

# 2017-2018

## Course Catalogue



**ENGLISH**

## ENGLISH 9

*9th grade ~ 1 year ~ 1 credit*

The Freshman English program introduces students to a variety of literary genres, including nonfiction, short story, novel, drama, and poetry. The thematic focus is the qualities of literary and personal heroes. Writing instruction covers the basic conventions, organization, and mechanics of written communication. The student will produce narrative, descriptive, expository, and persuasive writing in paragraphs as well as multi-paragraph essays. Opportunities for creative writing and spoken presentations will be given. A major focus is on literary terms. Vocabulary development is an integral part of each year of the four-year program.

## ENGLISH 9 HONORS

*9th grade ~ 1 year ~ 1 credit*

The Freshman Honors class is designed to meet the same conceptual objectives that guide English 9, but the course includes additional texts and outside reading, while maintaining a more rigorous expectation of student achievement.

*\* Prerequisite: Placement by test scores and writing sample*

## ENGLISH 10

*10th grade ~ 1 year ~ 1 credit*

The sophomore program addresses growing up and identity through a variety of texts including drama, autobiography, and novels. Students encounter such themes as illusion and reality, the nature of good and evil, and the influence and use of power. Writing and speaking skills are refined across narrative and persuasive modes, with emphasis on the traditional essay and research. Vocabulary and grammar development round out the curriculum.

*Prerequisite: English 9*

## ENGLISH 10 HONORS

*10th grade ~ 1 year ~ 1 credit*

The English 10 Honors course addresses the human condition with an allegorical and thematic analysis of literature through the lens of culture, gender, class, and race. Through fiction, nonfiction, and media studies, students encounter themes such as illusion and reality, the nature of good and evil, and the influence and use of power. The student's ability to produce expository, argumentative, and analytical essays is advanced. Further development of research, grammar, rhetoric, and vocabulary supplements the course.

*Prerequisite: English 9 honors and teacher recommendation*

## AMERICAN LITERATURE

*11th grade ~ 1 year ~ 1 credit*

Juniors engage in a survey of American literature from the Colonial period through the modern age. The human condition is explored through the nonfiction, fiction, drama, and poetry of the American canon. Students produce an interdisciplinary research paper that incorporates their study of American History with American Literature. In addition, students con-

tinue to refine their ability to engage in the close reading of a text, and their ability to write the traditional literary analysis paper, adding more sophisticated rhetorical techniques and support for their ideas.

*\*Prerequisite: English 10*

## AP ENGLISH LANGUAGE & COMPOSITION

*11th grade ~ 1 year ~ 1 credit*

AP Language and Composition introduces students to the analysis and construction of diverse rhetorical structures as primary considerations of exploring a thesis. Through critical reading, students examine various strategies and techniques reflective of the writing process. Eventually, students then incorporate these same rhetorical tools in composing their own organic essays and research projects. While the class is built upon a nonfiction reading list, students are exposed to selected texts from the traditional canon of American Literature, and engage in a year-long study of the American identity, voice, and dream. Students are prepared to sit for the AP Language and Composition Exam in May.

*\*Prerequisite: English 10 honors and teacher recommendation*

## ENGLISH 12

*12th grade ~ 1 year ~ 1 credit*

English 12 challenges senior students to read, write, and think critically. As students of literature, seniors engage both classic and modern texts that explore the questions of what it means to be human. As students of writing, seniors produce descriptive, narrative, and traditional academic composition that allows students to respond to ideas and texts that shape the student's maturing sense of self. A college prep course, English 12 challenges students to polish the skills necessary to make a successful transition to collegiate humanities class.

*\*Prerequisite: American Literature or AP Language and Composition*

## AP ENGLISH LITERATURE & COMPOSITION

*12th grade ~ 1 year ~ 1 credit*

Through the close reading and critical analysis of literature, this course prepares students for college and the AP Literature and Composition exam. As students explore texts from both the ancient and modern worlds in a variety of genres, the content is organized thematically and dives deeply into the notions of Self, Relationships, Society, and Personal Journey. Within these four themes students hone technical reading, writing, discussion, and research skills as they are encouraged to become more thoughtful, reflective, and wise human beings.

*\*Prerequisite: AP Literature and Composition and teacher recommendation*

## GREAT BOOKS

*11th-12th grade ~ 1 semester ~ .5 credit*

This one-semester course is for the student who wants to read for fun but can't seem to find the time. The class strives for a genuine "book club" environment where students read at their own pace with intermittent deadlines for discussion. The first book is selected by

the teacher, but subsequent texts are selected by a student vote of options nominated by the students themselves.

