

Advanced Placement American History, 2009-10
Marist High School
Jon Nuxoll, instructor (home phone: 684-8883; e-mail jnuxoll@marisths.org)

About the course: AP American history is a year-long intensive survey of American history, from colonization to the present, with college credit possible for students who pass the AP exam (tentatively scheduled for Friday, May 7, 2010). College credit is also possible through "College Now" at Lane Community College. Text is *The American Pageant*, by Thomas A. Bailey and David M. Kennedy (**13th edition**). Through the year there will be assigned readings, especially of historical documents and historical interpretations, and writing assignments.

Marist 2009 Summer History Camp!!!

Texts:

Thomas A. Bailey and David M. Kennedy, *The American Pageant*. **13th edition**.
Bruce Borland, ed., *America Through the Eyes of Its People*.
Susan Dunn, *Sister Revolutions: French Lightning, American Light*.
Mel Piehl. *The American Pageant (13th edition) Guidebook: A Manual for Students*.

You will need all of these texts for summer work except *America Through the Eyes of Its People*.

I will be away from Eugene much of the summer; however, I can be contacted by e-mail if you have questions.

Summer assignments: There are two summer assignments:

(1) Read *Sister Revolutions*. You are then invited to write an essay of 600 to 1,000 words on this topic:

According to *Sister Revolutions*, why did the American Revolution and the French Revolution turn out so differently? What is each revolution's lasting legacy? The essay will be due (or postmarked) by Friday, September 4 (**hard copies only**).

(2) Read Chapters 1 and 2 of *The American Pageant* and complete **all** corresponding *Guidebook* (workbook) sections (Parts I, II and III). Part III questions should be answered on separate paper, with an answer of a paragraph (4-5 sentences) per question. This will be due the first day of class (Wednesday, September 9).

(3) For students who **did not** take modern world history or AP European history, a third assignment is required (answer 10 questions on modern history; assignment is on a separate page) (if reading this on the internet, scroll down to the bottom of this file).

Essays should be double-spaced and typewritten, with a clear introduction (including a thesis statement). Grammar and spelling count. Also, remember the rule: "Plain paper for plain ol' Mr. Nuxoll." Also, remember that when referring to books, titles should be underlined or *italicized*. This same rule holds true when referring to newspapers, ships and trains, as in the following examples:

*That was a fine piece of reporting in last week's *Lake Chelan Mirror*, don't you think?

*I shall sail to England aboard the *Lusitania* and return on the *Titanic*.

*Only a fool would travel on the *Empire Builder* when he could take the *North Coast Limited*.

History
Mr. Nuxoll
Essay Guidelines

Note: Numbers in parentheses refer to *Writers INC.*

A. ORGANIZATION AND STRUCTURE

1. Opening and closing paragraphs (#117): Does the opening paragraph introduce your entire topic? Does the closing paragraph conclude your essay by tying its main points together?
2. Development of topic:
 - a. Are general statements supported with examples (#120)?
 - b. Do paragraphs contain a topic sentence (#103)?
 - c. Effective transitions between paragraphs (#115)?

B. ACCURACY

Have you reviewed the main points? Is your information accurate and complete?

C. CLARITY

Could someone not familiar with your topic understand your essay? Are unfamiliar terms and events clearly explained?

D. MECHANICS

Consistent use of verb tense? Use of formal language (avoid contractions, slang, informal language)?

Use of third person (“he,” “she,” “it,” “they”), NOT first (“I,” “we”) or second (“you”) person?

Are block quotes (of four or more lines) indented and single-spaced? Are references appropriately cited (parenthetical references, #185)?

E. SPELLING, GRAMMAR AND PUNCTUATION

Correct spelling, grammar and punctuation? Are names of books (as well as newspapers, ships and trains) underlined or *italicized*?

F. GUIDELINES FOR HISTORICAL WRITING

Do not use nicknames, whether of your own or others’ creation (it’s “de Gaulle,” not “Chuckie”). Use Roman, not Arabic, numerals in referring to royalty (it’s “Louis XIV,” not “Louis the 14th”). Use first and last names on first reference; use only the last name on subsequent references.

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Modern world history/AP European history substitution assignment

For students who did not take modern world history or AP European history, the following summer work is required in lieu of the sophomore history requirement:

Answer **all** of the below questions (10 points each, towards your 1st quarter AP American history grade). **Questions are to be delivered to the Marist office or postmarked by August 3.** Each answer to each question should be at least one page (double-spaced and typewritten).

1. What were the causes of European exploration in the 15th and 16th centuries?
2. What was the Enlightenment? Summarize the contributions of the Baron de Montesquieu and any one other Enlightenment thinker (other than John Locke).
3. Explain John Locke's theory of natural (inalienable) rights and his theory of revolution.
4. How did revolutionary and Napoleonic France come into conflict with Great Britain in the period 1793-1812?
5. What were the causes of the outbreak of World War I in Europe in 1914?
6. What did American President Woodrow Wilson believe should come from the peace settlement that followed World War I? To what extent does that settlement (Treaty of Versailles) reflect or not reflect Wilson's beliefs?
7. What was the Soviet Union? What were the rôles of Vladimir Lenin and Josef Stalin in Soviet history?
8. How did World War II break out in Asia and Europe in the 1930s?
9. How did the Soviet Union come to dominate central and eastern Europe after World War II?
10. In the period 1945-49, how did the United States respond to Soviet domination of central and eastern Europe?