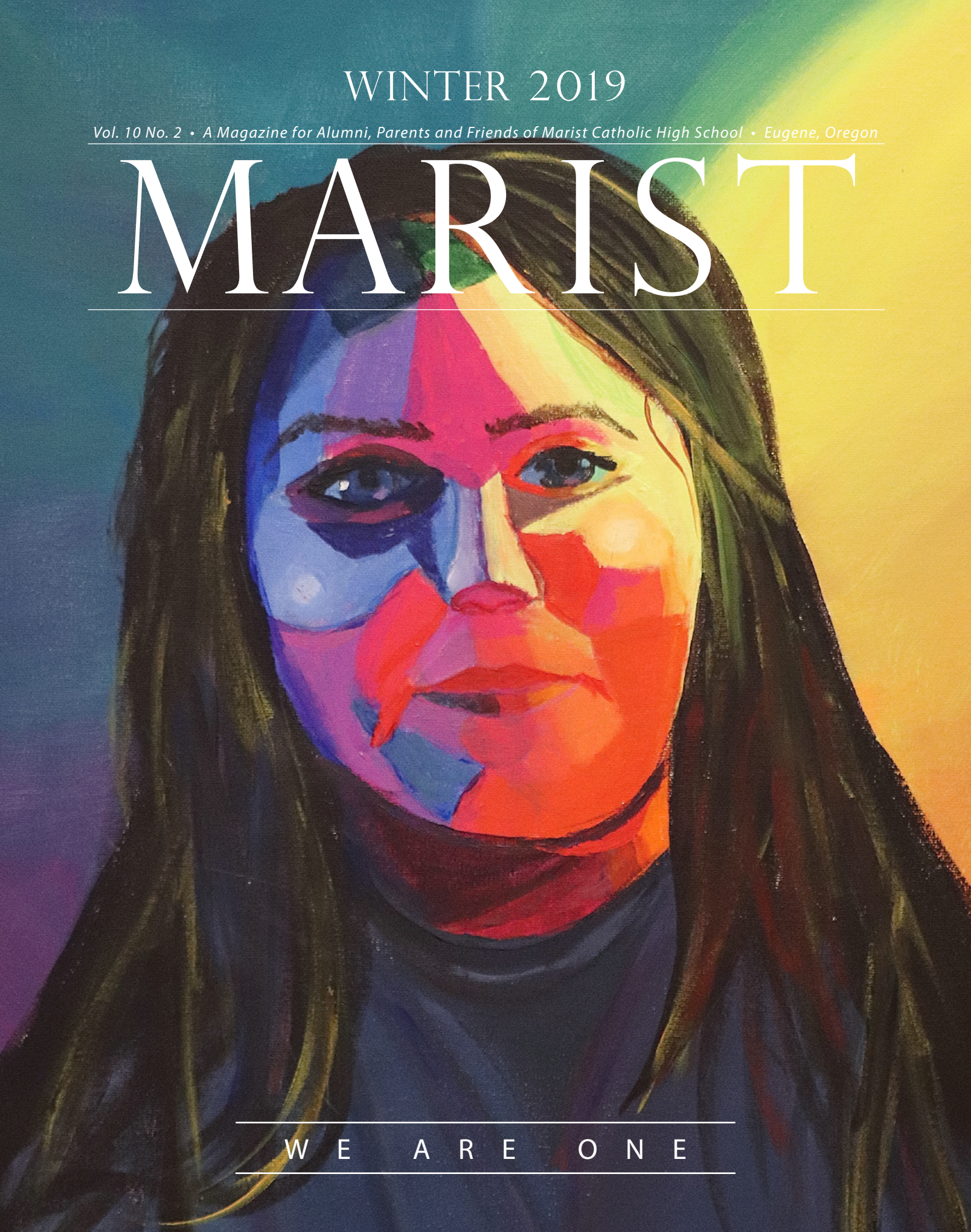


WINTER 2019

Vol. 10 No. 2 • A Magazine for Alumni, Parents and Friends of Marist Catholic High School • Eugene, Oregon

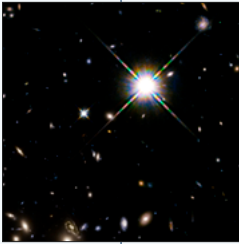
MARIST



W E A R E O N E

FROM THE PRESIDENT

The first day back to school after Christmas Break was a day of recollection for Marist staff: a peaceful way to renew and refresh before the students' return. Campus Ministry led us through a morning of reflective and interactive activities relating the journey of the Three Kings to the journey we are on as Catholic school educators, adapted from "Leading Others to Epiphany" by Joe Paprocki.



Like the Magi, we do not travel alone; we are part of a global, national and local Catholic community that supports, nourishes and challenges us to educate the whole student.

The Magi observe a star; we are called to be observant of the many signs of God's presence, some of which may not be as bright or as obvious as a star, but are nevertheless real and powerful.



The Magi are not too proud to seek directions from others; we are called to constantly seek direction through ongoing enrichment and looking to others to help us find Jesus in our lives.

The Magi offer gifts of great value; we offer priceless gifts of time and talent to serve God, our students, families and each other.



The Magi find the newborn King and, forever changed, return home by a different way; by meeting Jesus we are called to ongoing conversion that we may also follow a different way — Jesus — who is the Way, the Truth and the Life.

The Magi were moved to share their epiphany — their illuminating discovery — with others; we are called to share our own epiphanies with others, so that they may be led to their own revelations of God's presence in our world.

May this year be a fruitful community journey, abundant with epiphanies that lead us to peace, hope and truth.

We Are One.



Suzanne Graf

Suzanne Graf

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ON THE COVER:

*Self-portrait by Mia Graves '19,
acrylic on canvas.*

MARIST

VOL. 10 • NO. 2 • WINTER 2019

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Marist Magazine is a publication of Marist Catholic High School, ©2019 MCHS. The magazine is published three times a year (Fall, Winter and Spring/Summer) and is the product of contributions from staff, students, alumni and friends of Marist. Views expressed on these pages do not always represent those of the Marist administration.

Magazine Website:

marisths.org/marist-magazine.html

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ELEVEN SENIORS, A MODEL COACH

By Jay Conroy, Marist Principal 2008–2015

Today a first-time visitor to Marist’s gymnasium can’t help but notice some central iconic images. Whether you’re visiting for the All Catholic Schools Mass, Preview Day, a sporting competition, a Marist talent show or a Mr. Spartan Pageant, the first things you will likely notice are: a single large cross on the west wall, state championship banners lining the entire gym and the giant block letters on the northern wall — WE ARE ONE.

For that visitor, those observations might raise questions: What is this school really all about? Faith, belief in the cross, in Christ? Are they proudly highlighting their long legacy of athletic superiority? And what do they mean by the “WE ARE ONE”? Are they comparing themselves to other high schools, claiming to be number one?

Or, maybe there is something deeper in these



The 1973 Marist state championship football team.

symbols, an underlying message or fundamental belief that can't help but be an important reminder to students, staff, parents and visitors — something central to the mission of the school?

And if you had a couple of extra minutes to reflect, and were into details, you might note, hanging in the southeast corner, the oldest Marist championship banner — and the first — is from the 1973 football team.

1973, SCRIPTURE AND FOOTBALL

As players from the 1973 football squad recall today, the team gathered late that summer to set team goals, focus on pre-season conditioning and meet their new head coach, Rich Schwab. Many of the players, now men in their early 60s relayed the details, all in separate conversations, almost as if it were just last week.

The team was full of high school excitement and hopeful anticipation. Though never even league champs in previous seasons, they knew that they had a strong core of athletes who could be winners.

They all point to the addition that fall of Coach Schwab as the critically important piece that would lead them to Marist's first-ever state championship and, even more importantly to them, an appreciation for a fundamental life lesson: we are one. They point to him as central to that team's success — his spirit and energy, his knowledge and experience of the game and his genuine character in caring for each one of them.

great individual play(s) each week during the season?" The idea for the helmet rewards was to motivate players by calling attention to individual play, individual excellence.

Seniors Dave Schmidt and Ray Paiement each recall that it was Larry Nugent, senior co-captain, all-state wrestler and linebacker, who piped up with a simply profound and spiritually-centered response. "Coach," he said, "I thought we were about 'team,' not about individual achievement. You know — we are one, a team. Not focused on our own accomplishments and success, our own 'ink' in the Saturday morning papers after Friday night successes."

TALENTED SENIOR CLASS AND COACH HUMMEL

That first Marist state championship team had 11 seniors who had already played together for three years. Some, in fact, were 12-year buddies dating back to their first days at Catholic elementary school. The 11 seniors (*see team photo on page 2*) were Norm Becker (#91), Terry Gent (#60), Will Kerns (#30), Bob Lilley (#65), Larry Nugent (#51), Ray Paiement (#10), Bob Saraceno (#40), Dave Schmidt (#71), Rich Seven (#41), Larry Schoen (#50) and John Teller (#81).

Individually, several were truly talented athletes. Nugent, a 145-pound all-state linebacker, would attend Southern Oregon University where he was a two-time All-American wrestler and a member of the '78 NAIA national champion team. Paiement, the Marist quarterback, would attend UO and play for the Ducks football squad. Teller graduated and played for the Oregon State Beavers his first year, then hung up his cleats to focus on pre-med studies.

At Marist, they had played under head coach Chuck DeAutremont and long-time Marist teacher and coach, Ed Hummel, who served as the team's assistant coach and defensive coordinator. The team accumulated a win-loss record of 9-9 during their sophomore and junior seasons.

ENTER NEW COACH: RICH SCHWAB

Flashback to the spring of 1973, Marist was looking for a new head football coach. Fred Gent, a Marist Foundation board member and father of senior Terry Gent, contacted Swede Johnson, who was involved in the local sports community in the days before Kidsports. Johnson said

Photo from 1974 yearbook



Coach Rich Schwab watches from the sidelines in 1973.

They recall Coach Schwab passionately, genuinely, speaking of the strong principles he expected of them that season, including "there is NO 'i' in team" and "every day in every way, getting better and better."