*\*Not repeatable*

### CREATIVE WRITING

*10th-12th grade ~ 1 semester ~ .5 credit*

This course explores creative expression through writing. In a workshop setting, students will actively engage in hands-on practice of the techniques and tools essential for effective writing and editing. Students will create and present a number of original pieces in a variety of styles and genres. The class will discuss its own creative work and a wide assortment of published examples.

*\*Not repeatable*

### SPEECH AND DEBATE

*10th-12th grade ~ 1 semester ~ .5 credit*

Speech and Debate is a one semester class designed to help students overcome their fear of, or improve their ability in, public speaking. Students will learn how to write, edit, and deliver speeches in different formats and genres. Speeches covered will include, but is not limited to, informative, persuasive, storytelling, after-dinner speaking, debate, and giving a toast.

*\*Can be repeated by students competing on the Marist Speech and Debate team*

**MATH**

### ALGEBRA IA & 1B

9-10th grade ~ 2 years ~ 1 Marist credit, (only .5 credit per year towards the college mathematics requirement)

This two year progression is offered to accommodate students who may have experienced difficulties in mastering mathematical concepts. This progression will begin with the necessary review of pre-Algebra followed by a study of Algebra I.

*\*This progression differs from Algebra 1 mainly in the pace of the work.*

*\*Prerequisite: Determined by math placement scores*

### ALGEBRA I

9th grade ~ 1 year ~ 1 credit

All students who have mastered the arithmetic operations, including fractions and decimals, would qualify for the study of Algebra. This is the course recommended for the majority of entering freshmen. Curriculum includes operations with signed numbers and variables, equations, story problems, operations with polynomials, factoring, fractional expressions, solving systems of equations, and graphing quadratics.

*\*Prerequisite: Determined by math placement scores*

### HONORS ADVANCED ALGEBRA

9th grade ~ 1 year ~ 1 credit

This accelerated course assumes a solid working knowledge of Algebra I topics. Minimal review is integrated throughout the year. Topics include solving and graphing systems of linear and absolute value equations and inequalities, matrices, quadratic functions and inequalities, polynomials, rational, and radical expressions and functions, exponential, inverse, and logarithmic functions, as well as irrational and complex numbers. The course will progress quickly with an emphasis on investigating connections through graphical, analytical, numerical, and verbal representations.

*\*Prerequisite: Determined by math placement scores*

### GEOMETRY

10th-11th grade ~ 1 year ~ 1 credit

This course consists of a deductive approach to proofs of congruency and similarity. The principles developed are applied to lines, polygons, and circles. The following topics will also be included in this course: Surface area and volume, right triangle trigonometry, basic transformations, and basic logical reasoning.

*\*Prerequisite: C- or better in Algebra I*

### HONORS GEOMETRY/TRIGONOMETRY

10th grade ~ 1 year ~ 1 credit

This is an accelerated course designed to cover all topics in Geometry. Special emphasis is placed on deductive and inductive reasoning along with creating logical arguments. Emphasis will be placed on formal proofs and deductive reasoning skills. Topics will be pursued in depth and problems will be more challenging. Geometric topics will be covered in

approximately 3 quarters. The remaining time will be devoted to trigonometric topics. An in depth study of Trig will include right triangle trig, unit circle, trig functions and graphs, application of functions, and introduction of trigonometric identities.

*\*This course is designed to prepare the student for pre-calculus and calculus*

*\*Prerequisite: "B" or above in Honors Advanced Algebra and teacher recommendation*

### INTERMEDIATE ALGEBRA

11th-12th grade ~ 1 year ~ 1 credit

A review of Algebra 1 in greater depth. Topics include solving and graphing linear equations and inequalities, factoring quadratic equations, exploring polynomials and radical expressions, irrational and complex numbers, quadratic functions and inequalities, and exploring exponential, inverse, and logarithmic functions.

*\*This course may qualify for College Now credit through Lane Community College.*

*\*Prerequisite: C- or higher Geometry and Algebra 1*

### ALGEBRA II/TRIGONOMETRY

11th-12th grade ~ 1 year ~ 1 credit

This course covers the same topics as described in Intermediate Algebra above, further topics include linear programming, operations with matrices, exploring polynomial functions and conic sections, evaluating and graphing trigonometric functions in radians and degrees, study of the unit circle, law of sines and cosines, and using trigonometric identities to simplify, evaluate, and verify expressions and equations.

*Prerequisite: Algebra 1 and Geometry*

### STATISTICAL REASONING

12th grade ~ 1 year ~ 1 credit

This course will introduce the principles of statistical reasoning using real data to investigate various sports topics. Students will learn to ask thoughtful questions, properly analyze data, and make appropriate conclusions.

