12** at Marist with a picnic and tour of the school given by children of classmates, 12-2 p.m. RSVP, tickets and details at <https://class1988.myevent.com>. Questions? Contact Julie (Murray) Fulton at 541-953-8426 juliefulton22@gmail.com.

Class of 1998 - 20 Years

The class will celebrate their reunion weekend **Friday, July 20** at Hop Valley Happy Hour, 7 p.m. and **Saturday, July 21** at Marist for a family-friendly lunch and tour, 11-2 p.m. and at Oregon Electric Station for dinner, 7 p.m. Join the Facebook page at <https://goo.gl/5FhjXP> and register at <https://goo.gl/AeXPxb>. Questions? Contact maristclass98@gmail.com.

Class of 2008 - 10 Years

The reunion will be later this summer. Contact Patrick Millegan at patrickmillegan@gmail.com.

CHANGE OF DATE NOTICE!

The All-Alumni BBQ, originally scheduled for Sunday, September 16, has been incorporated into Marist's 50th Celebration Gala on Saturday, October 6. All alumni from St. Mary's, St. Francis and Marist are encouraged to attend.

IN MEMORIAM

John Ryan '70 passed away November 21, 2016. He was a past Foundation Board member. **Dennis Ryan '61** and **Rosemary Ryan '64** are his siblings.

John "Bob" Robert Auld, Jr. passed away February 27, 2018. **Susan Auld-Petty '68** and **Tom Auld '84** are siblings who attended Marist. **Chris Auld '08** and **Daniel Auld '08** are his nephews; **Rachel Auld '13** is his niece.

Shirley Bush passed away March 2, 2018. **Ryan Johnson '13** is her grandson.

Margery Frances (Cooley) Schoffstoll Barrett '54 passed away March 12, 2018. She was preceded in death by her mother, **Fran (Franzwa) Cooley '26** and her sister **Janet Cooley '50**. **Edward Cooley '65** is her brother.

Thomas Schindele passed away March 15, 2018. Clay Skurdal, past School Board member and alumni parent is his son-in-law. **Kendra Skurdal '05**, **Ian Skurdal '09** and **Lexie Skurdal '11** are his grandchildren.

Kathleen Margaret Moore passed away March 16, 2018. She was the first president of the Marist Women's Club. **Urban Moore '67**, **Patrick Moore '68**, **Mary (Moore) Dudley '69**, **Joseph Moore '72**, **Kathleen (Moore) Shaw '74** and past student Shannon Moore are her children.

Brenda Lee (Holvey) Paull '69 passed away March 16, 2018. **Kathy (Holvey) Coughran '71**, **Suzanne Holvey '73** and **John Holvey '80** are her siblings who attended Marist. Past foundation board member Jerry Holvey is her uncle. **Constance Holvey '59**, **Margaret Holvey '62**, **Michael Holvey '76**, **Christopher Holvey '78**, **Georgia (Holvey) Saraceno '79**, past Foundation Board member **Cissy (Holvey) Kast '80**, **Joseph Holvey '81**, **Mark Holvey '83** and **Robert Holvey '84** are her cousins. **Rosemary (Saraceno) Scheidler '02**, **Anthony Saraceno '05**, **Angela Saraceno '07**, **Danielle (Kast) Purdy '09**, **Marcus Saraceno '09**, **Jessica (Kast) Rotter '10** and **Samantha Kast '13** are her first cousins once removed.

Rose Margaret Macke passed away March 25, 2018. **Jerry Macke '66**, **June (Macke) Turley '69**, **JoAnn (Macke) Steining '72**, **Marian (Macke) Doran '74** and **Lisa (Macke) Hookland '77** are her children. **Kristopher Macke '91**,

Megan (Macke) Johnson '94, **Joseph Macke '96** and **Alex Macke '03** are her grandchildren.

Elmer Dreiling passed away March 29, 2018. Current student **Katie Dreiling '19** is his granddaughter.

Carl M. Skurdal passed away April 8, 2018. Past School Board member Clay Skurdal is his son. **Kendra Skurdal '05**, **Ian Skurdal '09** and **Lexie Skurdal '11** are his grandchildren.

Cheryl Morris passed away April 9, 2018. Her husband is past Foundation Board member George Morris. **Joseph Morris '99** and **Kevin Morris '01** are her children.

Clarice Franssen passed away April 15, 2018. **Olivia Franssen '17** is her great-grandniece and **Brennan Franssen '17**, **Connor Franssen '18** and **Spencer Franssen '18** are her great-grandnephews.