A memorable moment in the gathering that summer came when Coach asked, "How about motivations and recognition? What do you guys think we need? Do you want helmet 'buckeyes' or mini-decals for

"We are one," Nugent repeated. Both Schmidt and Paiement remember him adding something like, "You know ... it's in the Bible, right?"

The rest is history. That team, and Marist for the next 45+ years, would take those words and the profound meaning they bring to not just athletic team play, but to the values of the school, its students and the core of the Christ-centered community.



During the 1974 season, Coach Rich Schwab (left) talks to his team at halftime. Coach Ed Hummel is pictured on the right.

he had someone in mind. That someone was Rich Schwab, who was hired as both a head football coach and an industrial arts teacher.

Schwab, 31 at the time, had played receiver for the Ducks from 1960-63, including a trip to the '63 Sun Bowl, had been a UO grad assistant and had taught and coached at both Sheldon High School and Churchill High School. He had a wife Kelli, for what would be over 52 years, whom he married in December 1966 and two daughters and a son soon joined the young family.

During his six seasons at Marist, his record would be termed "highly successful" in the eyes of players, school staff, fans and fellow coaches. In addition to winning the 1973 State Championship, in six seasons at Marist, his teams won 48 games and lost only 12. In two of those years his teams lost in playoff rounds to eventual state finalists and in two other years they finished runner-up in the league to a team that

would eventually play in the state championship finals.

So many of those senior players from that '73 team were consistent when interviewed, in their warm and heartfelt praise and appreciation for "Coach" — as many of them still refer to him today.

COACH SCHWAB SET HIGH EXPECTATIONS

"Yeah, he was demanding, tough in terms of expectations — he pushed us."

"We were in great shape and knew our fundamentals."

"He had a big passion and enthusiasm and energy for the game and for seeing young people accomplish more than they might think they were capable of."

COACH SCHWAB WAS A MAN OF INTEGRITY

"He never 'dressed down' a Marist player, never criticizing or belittling them as a negative motivator."

"He insisted that we play with class ... that is, play hard, tough, aggressive football but always with class. That included good sportsmanship ... hitting hard and then helping up the guy you just blocked or tackled."

COACH SCHWAB WAS INSPIRATIONAL

"He was an intuitive leader, instructor ... selfless, caring and very funny."

"He totally believed in each individual — that each one of us was something special."

"He was very approachable, a true friend in the years following graduation, quick to laugh, pat you on the back. He was uplifting in the way he worked and interacted with you."

"He was very, very humble."

Ray Paiement recalled that Schwab would humbly respond each time, when asked the same question by sportswriters and followers of high school football, about the

formula for his championship run in his very first year at Marist and his continued success in the years to follow. He'd say, "It's about coming to a really good high school, with good students and very strong assistant coaches with 11 really strong, committed seniors who would pull together to shape a championship; no injuries during the year; and not doing anything to 'screw it up.'"

PASSING ON THE SPIRIT

Some seniors from that team also reflected on the closeness they felt for Coach Schwab even after they graduated, saying:

"He was like a second dad."

"I realized later that not many people would come into my life that were that special and important."

"We stayed close in the years that followed graduation."

"He always had time for a pat on the back, a big smile, and a genuine interest in how I was doing."

Schmidt said that he and fellow classmate, Terry Gent, who passed away in 2014, followed their high school role models, Schwab and Marist Brother Dan Grogan, into similar careers. Both were assistant football coaches for Schwab in 1977 and both went into teaching. Gent taught for several years at Marist before moving into a longer career in local banking. Schmidt took his personal commitment to "walk in faith" and a math degree, to teach and coach at Chicago's Marist High School as he was contemplating a life with the Marist

Brothers. He returned to Marist Eugene in 1980 and continued teaching high school math, both at Marist and Springfield High School, in a career that spanned nearly 40 years.

"I was so convinced of the power and meaning of 'We Are One,'" Schmidt relates, "that I introduced it to the frosh football team I helped with at Marist Chicago. They bought into it, totally, and were Illinois state championship finalists in their senior year on the gridiron."

RICH SCHWAB, CALLED TO BE ONE ... BROTHER DAN GROGAN

Brother Dan Grogan's first words when asked about Rich

kids related to him as if he were their father. He was a model of Christian values," he repeated. "He wasn't religious-acting but was clearly a man of faith. He challenged them, never berating or downgrading, never unchristian ... simply a Christian gentleman."

Brother Dan observed that Schwab brought his gifts to Marist — his passion for football and for building up young people, whether on the football field or in woodshop class.

Bob Saraceno '74, who became a lifelong friend of Schwab's, agreed. "He [Schwab] was great with all kids. I couldn't get into his classes — they were all full. But,"

he quickly added, "we were close after graduation and he taught me woodshop on his own later."

Schwab left Marist in 1979, not for a bigger coaching spot, but to use his gifts and business degree in the business world, culminating with 15 years in human resource management at the Springfield-based Timber Products company owned by the

Gonyea family. His persona, his humor and energy, his positiveness, his common sense, his ability to listen so one felt heard and his good judgment all combined to make him a great asset for the demands of the work world.

"WE ARE ONE": IT'S OUR FAITH, NOT JUST A SLOGAN

"We Are One" is not a footnote to the story — it's the central theme. Our Catholic tradition is centered

Photo by Tom Cooper



Rich Schwab† pays tribute to long-time friend Ed Hummel† at the dedication of the Ed Hummel Sports Complex in December of 2015.

Schwab were not about football or a state championship.

"He was, simply put — a Christian gentleman," Grogan firmly stated. "He was a model of Christian values to kids, adults, parents and staff. I consider him to be my brother."

Serving in a number of capacities at Marist over the years, Brother Dan was assistant principal when Schwab joined the staff. "He taught woodshop ... so mild-mannered,

on our belief that “as a body is one, though it has many parts and all the parts of the body, though many, are one body, so also Christ” (1 Corinthians 12:12).

Whether it’s reflecting on how we are to live out our lives as students, graduates, staff members or parents, or how we are to work, serve and love those parts of God’s world around us, we know and believe and are affirmed through lived experiences that “there are different kinds of spiritual gifts, but the same spirit. There are different forms of service but the same Lord. There are different kinds of working, but in all of them and in everyone it is the same God at work”

(1 Corinthians 12:4-7).

Schwab left coaching and teaching after six years at Marist. Perhaps, from a spiritual perspective, his gifts called him to different work, different service. It’s clear, however, that throughout his life — his character, his gifts, his “piece of the One” — helped him to touch and be a part of so many lives: his Marist players, his students, his colleagues and his family and friends.

Rich Schwab — Marist coach, teacher, mentor and friend — passed in January of 2018 due to complications from a stroke. He is deeply appreciated for all that he did for Marist and for his part in bringing to light our simple, but faithfully profound guide to living out each day — “We Are One.” ☩

Thanks to members of the 1973 team, including Dave Schmidt, Ray Paiement, Bob Saraceno and John Teller; Brother Dan Grogan; and Coach Schwab’s youngest daughter, Holly Herbert. Their recollections, 45 years later, mesh nicely with details from Marist yearbooks, local newspaper accounts and OSAA details to paint the best picture of “We Are One.”

†Deceased

A PERSONAL TRIBUTE TO COACH RICH SCHWAB

Oftentimes one person can change the course of your life. That happened the day I met Coach Schwab and was ultimately the reason I left the Eugene public school system to attend Marist. A choice I never regretted. I was introduced to him when I was 14 and I instantly liked the guy. I knew I wanted to be around him and people like him.

My favorite Coach Schwab story was the day I absentmindedly left my football helmet on the field after practice. That was a big no-no for Coach Schwab who waved me over, showed me the helmet nestled in the crook of his arm, and said that after I completed the cross country course (in my pads) he would gladly return it to me. I smiled and headed off on my run. I wasn’t even remotely upset about that incident. It’s as if it happened yesterday and it still makes me smile.

I never lost touch with this wonderful man. Fortunately for me, after he left teaching/coaching he worked with my mother for a number of years which allowed me to see him often throughout the ensuing years.

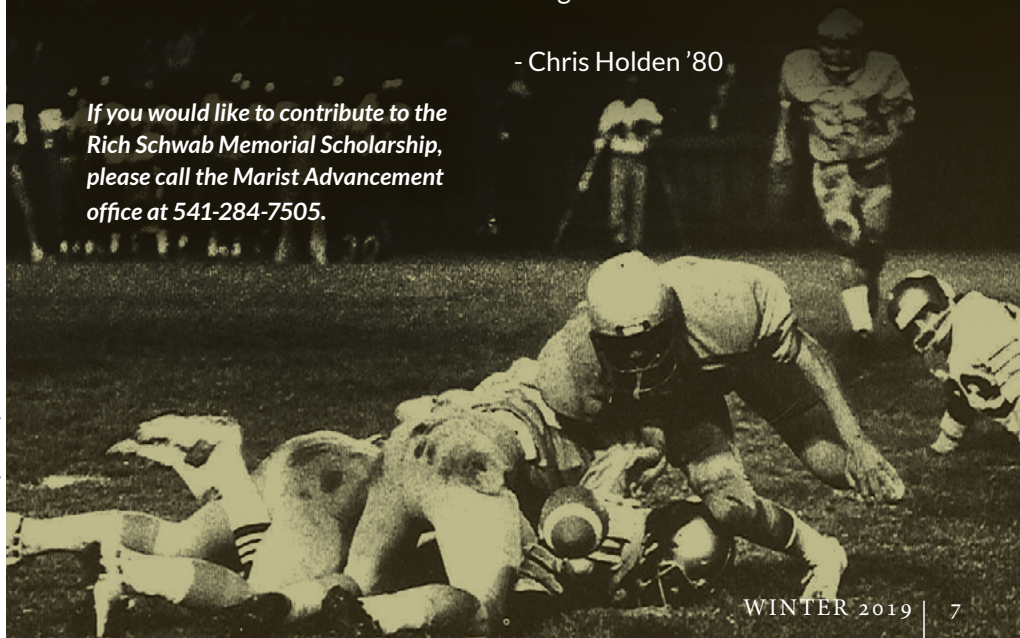
After 28+ years in the Seattle area, I moved back to Eugene and ran into him almost immediately. We stayed in contact and renewed our friendship, luckily for me. The last time we saw each other was December of 2017 at Home Depot, where we must have visited for an hour and made a pact: we’d play a round of golf in the coming weeks.