*\*Prerequisite: Algebra II/Trig and teacher recommendation*

### PRE-CALCULUS/COLLEGE ALGEBRA

11th-12th grade ~ 1 year ~ 1 credit

College Algebra is a study of basic functions and their applications. The first semester covers polynomial, rational, exponential, logarithmic functions and their inverses and introduction to sequences and series. The second semester is Trigonometry. Topics include radian measure, solving trigonometric equations, applications, and verifying trig identities. Polar coordinates, vectors, and conic sections are also covered in the second semester.

*\*This course qualifies for College Now credit through Lane Community College*

*\*Prerequisite: "B" or above in Algebra II/Trig or Honors Geometry and teacher recommendation*

## HONORS/AP STATISTICS

*11th-12th grade ~ 1 year ~ 1 credit*

Statistics is required in many fields, especially for engineering, psychology, sociology, journalism, health sciences, and business. This course covers data analysis, data production, probability and stimulation, and statistical inference.

*\*Students considering AP science senior year are encouraged to take AP statistics as juniors \*Juniors in Pre-Calculus can dual enroll in AP Statistics*

*\*This course qualifies for College Now credit through Lane Community College*

*\*Prerequisite: teacher recommendation*

## HONORS AP CALCULUS AB

*12th grade ~ 1 year ~ 1 credit*

AP Calculus is comparable to 2 quarters of calculus courses in colleges and universities. Students will understand the concepts of differential and integral calculus and be familiar with its methods and applications. There will be an emphasis on multi-representational approach to calculus with concepts, results and problems being expressed graphically, numerically, analytically and verbally, allowing for connections among these representations.

*\*Prerequisite: "B" or better in Pre-Calculus and teacher recommendation.*

*\*This course qualifies for College Now credit through Lane Community College*



# SCIENCE

## PHYSICAL SCIENCE

9th grade ~ 1 year ~ 1 credit

This is an introductory course that increases the student's understanding of the world around them by studying the fundamental laws of physics. Concepts that will be covered will include mechanics, energy, wave motion, light, electricity, and the fundamental concepts of atomic structure and chemistry. Physics concepts, lab experiences and practical applications of scientific methods will be the focus of the course.

## HONORS PHYSICAL SCIENCE

9th grade ~ 1 year ~ 1 credit

This course includes a stronger laboratory emphasis, higher critical thinking skills and more emphasis on mathematical applications than Physical Science.

*\*Prerequisite: Placement test score & Enrollment in Algebra 1 or higher*

## BIOLOGY

10th grade ~ 1 year ~ 1 credit

The primary goal of this course will be to study life and how organisms survive in their environment. We will look at life from a hierarchical standpoint--that is, from a biochemical to cellular to organism to population level and how each higher level is built upon those below it. The central theme of biology is evolution--students will study how populations of organisms adapt to their environments via natural selection. With the ongoing discoveries involving the Human Genome Project, we will take a close look of how traits are inherited. Additional objectives of the course will be: to conduct laboratory investigations using the scientific method; to be open to discovery as a means of learning; to use effective communication skills to build and demonstrate understanding as well as teamwork; to apply science knowledge and skills to solve problems; and to actively integrate knowledge of biology gained into students daily lives.

*\*Prerequisite: Physical Science*

## HONORS BIOLOGY

10th grade ~ 1 year ~ 1 credit

This course includes a stronger laboratory emphasis, higher critical thinking skills and a larger research component than Biology.

*\*Prerequisite: Physical Science*

## CHEMISTRY

10th-11th grade ~ 1 year ~ 1 credit

This course is designed to be an introduction to chemistry, the study of matter and its changes. This class will place equal importance on both the theory of Chemistry and the lab applications. We will cover topics such as: chemical and physical changes, atomic structure, chemical names and formulas, stoichiometry, periodicity, electronic structure, acids and bases and gases. Because of the logical nature of chemistry, the course will develop skills in analytical thinking and problem solving. Students will be involved in laboratory experiments, lectures, projects and other classroom activities.

*\*Prerequisite: Biology and Enrollment in Algebra II/Trig or higher*

## HONORS CHEMISTRY

11th-12th grade ~ 1 year ~ 1 credit

This course is designed to be an introduction to chemistry, the study of matter and its changes. This class will place equal importance on both the theory of Chemistry and the lab applications. We will cover topics such as: chemical and physical changes, atomic structure, chemical names and formulas, stoichiometry, periodicity, electronic structure, acids and bases and gases. Because of the logical nature of chemistry, the course will develop skills in analytical thinking and problem solving. Students will be involved in laboratory experiments, lectures, projects and other classroom activities. This course includes a stronger emphasis on laboratory analysis, higher critical thinking skills than Chemistry.