Carolyn (Brown) Thornton passed away April 24, 2018. **Michael Brown '72** is her father and **Jerry Brown '49** is her grandfather. **Timothy Brown '79** is her uncle, **Colleen (Brown) Halbrook '75** is her aunt and she was preceded in death by her aunt **Julianne (Brown) Calicott '77**, **Mary Pat (Brown) Croak '47**, **Dorothy (Brown) Rochon '51**, **Joanne (Brown) Hoppe '55**, **Betty (Brown) Pires '57**, **Kathleen (Brown) Powell '69** and **Marilyn (Brown) Dikeos '71** are her great-aunts and **Dan Brown '66** and **Patrick Brown '70** are her great-uncles.

Damon Peter Wegerbauer passed away April 25, 2018. **Joiene (Coons) Thomas '59** is his mother.

Stephen J. Cary passed away April 28, 2018. Mike Cary, past Foundation Board member is his brother. **Justin Cary '87** and **Shannon Cary '89** are his nephew and niece; **Sean '91** & **Melissa (Bushman) Cary '91** are his nephew and niece-in-law. **John Cary '01**, **Brody LaFavor-Cary '19** and **Logan LaFavor-Cary '19** are his great-nephews and **Maegan Cary '19** is his great-niece. **Conall Cary '05**, **Norah Cary '06**, **Kevin Cary '01** and **Maira Cary '10** are his first cousins once removed.

Maxine Hassler passed away April 30, 2018. **Gary Hassler '72**, **Linda Hassler '73**, **Don Hassler '75** and **Bruce Hassler '77** are her children who attended Marist.



Brendan O'Donnell '96

answers *five* questions in *five* minutes

Pilot, videographer, husband, dad: Brendan O'Donnell '96 describes life after Marist.

Q What was your path from Marist to the skies?

I always knew I wanted to be a pilot. After Marist, I enrolled in Lane Community College's flight course, qualified as a flight instructor two years later and then spent two years in Arizona teaching, while I built up my flight experience. In 2003, I was offered a job with Horizon Airlines that allowed me to return to the Pacific Northwest, flying regional jets all over the West Coast. After flying all over the country, I realized what an amazing place Oregon is to call home and for my wife and me to raise our family. Last year, I was offered my dream job at Alaska Airlines and currently am a First Officer and Flight Instructor on the Boeing 737.

Q How did you become a videographer?

My wife and I really wanted to document our children's lives in a way they would treasure when they are older. We started off with a small camcorder. I learned editing by watching YouTube videos. As our catalog of films increased, our family encouraged us to branch out and start a business. We started Happily Ever After Films and did two weddings the first year. By the third year, our summers were booked with 15+ weddings. We currently film a variety of projects and continue to document our kids' childhood.

Q How did your Marist education prepare you for your career/life?

The education Marist provides is second to none. As an incoming freshman, I honestly didn't want to be at Marist. I had attended public schools and wanted to be with my friends. I am so grateful that my parents convinced me to stay because the teachers and staff do an amazing job preparing our youth to be successful. Beyond the education, perhaps even more importantly, was the influence my friends had and continue to have on me to this day. I created lifelong friendships at Marist. It's a blessing to watch our families grow up together.

Q What's your favorite Marist memory?

So many great moments... daily doubles as a freshman playing football, the Junior Encounter... but the memory that has had the most lasting impact for me, and probably my friends, was the passing of one of our classmates our senior year. As difficult as that was, I really felt like in those moments of grief we really connected as a class and as friends. What a blessing to learn about the fragility of life and the importance of living life to the fullest at such a young age.

Q What would you say to this year's grads?

I tend to focus on two bits of wisdom that have served me well. The first is "Show me your five closest friends and I'll show you the kind of life you'll live." You can tell a lot about someone by the company they keep and if you surround yourself with people who are positive, who work hard and who are decent human beings, you'll reflect those same qualities.

I found those people at Marist and will always keep them close. The second piece of advice is one that my wife Monica constantly reminds me of: "If a door opens, walk through it." You will never regret trying something new in your life or jumping at an opportunity. What you will regret is not pursuing your dreams or living life to its fullest potential. And never forget to give back along the way.



Brendan O'Donnell '96 and wife Monica (James) O'Donnell. They live in Springfield with their three kids.

Photo courtesy of Brendan O'Donnell '96.



Make plans to join Honorary Chairs Pete '79 & Joan (Meagher) Kerns '79 as we celebrate the first 50 years of Marist Catholic High School.

Alumni from Marist, St. Francis and St. Mary's are all welcome to join us for the gala as we honor the past and toast to the future of our commitment to quality Catholic education.

Don't miss out! Contact alumni@marisths.org to stay in touch about this fantastic event.

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**Some restrictions apply - see details online.*

Upcoming Events

AUGUST

23 Freshman Root Beer Social

SEPTEMBER

4 Welcome Back Day
Freshman Orientation

5 First Day of School

10-14 Welcome Week

14 Mass of the Holy Spirit

15-17 Formation Retreat

29 Freshman Lock-In

OCTOBER

6 50th Gala Celebration

19 Homecoming Game

26 Marist Theatre's Fall Play

28 Men's Fall Encounter