Unfortunately, Rich passed soon thereafter, leaving behind a plethora of grieving family, friends, and past players and students, who, while saddened at the loss of this awesome man, were all the more enriched by his wisdom, laughter and infectious smile.

- Chris Holden '80

If you would like to contribute to the Rich Schwab Memorial Scholarship, please call the Marist Advancement office at 541-284-7505.

Photo from 1973 yearbook



FIVE TEACHERS, ONE VISION

A PASSION FOR CREATIVITY ILLUMINATES THE MARIST ARTS DEPARTMENT

Introduction by Beth Wirth

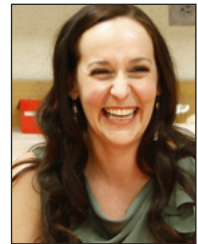
In education “the arts” can be viewed as an indulgent addition to a student’s course load, but the Marist Arts Department reminds us that the arts are essential to the development of each person. Whether that is navigating a drawing, writing a script, taking on a character, playing an instrument, composing a photo or building a book — these skills are about discovery, bravery, self-expression and vulnerability. They aren’t merely electives added to an academic experience, but a core step in developing students who are critical, compassionate thinkers.

Marist Arts instructors share their unique perspectives on teaching in the following essays.

ERICA GINGERICH: (2015-present)

Visual Arts, Drawing, Sculpture and Painting

“I love teaching art because I am given the chance to explore each student’s creative potential with them. I have the unique opportunity to prove to them that they are capable of much more than they think. In art, there is no clearly defined right or wrong answer. Students have to learn to trust their ability to problem solve. They have to learn to navigate the gray and trust that I will not let them fail. It can be a little scary at first; creating something visual is a bit more public than working on an iPad. We’re never quite perfect, but we’re always enough.



This year, I set up my classroom rules a bit differently. Instead of the standard behavioral practices the students have been trained to anticipate since they began formal education, I focused my class on the behaviors that I truly wanted to see demonstrated. I want them to be bold. I want them to be curious. These expectations take as much training as respecting classmates, teachers, tools and materials but challenge the students to a greater involvement in their educational experience. ‘Please don’t wait passively for the answer to be given to you! Jump in! You’re safe. We’ll all support you.’

The greatest moment of joy for me is when I see the pride in their work spread across their faces. When they can’t wait to show their work to their friends, I know I’ve successfully fostered more confidence in their skill and their ability to learn something new.”

Students focus in a drawing class this fall.



Photo by Griffin Potts '18

Pictured above: Maddie White '19 and Stefan Schreffner '22.

Photo by Robyn May '16.



Jack McGaughey '17 drumming in a rock band concert at Marist.

JIM REINKING: (1986-present)

Rock Band, Jazz Band, Pep Band and Vocal Choir

“The best part of teaching my classes is that it involves the making of music, which is what always brings joy to me and the kids! As these classes are electives, I pretty much get like-minded young musicians who also feel the same as I do regarding the process of striving for excellence in music prep and performance.

The surprise that I get every year is watching a kid find him or herself through singing or playing. You never know who or when ... but it happens!

Lots of kids leave Marist and continue in musical activities, whether it is majoring in music or working as a gigging musician. Also, the group experience teaches them to work together with others towards goals in life.

There are at least five or six former Marist musicians who have gone on to careers in music. Jeff Weinkauff '89 has gone into music tech production and is living and working in Hawaii for Wayne Cordeiro ministries. Katelyn McGuire '04 has majored in jazz studies at the Cornish College of the Arts in Seattle and is currently active in the jazz scene up there as a sax player and composer. Matt DeBellis '09 and Fallon Hubbard '11 have played in lots of touring rock bands performing and recording original music. Ben Warsaw '13 (formerly Ben Fish) is finishing up at Kent State with a degree in music production (recording studio) and wants to be a studio guitarist and produce/engineer artists at a major studio. Of course, recently, Jack McGaughey '17 has found a home at LIPA school in England and has recorded at the famed Abbey Road studios. And currently we have Skylar Coy '19 who was just accepted to study guitar performance and composition at THE best contemporary music school, the Berklee College of Music in Boston.”



Trinity Iglesias '19 belts out a song at a concert.



Photo by Teresa Molina-Gomez '18

Photo by Gloria Wang '18.



Grace Rosier '17 performs at the talent show.

ALISA KINCADE: (2009-present)

Strings

“My favorite part of teaching strings is getting to know each student. Musically speaking, the rehearsal process, listening to and watching their daily growth and improvement is exciting and satisfying. The result of weeks of rehearsal is a beautiful performance played by amazing young musicians. I am always so proud of their musicality, their ability to work together as an ensemble and their joy after a successful performance.



Every year there is at least one student who decides to major or minor in music in college. Some students have surprised me with their decision to continue their study of music. I always hope that our time together creating music at Marist will carry into their adult years, be it a hobby or a profession.

Music enhances life experience in so many ways. The study of music uses the entire brain in ways unlike any other discipline. I believe that participation in Marist Strings increases the student's success in school and provides enjoyment amidst their crazy schedules.

Two years ago one of our strings students, Grace Rosier '17, was accepted to and is now attending Juilliard School of Music studying violin performance. The joy of listening to her play, working with her and watching her suggest to her classmates a different bowing or articulation was indeed a privilege.”



The cast of *Alice in Wonderland* in the spring of 2015.

TONY RUST: (2005-present)

Theatre Director, Introduction to Fine Arts, Theatre Tech, Film Criticism and Speech and Debate

“Watching the students take charge of their own performances is the best part of my job. It’s wonderful when they take full ownership of their parts and participation and the production as a whole, creating an evening of theatre that is theirs and theirs alone.



The best surprise is when a student that was on the edges, maybe socially, maybe skill-wise, suddenly finds something that really sparks them and they come alive with interest and purpose and life.

The skills of communication are at the center of everything I work on in my classroom and communication is key to absolutely anything our students will do in their lives. The ability to think

and then share with peers or a room full of strangers and get their thoughts and feelings clearly stated is beyond important.

Currently I’m directing *Romeo and Juliet* at Cottage Theatre (CT) and my Juliet for this production is Natalie Tichenor ’15, who was one of my theatre students four years ago. Natalie was an active part of theatre at Marist, and played many roles, but never really sparked until we did *Alice in Wonderland* and her Alice was a joy. Over the last several years while she’s been at the UO, Natalie got involved doing shows at CT and played several small roles. She totally floored me at auditions. She certainly wasn’t someone I was particularly thinking about, even though I love working with her and see her at CT often, but she really delivered the goods at the auditions and is working on the part to make Juliet delightful, thoughtful and fun. I’m very proud to get this opportunity to work with her one last time here in town before she moves off to San Francisco and beyond this spring.”

Jordan Haggas ’16 plays Scrooge in December of 2014.



Photo by Sam Inouye '15.



Grace Haga '19 learns to use a camera her sophomore year.

TONI COOPER: (2003-present)

Yearbook, Newspaper and Photography

“I love teaching classes that are project-based where I get to help students build a foundation of learning, planning, doing, evaluating, revising and creating something that’s never been made before. And the inevitability of all that is exciting. Even though I tease about living in the “Groundhog Day” movie, I really love getting to live each new year through their eyes. I also love that my students get to be a part of documenting and recording the history of Marist — whether it’s through our yearbooks and newspaper or through their photographs that are used for student publications and school marketing alike.



It’s the best when a student finds something to connect with that really engages them and they’re happy — whether it’s designing, writing, editing, interviewing, taking photos or being a part of the largest group project they’ve ever done. It’s when a student finds that photography and design can open up doors to new worlds of self-expression, confidence, reliability and trusting the process of creation. It’s when they show up after school hours to get stuff done because they take pride in what they do — and they know it matters and they matter.

So much of what we do in my classroom is real-world experience. It’s all the extra skills that help build confidence: going in front of a crowd to take photos, communicating with your peers and adults, learning to listen, evaluating and making decisions or running a budget. I also try to help my students see themselves as an extension of our Marist mission — to honor and serve their classmates through words or pictures.

I consider success to be that my students know I believe in them and want them to be the best version of

themselves possible. And if they can take some solid skills — communication, problem-solving, time management, business, design and layout, writing, photography and photo editing — with them as they move on, that’s good too.

Success is also if they are ready to contribute at the next level — whether working for their college newspaper (like Karlin Andersen ’14 who completely redesigned her Whitworth University newspaper as the editor-in-chief or other college editors like Michael Busse ’12 at Loyola Marymount University or Audrey Hart ’11 at Syracuse) or a local newspaper (like Zach Silva ’13 who is the sports editor at the Cottage Grove Sentinel) or becoming a professional photographer (like the super-talented Dawn (Piebenga) Jarvis ’09 and Trish Laver ’11) or choosing a career in advertising (like the multi-talented Emma Pindell ’13 who works in New York City) or in the many professions unrelated to art and journalism they have chosen. Whether or not it’s a career in the arts, their creativity has been nurtured at Marist. That’s something they’ll carry with them wherever they go.”

Zach Silva '13 sets up the weekly newspaper, *The Spartan Spear*, in class his senior year.



Photo by Emma Finkell '13



Decades of Prayer

LIFTING UP THE COMMUNITY, ONE BEAD AT A TIME

By Rebecca Larson

Although we can't always see past the gray clouds in our Oregon skies, we know the atmosphere is there, the protective blue and white mantle that sustains life.

There's another mantle that has been sheltering us for 20 plus years — an invisible veil of prayer created week in and week out by a small, faithful group of women who gather every Thursday morning to pray the rosary at Marist.

"We've always said 'no' to requests to write about us," said Colleen Murray. "But now we thought, 'Isn't it time to let people know we are praying?'" As with all its decisions, the group prayed and decided the time was right to let

people know, not about them, but about Blessed Mother.

Actually, she founded the group. Peggy Albertini says Blessed Mother "put it on her heart" to pray the rosary for the trio of Catholic schools in Eugene.