*\*Prerequisite: Biology, Enrollment in Algebra II/Trig or higher and teacher rec.*

## ANATOMY AND PHYSIOLOGY

11th-12th grade ~ 1 year ~ 1 credit

This is a yearlong course that studies the gross anatomy, organization, and physiology of the human body. During the first semester we will focus on the basic organization, structure, and orientation of the human body, body tissues and the following systems: integumentary, skeletal, and muscular, nervous and endocrine. During the second semester will study the following systems: cardiovascular, lymphatic, respiratory, urinary, and reproductive. Dissection of animal organs is a required component of this course. Dissection may include, but may not be limited to eyes, brains, hearts, and kidneys.

*\*Dual enrollment in chemistry is allowed with a teacher recommendation*

*\*This course qualifies for College Now credit through Lane Community College*

*\*Prerequisite: Biology and Chemistry*

## ASTRONOMY

11th-12th grade ~ 1 year ~ 1 credit

Astronomy is the study of the heavens and the space that surrounds our planet. It is one of the oldest sciences known to humans and our study will begin with the historical development of astronomy and the telescope. Topics covered will include the motion of the heavens, the history of astronomy, the Copernican Revolution, spectroscopy, telescopes, the physics that goes along with astronomy, the study of our solar system and the study of stellar and universe formation. There will be a recurring theme of star gazing throughout the course. The course will culminate with a scientific project investigating some aspect of astronomy that we have discussed throughout the year.

*\*Prerequisite: Biology and teacher recommendation*

## HONORS/AP BIOLOGY

12th grade ~ 1 year ~ 1 credit

The AP Biology course is designed to be the equivalent of an introductory course taken by biology majors in their first year of college. It provides students with the conceptual framework, factual knowledge, and analytical skills necessary for study in the rapidly changing field of scientific inquiry. Primary emphasis in AP Biology is upon developing an understanding of concepts while using the finer details within that framework. The AP Biology course is structured around the enduring understandings as described by the AP Biology

Committee Framework: 1) The process of evolution drives the diversity and unity of life; 2) Biological systems utilize free energy & molecular building blocks to grow, to reproduce and to maintain dynamic homeostasis; 3) Living systems store, retrieve, transmit and respond to information essential to life processes; and 4) Biological systems interact, and these systems and their interactions possess complex properties. *(info continued on next page)*

*\*This course qualifies for College Now credit through Lane Community College*

*\*Prerequisite: Chemistry and teacher recommendation*

#### HONORS/AP CHEMISTRY

*12th grade ~ 1 year ~ 1 credit*

The AP Chemistry course is designed to be the equivalent of the general chemistry course usually taken during the first college year. The focus of the course will be to attain a depth of understanding of fundamentals and a reasonable competence in dealing with chemical problems. The course will also contribute to the development of critical thinking skills and the ability to express ideas, orally and in writing, with clarity and logic. Topics covered will be: atoms and ions, stoichiometry, ionic reactions, thermodynamics, chemical kinetics, gases, intermolecular forces, solutions, nuclear chemistry, chemical reactions and organic chemistry. There is a strong laboratory emphasis in both procedure and writing.

*\*This course qualifies for College Now credit through Lane Community College*

*\*Prerequisite: Chemistry and teacher recommendation*

#### HONORS/AP PHYSICS B

*12th grade ~ 1 year ~ 1 credit*

The AP Physics course is designed to be representative of courses offered in colleges and universities. The focus of the course will be in three areas: physics knowledge, problem solving and laboratory technique. The course will also contribute to the development of critical thinking skills and the ability to express ideas, orally and in writing, with clarity and logic. Topics covered will be: kinematics (motion), dynamics (forces), circular motion, work and energy, momentum, fluids, waves, electricity and magnetism, modern physics, nuclear physics, thermodynamics and optics. There is a strong laboratory emphasis in procedure and writing as well as modeling the physical world with mathematics.

*\*This course qualifies for College Now credit through Lane Community College*

*\* Prerequisite: Chemistry, Enrollment in College Algebra or higher and teacher rec.*

#### ECOLOGY

*11th-12th grade ~ 1 year ~ 1 credit*

“Ecology is the study of the relationship between organisms and their environment.” *(Smith & Smith. Elements of Ecology. 8th Edition. Boston: Benjamin Cummings, 2012)* This course will focus on what ecologists do, major ecological concepts, and local and global ecological issues. Students will use a textbook as well as pertinent ecological literature, case studies, and lab activities in order to understand the relationships between living and non-living parts of the biosphere. We will work outside on ecological reconciliation projects on campus and in our local community.