Significantly, the group seemed to coalesce around 12, apostles in their own way, including Colleen, Peggy, Debbie Devereaux, retired Marist teacher Kathy Yocum, and Carol Cersovski. Sometimes members moved, sometimes jobs or family duties interfered, but a core group always remained intact and remained united across distance. "For the past 12 years I've been back and forth, there and gone," explained Barbara Brewster, "but my heart is always with them and they are saying the rosary."

The group first began in the O'Hara chapel and eventually settled at the Marist chapel as their children became teenagers. Through the years there were Marist trips to Medjugorje in Eastern Europe with students who grew up and joined the rosary group themselves; personal trips to Fatima, Portugal; celebrations and heartaches; births and deaths; illnesses and recoveries: life. But they come back home to Marist, praying quietly in the small chapel.

you are sitting in Mary's lap and you just say 'Mama' with whatever you have on your heart or mind; she just takes it and she goes to her Son and presents it in the most beautiful, perfect way you could ever imagine."

To people who might not understand why prayers are dedicated to Mary, not Jesus, Colleen Schneider has an answer, "Jesus came to us, through Mary, why wouldn't we want to go back to Jesus through Mary? We pray through Mary."

Going to Jesus, Through Mary

It's quite practical when you think about it. If you have a particular need, how much better to have Mary ask Jesus for it. He couldn't resist her, after all. Even at the wedding feast at Cana when He quite forthrightly stated that it was not time for His ministry to begin. "Jesus said to her, 'Woman, how does your concern affect me? My hour has not yet come'" (John 2:4). She just told the servants, "Do whatever He tells you to

Photo courtesy of Colleen Murray



The rosary group gathered at their Christmas lunch (L to R): Carol Cersovski, Kirsten Keller, Barbara Breaden, Teri Dibos, Colleen Murray, Georgene Brooke, Colleen Schneider, Maritza Holowatz, Peggy Albertini, Debbie Devereaux and Barbara Brewster. Not pictured: Jennifer Werner.

Bells ring each Thursday morning, not chimes in lofty cathedrals, but rather school bells announcing the end of a class period. A cacophony of students stream past the chapel, while quiet, confident words are being spoken on their behalf just steps away by women united in devotion to a Woman who was blessed above all others.

God Our Father, Mary Our Mother

In the same way Jesus spoke of his father as "Abba — Daddy," these women speak of a heavenly mother, no less real than their own birth mothers. Debbie Devereaux describes her relationship to Blessed Mother. "It's like a rocking chair and

Father Vincent Benoit, OP, a former Marist teacher and chaplain offers this explanation, "The answer is Jesus. The rosary is a wonderful meditation on His life, death and resurrection and our own call to glory. It's a vocal, mental and physical prayer." Always a teacher, Father Vincent explained that the original entire compilation of the rosary — 150 Hail Mary's — matched the 150 psalms prayed by monks and priests in the Liturgy of the Hours. A person who didn't know Latin and couldn't pray all the psalms could nevertheless learn the Pater Noster (Our Father) and Ave Maria (Hail Mary) by rote and participate in a complementary manner.

do" (John 2:5). (Good motherly advice for all of us.)

But it's not about what you're going to get. It's not a transactional deal.

The women in the Marist rosary group have formally consecrated themselves to Mary, using the words written by St. Louis de Montfort in the early 18th century:

... I deliver and consecrate to thee, as thy slave, my body and soul, my goods, both interior and exterior, and even the value of all my good actions, past, present and future; leaving to thee the entire and full right of disposing of me, and all that belongs to me, without exception, according to thy good pleasure, for the greater glory of God, in time and in eternity. Amen.

Photo by Toni Cooper

Reading around the “thee” and “thy” and allowing for our uncomfortableness with the concept of “slave” there is still no mistaking the importance of the message: these women are turning their lives over to Mary and Jesus. And just in case someone has a spiritual loophole in mind, it’s spelled out quite clearly “without exception” and “in eternity.”

“I struggled,” admitted Maritza Holowatz. “I had a long list of things that I wanted, intentions I had. I wasn’t sure about letting them go. But Christ is in charge and Mary loves me more than I can love her.”

Instead of a transactional prayer — asking and hoping God will give what you asked for — it’s “in imitation of Mary, you open your will to the will of God,” said Barbara Breden. The laundry list of petitions one might have is turned over to Mary, with trust that prayers will be answered as they should be.

And prayers are answered. “I wish we had kept track of all the prayers answered,” said Colleen, “but then, we just give them to Blessed Mother so we don’t keep track. But why are we surprised when she takes care of it?!”

And gifts are received. Teri Dibos started praying the rosary a few years ago when she and her husband were at a point in their lives when they didn’t know what to do next. “It was miraculous,” Teri recalls. “The answers were so clear.” She also credits praying the rosary for an increase in humbleness and patience. “Not that I’m a pro at that!” she laughed.

Georgene Brooke is thankful for gifts that are mentioned by every member of the group: peace and hope. “And it gets me closer to Jesus,” Georgene added.

A String of Beads Stretching From Earth to Heaven and Back

For those unfamiliar with the rosary, it is formed of five sets of

prayers called decades. Each decade consists of an Our Father, followed by ten Hail Mary’s and then a Glory Be and has its own mystery. Each mystery is an event in the lives of Jesus and Mary and categorized as Joyful, Sorrowful or Glorious depending on their theme. For example, the Nativity is part of the Joyful mysteries; the Crucifixion is obviously Sorrowful; and the Resurrection is a highlight of the Glorious mysteries.



Photo by Rebecca Larson

Peggy Albertini holds rosaries made by the group as gifts for the Encounters.

While Catholics are the only religion with a rosary, they aren’t the only people to use beads. Prayer beads have been around for centuries. Muslims, Hindus, Buddhists, Sikhs and members of the Bahá’í faith all use strings of beads as a form of devotion.

The saint most commonly associated with the rosary is St. Dominic, founder of the Order of Preachers (the Dominicans). Legend has it that Our Lady herself appeared to him and gave him the rosary as a method of prayer to combat a heresy of the time.

St. Louis de Montfort is less well known to the general public, but continues to be an old friend to the

rosary group. His book, *God Alone*, teaches how to pray the rosary as a deep meditation using descriptive words or an inspirational paragraph read before each prayer. The group decided they wanted to offer their prayers to Mary like a choir — in perfect unison. They recite the well-known Hail Mary in a rhythmic cadence that is much more measured from the perhaps all too familiar, rapid-fire style that is sometimes heard. “What are we at ... an auction?” Kirsten Keller once thought to herself as she noticed the contrast. “I’m going to need the rosary group at my funeral.”

One Rosary Becomes Four

Opening oneself up to prayer can lead to more than was originally planned. “When we first started, we’d say one rosary and then go out to coffee,” recalled Georgene. “It came to us that we weren’t doing enough.” When someone suggested they pray the complete rosary each week — all three mysteries: Joyful, Sorrowful and Glorious — there were concerns about bad backs and needing cough drops and attention spans ... and then, they just did it.

However, there was more to come. In 2002, Pope John Paul II was inspired to institute the Luminous Mysteries which focus on Jesus’ ministry between his baptism and death. What, another set?

“There were some groans,” Peggy recalled with a chuckle, “but it became very evident that we were to do four. So everyone buckled up and it’s been four!”

So many words, spoken over and over again, in the four complete rosaries prayed, yet St. Louis’ technique of reading a sentence or a single theme before each prayer helps focus each person’s interior prayer and fosters deep meditation.



Colleen Murray's well-loved copy of "God Alone."

Glory Be — Oh, Where Are We?

"I would love to say it's easy, but for me, personally, it's hard," said Barbara Brewster. "Because everything can be going pretty well and then two things can happen: you get rummy or slow and kind of forget where you are or you get into contemplation and you're in the mystery — you get a little lost in where you are. If it's my turn next — let's be positive and say I was contemplating — Glory be ... oh, where are we?"

Where they are each week, physically, is the chapel at Marist. Afterwards, they go out for coffee and visiting. Annually, the group travels across the mountains and has a retreat at the homes of two members who live in Bend. Of course, prayer is a big part of their retreat, but they also enjoy meals and visits and make the corded rosaries that are given to every Marist student on their junior retreat. During the holiday season they gather for lunch and gifts.

The rosary is not a spiritual chore for these women. One might think, after a weekly session, "Whew, I'm covered." and not pray the rosary 'til the following week. This is not true.

Many members pray a rosary daily before bed, or whenever they are in the car, or sitting on the deck with their husband and a glass of wine and pray the rosary together. The rosary is a way of life.

"It's not 'I've said my rosary,'" explained Kirsten. "It's 'have I gone to that interior place where you can contemplate the life of Jesus?'"

Where they are each week, spiritually, is at the heart of the rosary — a place of unity that transcends time, space and culture. This is a sisterhood, gathered around a Mother.

"We never argue, never compare who has more money or status or share of this world's goods," said Maritza. "Blessed Mother is a wonderful mother, caring and loving. She wants to bring everyone to Jesus."

The journey to Jesus is different for everyone but these women have found solace and strength in each other, their shared faith and the fruits of contemplation. The rosary can be vibrant with meaning and relevant to every life.

All of us have been filled to bursting with joy, plumbed the depths of sorrow, reveled in moments of glory or pondered our purpose in the world. We each have our Joyful, Sorrowful, Glorious and Luminous mysteries. Praying the rosary is one way to connect our life experiences with those of Mary and Jesus. Connecting, in the words of St. Louis "To God Alone, by Christ's Wisdom, in the Spirit, in communion with Mary, for the reign of God."

And with the humble help of the Marist rosary group. ✚



Photo by Rebecca Larson

Signs? I wonder.

There's an old expression "the devil is in the details." I think the opposite is true. God is in the details. How else to explain all the "coincidences" that have happened lately? It began this way.

When Toni Cooper, managing editor of the Marist Magazine, asked me to write a story about the women who are in the rosary group, I immediately said, "Well, I'd better... look!" and I showed her a box of rosaries my mom had just happened to send me the week before. They were from a non-Catholic friend of hers in Missouri who just happened to like to make rosaries and who just happened to have about 300 and also just happened to be named Rebecca.