*\*Chemistry is not required but is strongly recommended*

*\*Prerequisite: Biology and teacher recommendation*

# HISTORY

WORLD HISTORY - (to 1815)

9th grade ~ 1 year ~ 1 credit

World History is a required course taken during the freshman year, with an emphasis on Western Civilization. The first semester covers the period from Prehistory to the Roman Empire, including ancient river valley civilizations, the Greeks, and the rise of Christianity. The second semester covers the Middle Ages, the spread of Islam, the Reformation, Enlightenment, and the early modern era through the Napoleonic Period.

MODERN WORLD HISTORY - (from 1815)

10th grade ~ 1 semester ~ .5 credit

This one semester course continues the freshman survey, in the period from 1815 through the present. Including the Napoleonic period through both world wars, the Cold War, modern Asia, and the modern Middle East.

*\*Required for Sophomores interested in being recommended for Hon/AP U.S. History in the junior year*

HONORS/AP EUROPEAN HISTORY

10th-12th grade ~ 1 year ~ 1 credit

An intensive, year-long course surveying European history since 1450, from the Renaissance through the Cold War, designed to prepare students for the Advanced Placement European history examination in May. Following the AP exam, modern non-European history is studied for one unit.

*\*This course qualifies for College Now credit through Lane Community College.*

*\*Acceptable alternative to the Mod. World Hist. course required for Sophomores interested in being recommended to Honors/AP U.S. History in the junior year*

*\*Prerequisite: "A" in World History or instructor approval*

UNITED STATES HISTORY

11th grade ~ 1 year ~ 1 credit

First semester covers America from the colonial period through the end of the 19th century. Second semester surveys the United States in the 20th and 21st centuries.

HONORS/AP UNITED STATES HISTORY

11th grade ~ 1 year ~ 1 credit

An intensive year-long course surveying United States history from the colonial period through the present, designed to prepare students for the Advanced Placement United States history examination in May.

*\*This course qualifies for College Now credit through Lane Community College*

*\*Prerequisite: Modern World History or Honors AP European History*

GOVERNMENT & POLITICS: United States

12th grade ~ 1 semester ~ .5 credit

This course is a study of the Constitution; functions of the branches of government; civil liberties and civil rights. We will emphasize how the government affects our lives and the role we play as citizens in shaping how government is run.

*\*Prerequisite: American History*

HONORS/AP GOVERNMENT & POLITICS: United States

12th grade ~ 1 semester ~ .5 credit

This course is an intensive study of the formal and informal structure of government and the processes of the American political system, with an emphasis on policy-making and implementation. This course is designed to provide students with the opportunity to learn college-level content and skills, prepare students for the AP exam.

*\*This course qualifies for College Now credit through Lane Community College*

*\*Prerequisite: AP American History and/or teacher recommendation*

ECONOMICS

12th grade ~ 1 semester ~ .5 credit

Economics is the study of the basic principles of capitalism and of alternative economic systems. Particular emphasis is given to the macro economy with some reference to micro-economics. The course includes a study of significant economic issues pertaining to the Pacific Northwest.

HONORS ECONOMICS

12th grade ~ 1 semester ~ .5 credit

This course provides a deeper study of the basic principles of capitalism and of alternative economic systems.

*\*Prerequisite: Satisfactory completion of summer work and reading*

STREET LAW

10th-12th grade ~ 1 semester ~ .5 credit

A course in practical law based on The Georgetown University Law Center model covering criminal law and juvenile justice, civil law, consumer and housing law, and family law. Course activities will include interpretation of law, practical real life applications, knowledge of personal rights, problem solving. Through this philosophy and program, students are empowered to transform democratic ideals into citizen action.

*\*Not Repeatable*

20th CENTURY POP CULTURE

10th-12th grade ~ 1 semester ~ .5 credit

Popular culture surrounds our lives every day in the art, entertainment, fads, beliefs and values that we share. From Flappers to Sinatra to the Simpsons, pop culture helped

shape America during the 20th century. Students will look at films, television, music, advertising fads, and hobbies and see how pop culture has changed, but in many ways stayed the same over generations.

*\*Not Repeatable*

### AP PSYCHOLOGY

*11th-12th grade ~ 1 year ~ 1 credit*

The AP Psychology course is designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the ethics and methods psychologists use in their science and practice.