Then, a priest who was giving a mission — not about Mary — at church, said to contact him at ... The Rosary Center. Okay, he's a Dominican and St. Dominic was given the rosary by Our Lady, so maybe that's not a stretch, but stay with me.

A few weeks later, I'm out for a hike with my son — way out of town in a nature preserve — and what greets me hanging on the fence but a one-decade rosary. "Take it," my son said. "You found it." But it had been lost by someone whose faithful fingers had worn the wooden beads soft and smooth and perhaps they'll come back for it, I thought. So, I took the photo above instead.

And THEN, my mom sends another box of rosaries and this bunch was in a local discount store bag that said "RIGHT CHOICE" in big red print.

I got the message. This was my story to write. Were these real signs? Coincidences? Or am I just crazy? (The last question was rhetorical.)

Another old saying comes to mind, "God works in mysterious ways, his wonders to behold." I wonder.



Future Story?

When asked if the St. Paul rosary group, who prays monthly, could be included in this story Kelly (Howard) Hughes '80 joked, "If we are still doing it in 20 or 30 years, you can write about us then 😊."

Pictured to the left: Peggy (Meagher) Wells '80, Kelly (Howard) Hughes '80, Kelley (Olsen) Kline '80, Tina (Wilson) Boden '80, Cissy (Holvey) Kast '80. Not pictured: Karen (Kielty) Gescher '80.



DODGING THE S

MIA GRAVES '19 EXPLORES WAYS TO COPE

By Mia Graves '19

Photo courtesy of Mia Graves '19



Mia Graves — senior, retreat leader, co-editor of Marist's Spartan Spear newspaper, NHS member, Christian Leadership Class member, blogger, founder of the Coloring Club (to help students de-stress), member of RISE anti-bullying team, member of Spartan SMART team to help with technology — values creativity.

"Marist is a place of opportunity," Mia said. "If you are someone who wants to be a go-getter and embrace where you are in both faith and learning, this is where you come to become a leader."

Whether it's words or images, Mia is all about describing her "journey through adolescence." She plans to study art and technology or communications in college next year.

I have a serious case of the sad news blues. Every day when I wake up, the first thing I do is read the news on my phone. I want to be educated about what's happening in the world surrounding me, but when every story feels like one nightmare after the next, my mood instantly turns sour. It's hard to find the silver lining after reading about such tragic events such as hurricanes, fires, or government shut-downs and, unfortunately, those stories can be just the tip of the iceberg. I try to stay grateful for what I have but how can I be rooted in thankfulness when everything around me feels extremely depressing?

I've come to realize that I am not the only one with this dilemma. For instance, people in my family have canceled their newspaper subscriptions and my friends have stopped following up with the daily news on television. Along with these people, I am searching for a way to stay positive when the news feels like the opposite. Resisting the urge to feed into negativity is a tough job.

Maybe we shouldn't expect to feel good while reading the news. We always say "ignorance is bliss" and I guess feeling gloomy is what we deserve for trying to stay on top of current events. Although I want to love life for both the good and bad,

I don't think abandoning the news altogether is the answer. Ditching is the easy way out and staying informed is necessary, especially as citizens. How can we solve a problem if we don't even know what the problem is? Can we ever feel both educated about our world and happy with it at the same time? I guess as much as it stings, learning about the not so "sunshine and rainbows" side of the news is a harsh shot of reality we all have to acknowledge eventually.

So what can I do? Continuing to sit here dumbfounded after reading endless headlines of tragedy isn't helping my issue. To solve this internal problem, I decided to make



AD NEWS BLUES

Artwork by Mia Graves '19

a list of ways to help remind myself of the good aspects of life.

Connect. Ever since I came to Marist, I've really learned the importance of having a community. Being around people who share similar goals and interests produces an empowering environment and encourages you to be a better person. Communities emphasize the good in everything; I learned this after going on my Encounter. Whether it is a family member, a friend or even a stranger, being able to relate to someone on a deeper level can help one realize the strength that comes from relationships.

Meditate. I am someone who can get caught up in a storm very quickly. So when I start to feel overwhelmed, I focus on my breathing rather than my worries. Breathe in peace and exhale out stress and negativity. The beautiful thing about meditation is that there are so many ways to do it. Prayer, exercise and taking a step away from work or my phone for a little bit are all ways I meditate. Meditation brings me back from the many loud noises from afar and reminds me of the blessings standing right in front of me.

Create. It is crazy to think about how our God, the one who made the oceans and mountains, knew that we belong in His beautiful creation. When I decide to take time to write or paint, I feel connected to God because, like Him, I created something that I'm proud of to put into the world. To me, that feeling is not comparable to any other feeling I've felt in my entire life. Pursuing a passion project where you can create, like painting, is liberating because there is no competition in creativity. You are on your own terms, which produces a true feeling of freedom.

Explore. One of the many reasons I love living in Eugene is nature. I take my dog Gus on a walk every day down the local bike path. Taking a moment to go outside and explore can really affect how my day is going. Being able to reflect on my day with the river and trees by my side is a stress reliever like no other and seriously boosts my mood. God didn't give us this world for us to ignore its beauty and serenity so I try to take advantage of it each and every day.

Love. At times it's hard to love when negativity feels so familiar.

In fact, it makes me want to do the opposite: to hate. But it makes me think, when things got tough, did God push us away when we left His side? No. He continued to love us unconditionally, despite ourselves. Choosing to push love away only feeds into the problem. To love is to support those who need it. To love is to have hope for brighter days. To love is to help make a difference for the better. To love is to shine the light on the darkness.

Since discovering the importance of making these five suggestions routine in my day-to-day life, my overall attitude has turned much more positive. Good can be found everywhere if we look for it. To help "flip the switch" after checking the news every morning, I have recently started reminding myself of what is good in the world. I can choose to reach out to a friend, spend some time in prayer, take a break outside, work on my art or simply focus on what I love.

Choosing to share the gifts we have with others and finding the joy in life is a positive step in the right direction. ☩



A LITTLE BIT OF OREGON... 2,865 MILES AWAY

A SPARTAN CONNECTION FAR FROM HOME

By Amanda Allender '18

Dr. Sally Scholz '86 and Amanda Allender '18 snap a selfie at Villanova this winter.

I remember going on my first “college tour” when I was six years old. On a family vacation in Virginia, we walked by William and Mary College. It was at that moment I decided I was going to school on the East Coast. While my college of choice changed throughout the years, my heart was always set on moving across the country and the journey that would accompany it. Even when others told me that moving so far away from home would be difficult, I knew I was finally ready to take a leap of faith, and my heart somehow landed on Villanova University.

Villanova is a whopping 2,865 miles from home. And Main Line, Pennsylvania is about as different from Eugene, Oregon as it can get.

While I was more than excited to come to Villanova, there was still plenty of culture shock during my first few months here. For starters, people on the East Coast consider Dunkin' Donuts to be “good” coffee. As an avid Dutch Bros fan, and a supporter of small coffee shops (shout out to Slightly Coffee Roasters for getting me through AP Calculus),

“I was so excited to see that a Marist student was coming to Villanova and meeting Amanda was terrific! We talked about our memories of Marist, especially the Encounter and the Senior Metanoia. It was great to hear that some treasured Marist traditions continue, and even better to see the impact the school has had on Amanda. Although she has quickly become a Villanovan, it seems like she'll always carry that Spartan spirit too.”

— Dr. Sally Scholz '86

Sally Scholz, PhD '86, professor and chair of Philosophy, is an award-winning teacher and researcher at Villanova University.

I cannot stand Dunkin'. Additionally, I have not seen a single “hippie” since I have been here and the rolling hills of suburban Philadelphia do not quite match the strong beauty of the Three Sisters.

Despite all of these small differences, I loved Villanova and the new adventures I was having. I still occasionally missed Oregon, but I was enjoying my classes and had recently joined the club swim team and the student-run EMT team. One day, to my great surprise, I got an email from Dr. Sally Scholz, the Chair of Philosophy at Villanova and a graduate from the Marist Class of 1986! She had seen in the Marist quarterly magazine that a student (me) from the Class of 2018 was coming to Villanova and she reached out to Marist so that she could get my contact information. She wanted to meet me and see how I was adjusting to life here. Her tie to Eugene and Marist made that first walk into her office almost easy! To say I was excited to meet someone here who had graduated from Marist was an understatement.

At that first meeting, Dr. Scholz and I ended up talking for over 40 minutes! We talked about everything from my move out here, to what I was studying, to how she had ended up here herself. We even talked

about the small cultural differences between Oregon and Pennsylvania that, while difficult to articulate, definitely exist. When I finally left her office, with a gift of chocolate in hand and a promise to visit again soon, I immediately called my mom: I was so excited to have someone who truly understood where I was coming from (literally).

I just recently visited Dr. Scholz again, this time with a gift of Euphoria Chocolate for her, and similarly, we conversed for a long while before realizing the passage of time. I cannot quite articulate how comforting it is to have another Marist alum here at Villanova with me, even if our positions within the school are so different. Dr. Scholz is a respected leader in the Philosophy Department and in the University and has a long list of research attached to her name, whereas I am just starting out on my academic journey.

However, despite our differences, when I visit her, I am reminded that we are united by our shared Spartan blood and our motto “We Are One.” We talk about classes, areas of research that I am interested in and even about how the air out here is different than the air in Oregon. I am extremely grateful for Dr. Scholz’s leap of faith in reaching out to me; I have not only met someone who will be a mentor, but also a friend.

When I was told about how difficult it would be to move across the country for college it was just that: people telling me how much harder my life would be. No one thought of the benefits of moving cross country — how I have learned to be an adult, how I have been constantly experiencing completely new and different things and how my relationship with my family could change in good ways. No one told me that moving across the country for college might just be one of the greatest decisions I make in my life.

And being welcomed by a fellow Spartan is just icing on the cake. ☩

EVERY GIFT CREATES A STORY

*A planned gift is a meaningful way
to impact future generations*

“I am from a big Catholic family — nine siblings — six of whom went to St. Francis or Marist. My mom worked at St. Mary’s for 10 years to help pay for our Catholic education.