*\*Prerequisite: Teacher recommendation and successful completion of summer work and reading*



# FINE ARTS

(The following courses all contribute to the fine arts requirement for graduation)

### ADVANCED ACTING

10th-12th grade ~ 1 semester ~ .5 credit

Continuing the study of Acting and Performing is a life long endeavor. The skills needed to successfully perform in front of audiences must be continually honed and strengthened and challenged. We will continue the basic skills looked at in Acting and up the ante by more work on Shakespeare and performance as well as writing individual and group scenes and monologues culminating in a short "one person show". Additionally this class will work on solo and group musical performance skills: Selling a song, communicating with an audience and connecting with and leading a performance.

*\*Prerequisite: Introduction to Fine Arts or permission from instructor*

*\*Can be repeated for credit*

### CONCERT BAND/PEP BAND/JAZZ BAND

9th-12th grade ~ 1 semester ~ .5 credit

This class is designed to explore the three phases of band literature. This group will perform medium to difficult musical selections. In the fall, members will play for home football games. At the end of the football season, concert music will be taught and the band will present a Christmas concert. In the winter, they will also double as a pep band serving as a means to communicate spirit and enthusiasm to the student body and Marist community at home basketball games. At the end of the winter, the band will prepare music for solo and ensemble contests, band festivals and a spring concert. The band is considered the core of the instrumental program and builds a community feeling through the expression of music. Determination, dedication, and a good attitude are necessary for success in this class.

*\*Meets from 2:45 p.m.-3:30 p.m.*

*\*Students who participate in pep band have an opportunity to earn a letter.*

*\*Prerequisite: 1 year experience on your musical instrument or teacher approval*

### ROCK BAND

10th-12th grade ~ 1 year ~ 1 credit

The Rock Band is a group of musicians qualified to perform at a professional level. Membership is for experienced players only. Any musician who wishes to be challenged technically, musically and professionally is advised to contact the instructor for available positions in the group. All styles of rock will be studied: blues, classic, funk, etc.

*\*Instrumentation is 4-5 guitars, 2 piano, 2 bass, 3 vocalists, and 2-3- percussionists*

*\*Can be repeated for credit*

*\*Prerequisite: By audition/interview*

### ADVANCED STRINGS

9th-12th grade ~ 1 semester ~ .5 credit

Advanced Strings is designed for the most advanced students who play the violin, viola, cello, or bass strings. It is an extension of beginning strings with increased emphasis on public performance. Students must audition for entrance into Advanced Strings.

*\*Meets during the "0" period before school.*

*\*Can be repeated for credit*

*\*Prerequisite: Beginning Strings or teacher recommendation*

### VOCAL ENSEMBLE (REFLECTIONS)

9th-12th grade ~ 1 semester ~ .5 credit

This is a choral group of students who want to learn the techniques for good singing. Basic elements taught will include note and rhythm reading, sight-singing, listening, and vocabulary. Many activities and areas of music will be studied to enhance the students' enjoyment and understanding of music. The ensemble will perform several times during the year.

*\*Meets during the lunch period*

*\*Not repeatable for credit*

### VISUAL ARTS

11th-12th grade ~ 1 semester ~ .5 credit

Visual Arts is a foundation course through which students will focus on the elements of design and principals of art. Students will create a variety of 2-dimensional projects using a wide range of materials. This course is designed to improve the skills of all students, regardless of their previous art experience. Art history and art appreciation are also an essential part of this course.

*\*Not repeatable*

*\*Prerequisite: Introduction to Fine Arts (beginning with class of 2020)*

### INTRODUCTION TO FINE ARTS

10-12th grade ~ 1 semester ~ .5 credit

Exploring the development and use of art, drama and music in our lives. As an introduction course we will be looking at where various art forms come from as well as exploring, interacting and creating a variety of styles and elements of both visual arts and performing arts. This class is a prerequisite to many Marist fine arts courses and is not repeatable.

### PHOTOGRAPHY I

10th-12th grade ~ 1 semester ~ .5 credit

This class is the first of two photography classes designed in sequence. Photography 1 is an opportunity for students to creatively explore and develop a variety of photo and design skills. Students will learn the basics of composition and technique, photojournalism, Adobe Photoshop, and Adobe InDesign. In addition, these students will act as the photography staff for yearbook, newspaper, and other school departments.