Mike Gross '65

I always appreciated what Fr. Scott did to help me and my twin brother at St. Francis. In our first visit, he told us that ‘Hard work pays off. If you come to St. Francis, you will need to work hard. But anybody can make it; anybody can succeed.’

I’ve been fortunate enough to succeed. I think that those of us who have been successful have a duty to give back to help Marist be here another 100 years.

When I read a story in the Marist Magazine about someone who had endowed a scholarship with the Marist Foundation, it occurred to me that this was a way I could give back. It is a great relief to be able to establish a scholarship and to help others who may not be able to afford the cost of tuition.”

- Mike Gross '65

Mike endowed the Gross Family Scholarship in December 2017. The first scholarship from this fund will be awarded this spring for the 2019-20 school year.



The Marist Foundation

Suzanne Graf
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541-681-5460



TRACK DEDICATION

RECEPTION & CEREMONY
APRIL 6, 2019

You are invited to celebrate with the Marist community as we dedicate our new track. ALL are welcome— whether a past Marist athlete, track and field record holder, donor, student, parent, track enthusiast or volunteer — please plan to join us for a reception at 10:30 a.m. and Track Dedication Ceremony at 11:30 a.m. on **Saturday, April 6**, prior to the start of the Marist Track Classic running events.

To plan accordingly, RSVPs are required. A schedule of events will be available to all confirmed attendees.

RSVP (required) by April 1: Heather Boyles, 541-284-7505 or hboyles@marisths.org.



Cross Country State Champions x2!

The Marist boys cross country team out-paced the competition at the OSAA 4A State Meet on Nov. 3, finishing in first place with an astonishing team score of 54 points — 27 points ahead of second place finisher Newport. In addition to the team win, senior Joey Peterson finished first with a PR time of 16:10. Peterson is Marist’s first individual state cross country champion. Peterson said he came into the race confident and relaxed and ready to accept any result if he could just leave it all on the course. “I’m beyond happy with the outcome for both me as an individual and our team,” Peterson said. Head coach Chase Wells described Peterson’s race as “unreal.”

Following close behind was junior Evan Villano who, while on the homestretch of his sixth place finish, pumped his fists in celebration at seeing Peterson cross the finish first. Juniors Wiley Watts and Chris Heer finished 17th and 22nd respectively, while senior

Photo by Grace Higa '19



▲ Both the girls and boys cross country teams stand with their coaches and their first place state trophies at LCC.

Gabe Garboden, in 23rd, was the final scorer. Senior Nick Clark was 36th and junior Jack Crowell was 41st. “The boys were determined to win! You could see that in how they raced. They owned that course and everyone at the meet saw it. They left no doubt that they were the best out there,” Wells said.

In a wonderful demonstration of teamwork, the Marist girls cross country team also ran away from the meet as state champions. After a dominating first-place performance at the Sky-Em District Meet in October with a team score of 35 points and an incredible first place finish from junior McKenna Priske in 18:06, it seemed State would be smooth sailing. At the 5k mark of the state meet, Priske said it felt like she hit a wall, as runners often do. Rather than panicking, the rest of the team stepped up to the challenge and raced hard to the finish. Junior Lucy Tsai led the Spartans and finished in 10th place with a time of 19:53, followed by freshman Jennifer Tsai in 12th, freshman Emilie Nelson in 13th and juniors Bella Zachem and Sally Moore in 20th and 38th respectively. Priske finished 39th and senior Sara Weyant finished 48th. “The

girls stepped up when things could have fallen apart ... they saw that a teammate was having a hard go and ran even harder for one another,” Wells said. “We thought we had placed second,” Lucy said, “Hearing our name be called for first was amazing. We were so excited that our hard work paid off that day.”

In other fall sports, football made it to the 4A State quarterfinals, girls soccer made it to the 4A State semifinals and boys soccer made it to the 4A State quarterfinals. Marist is currently second (behind Valley Catholic by just 100 points) in the standings for the 4A OSAA Cup. The Cup recognizes overall excellence by schools in academics, activities and athletics and includes a sportsmanship component.

Photo by Grace Higa '19



▲ Joey Peterson '19 sprints the final stretch of his winning performance at the 4A State Meet in November.

Photo by Grace Higa '19



▲ The girls cross country team celebrates their surprising win.

Father-Son Duo Serves Children of Kenya

Photo courtesy of Donny Bertucci



▲ Donny Bertucci '20 (far left) and his father Paul (far right) in Kenya.

Junior Donny Bertucci and his father, Paul Bertucci, a track and field coach at Marist, traveled to Kijabe, Kenya in December to help doctors provide surgery for Kenyan children born with cleft lip and cleft palate. They were working with CURE, a non-profit organization that operates charitable hospitals worldwide. These birth defects can cause trouble in eating, drinking and breathing. Frequently shunned, these children often have a hard time getting employment later in life. Paul, a software designer and database expert helped CURE with patient records and the E-MAR system he designed to help track patient medications and treatments. Donny accompanied his father to help gather patient information. While there, he also got to help hold the anesthesia masks for squirmy kids and assisted in cleaning surgical instruments. Close to 50 surgeries were performed in just under a week. Before he left for the trip, Donny collected shoes and socks from the Marist community to take to the children.

He was happy that each child went home with footwear post surgery and there were even extras! "I feel really lucky I was able to go. It is definitely something I never imagined I would be able to do," Donny said.

Mission Donations and Advent Angels

Photo by Julie Ferranti



▲ Seniors Delaney Pratt '19 and Saba Samy '19 present Jack Tripp, the Eugene Mission director at the time, the money Marist raised during its Five for the Feast fundraiser in November.

Throughout the holiday season and beyond, Marist gives its students a chance to actively help alleviate hunger and poverty in our community. Before Thanksgiving, students and staff raised \$3,106 in the annual *Five for the Feast* fundraiser for the Eugene Mission. The estimated cost for one meal is \$5 which means Marist raised enough money to serve 621 individuals on Thanksgiving Day.

Before the Christmas holidays, Marist held its annual *Advent Angels* fundraiser to help provide necessities for families. Additionally, students brought in socks, coats, scarves, gloves, sweaters and blankets for a Winter Clothing Drive. Both efforts helped Catholic Community Services provide for the neediest in our community.

Marist Strings brought the sound of Christmas to neighbors in need of cheer as they toured local assisted living homes to play Christmas carols for the residents.

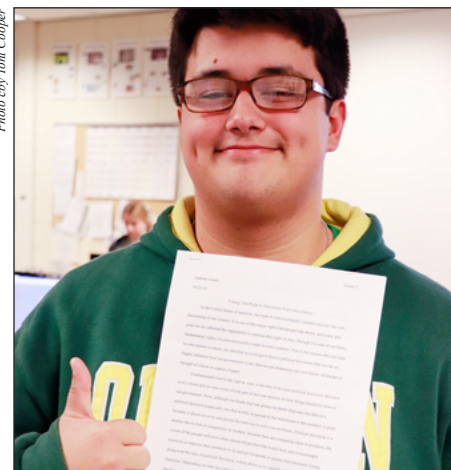
Photo by Alisa Kincaid



▲ The Marist Strings program plays at an assisted living facility in Eugene before Christmas.

Green Wins Essay Contest

Photo by Tami Cooper



▲ Anthony Green '20 gives his essay a thumbs up.

Junior Anthony Green won first place in the high school division of the Veterans of Foreign Wars' "Voice of Democracy" essay competition held for Eugene high school students. Green won for his essay entitled "Voting: The Right to Determine Your Own Future" based on the prompt "Why My Vote Matters." He was awarded \$200 at a dinner ceremony in December. The essay opportunity was given to students as an assignment by Marist history teacher Jon Nuxoll.

Mr. Spartan Marks Its 25th year!

Photo by Tami Cooper



▲ The 2019 Mr. Spartan Team.

This year marks the 25th anniversary of the Mr. Spartan program. The Mr. Spartan Pageant takes place April 6 in the Marist Gym at 7 p.m. The 2019 team of 30 students has begun the annual journey to fundraise for the babies in

the Neonatal Intensive Care Unit at Sacred Heart Hospital through the Children's Miracle Network. This year's program comes with a more balanced presence of Mr. and Ms. Spartans on stage and also hopes to feature past Mr. Spartan participants both in the Road to the Pageant events and in the pageant itself.

Much Ado About Shakespeare



Photo by: Chase Bond '19

▲ Elizabeth Grieve '21 and Celia Lemhouse '19 act out a play within a play in Marist Theatre's production of *Much Ado About Shakespeare*.

In January, *Much Ado About Shakespeare* was performed by Marist Theatre. Director Tony Rust explained to each night's audience how the multiple works by Shakespeare were combined and tailored to make the best use of the talents of the predominantly female cast. The play combined scenes from *Much Ado About Nothing*, *Midsummer Night's Dream*, *Comedy of Errors* and *As You Like It*.

Speech and Debate Earns High Marks

In early February, the 12-person Speech and Debate team traveled to Grants Pass for a two-day tournament where senior Lindy McCool placed third in Original Oratory and seniors Will Kielm and Iain Waddell were semifinalists in Public Forum Debate. The previous week, the team kicked off their spring season by competing in a tournament at McMinnville High



Photo by: Chase Bond '19

▲ Danielle Shojai '19 gives her winning After Dinner Speaking performance at a tournament in January.

School where senior Danielle Shojai won the After Dinner Speaking competition and McCool won the Top Speaker in Parliamentary Debate.

Eagle Scout Projects Improve Community



Photo courtesy of Derek Saxman

▲ In November, Derek Saxman '21 shakes hands with then Eugene Mission director Jack Tripp.

In November, Marist sophomore Derek Saxman, a Boy Scout working his way to Eagle Scout, chose the Eugene Mission as the location for his Eagle Scout Project. He raised \$3,600 to renovate the bike yard at the Mission with new gravel, a newly built shelter and security cameras. He also sanded, primed and painted the existing bike racks.

Last fall, another member of Eugene's Boy Scout Troop 282, junior Wiley Watts, landscaped the new science wing courtyard at Marist for his Eagle Scout Project. To earn the rank of Eagle Scout, Boy Scouts must



Photo by: Tami Cooper

▲ Wiley Watts '20 works on his Eagle Scout Project at Marist last fall with the help from fellow troop member, Duncan Yozzo '22.

meet a series of requirements, including being an active member of the Scouting community, holding a leadership position for six months, earning 21 merit badges and completing the Eagle Scout Project, which must leave a lasting impact on their community.

Phillips Helps Bring Sound Alive

Marist junior Ellie Phillips was recently selected as one of five local artists to help bring music to life in *The Color of Sound*, a Eugene Symphony concert that will be performed at the Hult



▲ Ellie Phillips '20

Center Silva Concert Hall on April 18. She is working with University of Oregon art instructor and owner of Harmonic Laboratory, John Park, as part of a six-month art mentorship to fill the Hult Center with light and movement during the show. Phillips is responsible for producing animation for a 3 minute, 20 second segment in the concert. She will be using her preferred medium of alcohol-based marker and watercolor to create her images and describes her style as "semi-realistic." Encouraged to apply by Marist art teacher Erica Gingerich, Phillips joins a University of Oregon senior, a Lane Community College student and two Thurston High School students on this project.

Tess Louie: Marist's Future First Citizen Nominee

Photo by Suzanne Graf



▲ Tess Louie '19 surrounded by her classmates and friends at the Future First Citizen ceremony.

Senior Tess Louie represented Marist at the Eugene Chamber of Commerce's Annual Celebration of Business and presentation of the Future First Citizen candidates in January. Tess' volunteer work with the Genesis Summer Reading Program (featured in the fall issue of Marist Magazine) was a highlight of her presentation. "Although she was not selected as the winner, she has much to be proud of, as do we," Marist President Suzanne Graf said.

Winter Sports

The swim team competed in the 4A State Meet at Mt. Hood Community College. Results can be found at osaa.org. The ski team will be competing in the OSAA finals on March 2 at Mt. Bachelor. Both the boys and girls basketball teams are doing well in league and hope to be on the court at the state playoffs March 7-9 in Forest Grove, Oregon.

Photo by Matthew Hopkins '19



▲ At a home basketball game, Matthias Collins '19 takes a break in the first half of play.

Annual All Catholic Schools Mass

Photo by Toni Cooper



▲ At the annual All Catholic Schools Mass, the congregation prays the Our Father.

The O'Hara and St. Paul student bodies joined Marist on Jan. 31 for the annual All Catholic Schools Mass in the Marist gym. The three schools gather each year to celebrate National Catholic Schools Week.

1950s



◀ **Jane Fleener '53** holds a copy of the 1950 St. Francis yearbook, *The Galean*, as well as a copy of Marist Magazine commemorating Marist's 50th year.

1960s



▲ While visiting campus for a memorial reception, **Pat (Hubert) Klenke '61** posed for a photo with the "new" uniform she wore as a cheerleader her senior year. "The old ones were gray, navy and cream plaid and were long!" Pat recalled. "The new ones were about 5 inches shorter." Pat is married to fellow St. Francis grad **Don Klenke '59** who played football for the Galeans. Their grandchildren attend O'Hara, Go, Fight, Win — Galeans, Spartans and Cardinals!

Photo by Rebecca Larson



◀ **Mike O'Herron '67** recently visited Marist while in Eugene for a Duck game. Had the original ground-breaking photo been taken with a wider lens, Mike would have been seen on the left side

in a group of students. Mike is interested in getting in touch with former science teacher and coach Bill Compton. If you have any information to share about Mr. Compton, please email alumni@marisths.org.

CLASS NOTES

1970s

Photo courtesy of The Register-Guard



▲ **Pete Kerns '79**, retired Eugene police chief, has been hired as the chief of staff for the St. Vincent de Paul Society of Lane County. Former director of public relations and grants for St. Vincent de Paul, Paul Neville says that Kerns' leadership will bolster a charity that now has 600 employees and an annual budget of 42 million.

1980s

▲ **Steve Luby '82** was recently named head baseball coach at Treasure Valley Community College in Ontario, Oregon.



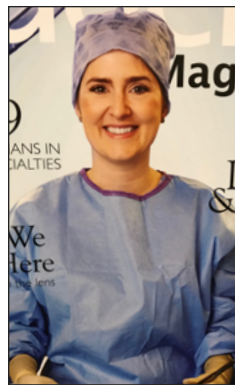
1990s



▲ **Amelie (Brazelton) Aust '02** and **Cort Brazelton '99** assumed the roles of co-CEOs of Fall Creek Farm & Nursery, Inc. this January.

2000s

▲ **Aliza Fones, PhD '00** recently received the Research-into-Practice award from the National Council for the Social Studies for the research project she and her team presented. Titled "Teachers Navigating Civic Education When Students Are Undocumented: Building Case Knowledge," the project focuses on how to teach civics in the classroom when the people in the class have differing rights in terms of immigration status and citizenship. Aliza is doing her postdoctorate graduate studies at the University of Iowa.



◀ **Katelyn (O'Hara) Clark, MD '03** was named one of the top doctors in Eugene by Eugene Magazine. Katelyn is a general and trauma surgeon at Northwest Surgical Specialists in Eugene.



▲ **Mike '05 & Marisa (Deluca) McCormick '07** welcomed a baby girl, Cora Patricia, on December 19, 2018.

▲ **Logan Clay '06** is the National Sales Manager for Fremont Brewing in Seattle, Washington.



▲ **Abbie (Silva) Erwin '08** and husband Cameron welcomed daughter Lena Louise on October 29, 2018. The family lives in Springfield and

Abbie is an Executive Assistant at the University of Oregon's Career Center.



◀ **Ty Jaros, DDS '08** was recently named one of the top dentists in Eugene by Eugene Magazine. Ty works with Dr. Robert Gemmel, DMD, who was also named a top dentist, at their Distinctive Dentistry practice in Eugene.



▲ **Meghan (Whalen) Shukla '08** married Pinak Shukla on Aug. 24, 2018 at St. Edward the Martyr Catholic Church in Sisters, Oregon and in a Hindu ceremony at Black Butte Ranch. Members of the wedding party were twin siblings **Madeleine Whalen '12** and **Ryan Whalen '12**, **Kelsey (Weilbrenner) Turner '08**, **Elena Collins '08** and **Danielle Ragan '08**. **Molly Stephenson '08**, **Brenna Stacy '09** and cousins **Laura Whalen '11** and **Alyssa Whalen '14** also participated in the wedding. The couple live in San Francisco where Meghan is completing her PhD in pharmacology.



▲ **Kelsey (Weilbrenner) Turner '08** and **Spenser Turner '08** were married on Oct. 6, 2018 at St. Paul Catholic Church. Their wedding party included a myriad of Marist alumni; **Joey Weilbrenner '18**, **James Weilbrenner '10**, **Evan Lumbrá '00**, **Shelby Turner '11**, **Sara Lange '15**, **Abby Cettel '08**, **Meghan (Whalen) Shukla '08**, and **Caroline Phillips '08**.



2010s

◀ **Brant Holaday '10** and his wife Jenny welcomed a baby daughter, Finley Quinn, on August 20, 2018.

CLASS NOTES



◀ **Taylor Harwood '11** recently completed her MA in World History and Cultures at King's College London and is currently pursuing a second and final master's

in Archives and Records Management at University College London.



▲ **Krysta (Lajoie) Norgard '11** married Sean Norgard in a small ceremony at the University of Portland on July 13, 2018 and again in a big outside ceremony at Langdon Farms in Aurora, Oregon on July 14, 2018. The wedding party included her sister, **Kelcey (Lajoie) Feeney '08**, **Amanda Boyd '11**, and her younger brothers **Kameron Lajoie '16** and **Kyler Lajoie**. Krysta and Sean met in their first week of nursing school at the University of Portland and the couple now live and work in Tacoma, Washington.



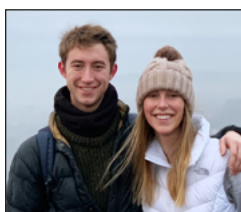
◀ **Tuyen (Bolton) Altmiller '12** married Justin Altmiller on August 25, 2018 in Eugene and currently resides in Utah where her husband works for

the Department of Defense in information technology.



◀ **Jacob Hubbard '15** was named to the 2018 All-Northwest Conference Football team. Jacob was an offensive lineman on the Whitworth University

football team in Spokane, Washington.



◀ **Chaney Hart '15** spent last semester studying biology at the University College Cork in Ireland.

During the Christmas holidays, he was joined by his sister **Audrey Hart '11**. The pair traveled around Scotland before returning to the States.



◀ **Pierce LaCoste '18** and **Caitlin Kirk '18** ran into each other in mid-January at an indoor track

and field meet in Seattle. It was the first indoor meet of the season for both Caitlin, who competes for the University of Portland, and Pierce, who competes for the University of Oregon.

REUNIONS

Class of 1959 - 60 years

The St. Francis Class of 1959's 60th reunion is being coordinated by Currin Cooley '59 who is organizing a planning committee.

Class of 1969 - 50 years

Planning has begun by Casey McCormick '69 for the Class of 1969's 50th reunion.

Class of 1979 - 40 years

Richard Proulx '79 is planning the 40th reunion for the class of 1979.

Class of 1999 - 20 years

Mark your calendars for the 20th reunion of the Class of 1999 on August 16-17. For more information, please email Seema (Makyadath) Genstil '99 at marist1999@gmail.com.

If you're interested in more information about these reunions, helping, or starting to plan your own, contact Katie Underwood, Alumni Relations Manager at (541) 284-7506 or



▲ **Katie Underwood**

kunderwood@marisths.org.

CORRECTIONS

In preparing for the Donor Report in our last issue, we inadvertently omitted the following alumni donors from the Alumni Giving list. We apologize for the oversight and thank them for their generosity.