*\*Not repeatable*

*\*Prerequisite: Application/Teacher approval*

## PHOTOGRAPHY II

10th-12th grade ~ 1 semester ~ .5 credit

Photography II is for students to begin to master the skills they acquired in Photography I. Students will begin to master the basics of photographic composition and technique, photojournalism with a stronger emphasis on artistic expression. Student will use Adobe Photoshop and Adobe InDesign to learn basic layout and design and photo editing and manipulation. These students will continue to act as the photography staff for yearbook, newspaper, and other school departments.

*\*Not repeatable*

*\*Prerequisite: Photography I*

## DIGITAL FILM PRODUCTION

10th-12th grade ~ 1 semester ~ .5 credit

A hands-on, advanced look at creating movies. This class requires a commitment to making short films using iPads and smart phones (or student provided digital cameras). We will go in-depth on how movies are constructed and created. Students will write, direct, and edit a large variety of digital film projects throughout the semester.

*\*May be repeated one semester with A- or higher and teacher approval*

*Prerequisite: Introduction to Fine Arts (beginning with class of 2020), Digital Communications, or teacher approval*

## SCULPTURE

11th-12th grade ~ 1 semester ~ .5 credit

Sculpture is designed to provide students with the opportunity to explore the diversity and creative possibilities of working within a 3-dimensional format. Students will focus on creating high quality, unique projects using primarily clay and plaster while learning the terminology and techniques associated with the sculpture process. This class is perfect for students who enjoy working with their hands.

*\*Not Repeatable*

*Prerequisite: Introduction to Fine Arts (beginning with class of 2020)*

## DRAWING

11th-12th grade ~ 1 semester ~ .5 credit

This class is designed for students who want to learn the basic fundamentals of drawing. Emphasis is placed on drawing from observations. Students will also learn how to develop a composition and draw using perspective. A variety of techniques will be explored while using different drawing tools, such as pen and ink, pencil charcoal and pastel.

*\*Not repeatable*

*Prerequisite: Introduction to Fine Arts (beginning with class of 2020)*

## STUDIO PAINTING

11th-12th grade ~ 1 semester ~ .5 credit

Students will explore different painting styles and techniques through the study of historical and cultural examples. A variety of materials including watercolor, tempera, and acrylics will be used. Students will also learn color theory and color mixing, as well as methods of creating perspective and depth in their work.

*\*May be repeated for credit with a grade of B or above. Two semester maximum.*

*\*Prerequisite: Drawing preferable. If Visual Arts or Intro to Fine Arts (beginning with class of 2020) is complete, Teacher's approval can wave Drawing.*

# WORLD LANGUAGES

## **SPANISH**

### SPANISH 1

*9th-12th grade ~ 1 year ~ 1 credit*

The fundamentals of the language are presented in four skills: listening, speaking, reading, and writing. Emphasis is on basic vocabulary and grammatical structures presented in a thematic approach, which enables the students to use the language in a meaningful context. An introductory look at the culture and history of Spanish speaking countries is examined. Frequent testing and continual ongoing effort is vital to progress and achievement. At the end of the first year of Spanish students should be able to communicate at a basic level using the present, present progressive and implied future tenses.

### SPANISH 2

*9th-12th grade ~ 1 year ~ 1 credit*

This course is a continued presentation of the fundamentals of grammar via text, workbook, online activities, oral presentations and group/cooperative work. At the end of the second year, the student will have learned most of the basic elements of the spoken language. The thematic approach is continued with situational exercises, review, culture, conversation and beginning composition as integral parts of the course.

*\*Prerequisite: Spanish 1 or demonstrated proficiency*

### HONORS SPANISH 3

*9th-12th grade ~ 1 year ~ 1 credit*

This is an advanced course that presents higher level Spanish grammar with continued emphasis on the four skills: writing, reading, speaking, and listening. The vast majority of interactions in the classroom are in Spanish. There is an increased focus on personal usage, fluency, pronunciation, and vocabulary. The rich and diverse culture of the Spanish speaking world is also explored. *(Info continued on next page)*

*\*This course qualifies for College Now credit through Lane Community College*

*\*Prerequisite: Spanish 2 or demonstrated proficiency*

### HONORS SPANISH 4

*9th-12th grade ~ 1 year ~ 1 credit*

This is an advanced course in which students will learn about the culture, language, history, people, music, film, and art of the Spanish-speaking world through grammar-based lessons. The class is conducted primarily in Spanish with an emphasis on increasing fluency, accuracy, and vocabulary. Students will focus on advanced Spanish grammar; reviewing the structure and usage of the language presented previously and continuing to work with more complex elements of the language.