Fred Gent '49

Marian (Wobbe) Young '50

Tom Hawn '53

Richard Furrer '54

Wayne Laemmle '54

Bob Stewart '56

David Shepard '60

Jim Giustina '61

John Gallagher '62

Daniel Eberle '62

Mike Gross '65

Patricia (Gallagher) Hilliard '67

Mike O'Herron '67

Dave Harbert '69

Casey '69 & Janet (Potter)

McCormick '69

Mary Lou (Gallagher) Childs '72

Karen (Hoppe) Storment '74

Karen (Hummel) McBride '76

Ingrid Lowery '78

Joseph Bando '79

Joe Gonyea '80

Konnie (Hummel) Sizemore '80

Steven Lilley '85

Attention Alumni

Send us news, updates, or accomplishments so we can celebrate you in our magazine! **Send information and photos to alumni@marisths.org.**





Vera Pauline Rear passed away on August 20, 2018. **Hayden Rear '09, Alice Rear '10, Henry Rear '16, Mary Beth Rear '19** and **Gloria Rear '21** are her great-grandchildren.

Carolyn A. Barr passed away on September 23, 2018. **James Barr '80** and **Lara (Barr) Hazel '91** are her children.

Phillip Robert "Robb" Pynes Jr. passed away on September 26, 2018. **Mark Pynes '75**, Steve Pynes and Lance Pynes are his brothers. **Ann (Pynes) Damian '79** and Amy (Pynes) Seymour are his sisters. **Jack Pynes '51** and **Fred Pynes '56** are his uncles. **Sue (Pynes) Woodford-Bels '54** is his aunt. **Dominic Pynes '79, Tara (Pynes) Hytrek '81, Shawn Pynes '82, Jobina (Pynes) Peterson '84, Monique (Pynes) Beach '85** and **Shivan (Pynes) Tucci '87** are his cousins. **Tosten Peterson '16, Hadley Peterson '18** and **Teagan Peterson '20** are his first cousins once removed.

Laura Mersino passed away on September 28, 2018. **Megan Mersino '18** and **Katie Mersino '19** are her granddaughters.

William "Bill" G. Hallstrom passed away on September 30, 2018. **KayCee Hallstrom '07** and **KelCee Hallstrom '07** are his granddaughters.

Melanie Laura Yung Graham passed away on October 9, 2018. Her husband is **Alex Graham '04**. **Rebekah Graham '07** and **Scott Graham '10** are her sister and brother-in-law.

Helen (Ficker) Walsh '50 passed away on October 12, 2018. **Kathleen (Walsh) McKay '73, Jim Walsh '74, Michael Walsh '77** and **Donna (Walsh) Dorsey '79** are her children and **Sean Dorsey '14** is her grandson.

Carolyn "Peggy" Jean (Davis) Haney '56 passed away on October 13, 2018. Dennis Haney is her husband.

Larry Yturri passed away on October 17, 2018. Jan Yturri, former O'Hara kindergarten aide and preschool teacher is his wife. **David Yturri '84** and **Michelle Yturri '88** are his children and **Mercedes Yturri '11** is his granddaughter.

Terence "Terry" Bruce Elder died on October 27, 2018. Jeff and Molly Elder are his son and daughter-in-law and **Ashley Hope Elder '08** is his granddaughter.

Greg Zochowski passed away on November 19, 2018. **Peter Zochowski '05** and **Kate Zochowski '07** are his children.

Maria Alangaram passed away on November 21, 2018. Fr. Michael Jeeva Anthony, the pastor at St. Mark and St. Peter in Eugene, is her son.

Joyce Ann (Dailey) Glass '51 passed away on November 22, 2018. **Annie (Schueller) Vitus '85** is her daughter-in-law and **Emily Vitus '15** and **Caitlin Vitus '18** are her granddaughters.

Helen Major passed away on November 25, 2018. **Cindy Fent '79** is her granddaughter.

Tom Walsh '47 passed away on November 25, 2018. **Kathleen (Walsh) McKay '73, Jim Walsh '74, Michael Walsh '77** and **Donna (Walsh) Dorsey '79** are his nieces and nephews. **Sean Dorsey '14** is his great-nephew.

Kenneth Perkins passed away on December 7, 2018. **Eric Perkins '98** is his grandson.

Joseph William Cantrell passed away on December 11, 2018. **Mel Damewood '78** and **Dan Kersey '78** are his brothers-in-law. **Justus Kersey '05, Jordan Kersey '08, Jairus Kersey, Kaitlyn Damewood '09, Ben Damewood '11, Chris Damewood '13** and **McKerra Damewood '16** are his nieces and nephews.

Jean Scholz, former assistant to the Marist Foundation Director from 1977 to 1993, passed away on December 12, 2018. **Gregg Scholz '75, Peter Scholz '78, Janet (Scholz) Walker '80, Kenneth Scholz '81, Anne Scholz '84, Jane (Scholz) LePage '86** and **Sally Scholz '86** are her children. She was preceded in death by her husband Howard Scholz and son **Mark Scholz '73**.

Patricia "Patty" Susan (Owen) Cox passed away on December 13, 2018. **Corey Owen '10** and **Austin Owen '14** are her nephews.

Sally Hren passed away on December 14, 2018. Marist theology teacher, Dave Haggard, is her grandson.

C. George Mombell passed away on December 16, 2018. His granddaughters include Marist teacher **Nicole Mombell '98, Jessy Mombell '00** and **Laura Mombell '04**.

Richard Morris '74 passed away on December 30, 2018. **Christopher Morris '68, Barry Morris '71, Jonathan Morris '76, Paul Morris '78** and Geoffrey Morris are his siblings. He was preceded in death by brother **David Morris '69**.

John "Rocky" H. Roccaforte passed away January 4, 2019. **Hailey Winona '13** is his granddaughter.

Betty L. Large passed away on January 11, 2019. **Kamryn Large '17** is her granddaughter.

Remembering Loved Ones

If you know of an alumnus, family of an alumnus or friend of Marist who is in need of prayers due to the passing of a loved one, please let us know at alumni@marisths.org.

Although care has been taken to ensure the accuracy, completeness and reliability of the information provided, we are sometimes incorrect. If any information in this publication is inaccurate, please let us know at alumni@marisths.org.



Michelle (Portz) Cross '87

answers *five* questions in *five* minutes

Michelle (Portz) Cross '87 is the daughter of Ed & Connie Portz and great-granddaughter of Fred & Hazel Kingsley who owned and farmed the land where Marist now sits. Little did Michelle know as a young child visiting her great-grandparents, who still lived in the house on the south side of campus for Marist's first ten years, that 1900 Kingsley Road would be an active part of the rest of her life – and the home of a community for life. Michelle and her husband, Bob, have four children – two Marist alumni and two current Marist students.

Q What did you want to do when you grew up and why?

I wanted to play the sax like my great-grandfather (I never learned how). I knew that I did not want to run the family business (Harvey & Price). I saw how hard my dad worked in the business and watched my mom work to send me and my siblings to St. Paul and Marist. I was not interested in doing the same. Also, I grew up working in the business and I just wanted to do something different.

Q How is it that you are president of a business you did not want to be in, doing what you did not want to do?

I moved away from Eugene and worked in a different industry for a while but was drawn back to the area and the business after realizing that my roots are here – in Eugene, at Harvey & Price and at Marist. Being away gave me some perspective on the things that matter and are most important, like family and community.

Q How did Marist prepare you for your job?

I was an average to above average student in high school but I was greatly prepared for college. Marist taught me diligence and how to live a balanced life of serving, learning and

working. Marist also helped me figure out how to integrate faith into both my family and my work. Marist delivers the whole package of success without cramming it down your throat but the expectations are high.

Q What is one thing you would like people to know about Marist?

Marist is a community for life if you let it be. You can see it when and how the Marist community will step up for people when they need it and/or celebrate their successes.

Q Why are you chairing the Marist Auction this year?

It goes back to a conversation I had with Joe Gonyea Sr. sitting in his kitchen when I was in high school. He said, "I want you to remember to always give back." Marist has been such a great experience for me and my family. Chairing the auction with my husband and two other couples is my opportunity to give back and to reinforce that Marist is for life.

Photo courtesy of Michelle Cross.



The Cross Family. L to R: Lexi Cross '14, Ethan Cross '21, Michelle (Portz) Cross '87, Bob Cross, Ellie Cross '17 and James Cross '20.



JOIN US!

48TH ANNUAL MARIST AUCTION

MAY 4, 2019



The 2019 Auction Chairs: the Hudsons, the Penns and the Crosses.



We're serving up a great event! Make plans to join auction chairs Bob & Michelle (Portz) Cross '87, Kyle & Kate Hudson and Byron & Andrea Penn on Centre Court for the 48th annual Marist Auction — the school's largest fundraiser and most important community building event of the year.

This year's auction is sure to be a Grand Slam, so grab your Wimbledon whites and head over for the best match around!

Reserve your seat or sponsor a Patron table today at auction.marisths.org.

MAKE THIS A NIGHT TO REMEMBER!

- Purchase tickets and attend
- Sponsor a Patron table
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Support our students, teachers and mission with a gift today!



KEEP IN TOUCH!

Please email us with current contact information for family members at alumni@marisths.org and we'll see that the Marist Magazine gets sent directly to them. Thank you!

GO GREEN!

Receive the Marist Magazine Online

Contact Heather Boyles:
hboyles@marisths.org or (541) 284-7505.



"There are so many reasons 'green' is the way to go."

Bob and Jean Berg, alumni parents of Brett Berg '88, Geoff Berg '92 and Bridgette (Berg) Boekhour '96 never miss an issue, wherever they are. They appreciate the convenience of reading the magazine online and helping to reduce Marist's carbon footprint. Go green today!

Upcoming Events

MARCH

- 6 Ash Wednesday Mass: 9:27 a.m.
- 13, 14 End of Winter Music Concerts (all shows 7:30 p.m.)
- 15, 21 Friday Lenten Masses: 8 a.m.
- 25-29 Spring Break

APRIL

- 5, 12 Friday Lenten Masses: 8 a.m.
- 6 Track Reception & Dedication: 10:30 a.m.
- Mr. Spartan Pageant: 7 p.m.
- 12-13, 26-27 Marist Theatre Presents: *Into the Woods* (all shows 7:30 p.m.)

MAY

- 4 48th Annual Marist Auction: 5 p.m.
- 13, 14 Spring Music Concerts (all shows 7:30 p.m.)
- 31 Senior Farewell Mass: 9:27 a.m.

JUNE

- 7 Baccalaureate Mass: 7 p.m.
- 8 Graduation: 11 a.m.