*\*This course qualifies for College Now credit through Lane Community College.*

*\*Prerequisite: Spanish 3 or demonstrated proficiency*

## **FRENCH**

### FRENCH 1

*9th-11th grade ~ 1 year ~ 1 credit*

Fundamentals of the French language are presented in four skills: listening, speaking, reading, and writing. Emphasis is on basic vocabulary and grammatical structures presented in a thematic approach that enables the student to use the language in a meaningful context. Culture is an integral part of the program. Behavior, values, attitudes, and experiences of young people in particular in the French-speaking world, will be examined.

### FRENCH 2

*9th-12th grade ~ 1 year ~ 1 credit*

This course is a continued presentation of the fundamentals of French grammar. At the end of the second year, the student will have learned most of the basic elements of the spoken language. The thematic approach continues with situational exercises, review, culture, and conversation as integral parts of the course. All four language skills are emphasized: listening, speaking, reading, and writing. Class will be conducted partially in French.

*\*Prerequisite: French 1 or demonstrated proficiency*

### HONORS FRENCH 3

*9th-12th grade ~ 1 year ~ 1 credit*

This course is a continued presentation and perfection of the fundamentals of French grammar and culture. Third year students will expand their command of the language in all four areas: oral and reading comprehension, as well as written and verbal expression. At the end of the third year, students will feel relative ease in communicating and understanding the language in most daily situations. The thematic approach is continued with situational exercises, culture and conversation as integral parts of the course. Class is conducted almost entirely in French.

*\*This course qualifies for College Now credit through Lane Community College*

*\* Prerequisite: Teacher recommendation*

### HONORS FRENCH 4

*10th-12th grade ~ 1 year ~ 1 credit*

Mastery of French grammar and verbs, reading and speaking fluency are all emphasized in the fourth year. All four skills will continue to receive equal attention: culture, literature, and film will be explored in more depth. The class is conducted entirely in French

*\*This course qualifies for College Now credit through Lane Community College*

*\*Prerequisite: Teacher recommendation*

## **JAPANESE**

### JAPANESE 1

*9th-12th grade ~ 1 year ~ 1 credit*

This course is an introduction to the Japanese language. The primary focus is to develop ability to speak, listen, read, and write in Japanese. We will also study elements of Japanese culture and history in order to put what is learned into a real-world context.

### JAPANESE 2

*9th-12th grade ~ 1 year ~ 1 credit*

This class is a basic level Japanese Language course designed for students with some prior exposure to the language. The primary focus is to develop ability to speak, listen, read, and write in Japanese. We will also study elements of Japanese culture and history in order to put what is learned into a real-world context.

*\*Prerequisite: Japanese 1 or proven proficiency*

### HONORS JAPANESE 3

*9th-12th grade ~ 1 year ~ 1 credit*

This course is a beginning-intermediate level Japanese language course designed for students with some knowledge of the language. The primary focus is to develop ability to speak, listen, read, and write in Japanese, as well as laying a foundation for students to be able to continue learning Japanese in the future. We will also study elements of Japanese culture and history in order to put what is learned into a real-world context. This class is ideal for students who wish to continue their study of Japanese in college or travel to Japan in the future.

*\*This course qualifies for College Now credit through Chemeketa Community College*

*\*Prerequisite: Japanese 2 or proven proficiency*

### HONORS JAPANESE 4

*9th-12th grade ~ 1 year ~ 1 credit*

This course is a beginning-intermediate level Japanese language course designed for students with some knowledge of the language. The primary focus is to develop ability to speak, listen, read, and write in Japanese, as well as laying a foundation for students to be able to continue learning Japanese in the future. We will also study elements of Japanese culture and history in order to put what is learned into a real-world context. Japanese 4 and 5 will share the same class period.

*\*This course qualifies for College Now credit through Linn-Benton Community College*

*\*Prerequisite: Japanese 3 or proven proficiency*

### HONORS JAPANESE 5

*9th-12th grade ~ 1 year ~ 1 credit*

This course is an intermediate/advanced level language course designed for students who have a strong grasp of the basics of the Japanese language. The primary focus is to further develop ability to speak, listen, read, and write in Japanese, by reinforcing and building

off of students' existing Japanese language skills. We will also study elements of Japanese culture and history in order to put what is learned into a real-world context.

*\*Japanese 4 and 5 will share the same class period.*

*\*This course qualifies for College Now credit through Linn-Benton Community College*

*\* Prerequisite: Japanese 4 or proven proficiency*

*\*Prerequisite: Special selection process*



# THEOLOGY

## THE REVELATION OF JESUS CHRIST

*9th grade ~ 1 semester ~ .5 credit*

As the first theology course at Marist Catholic High School, this course begins with an introductory unit examining the mission and charism of Marist and the study of theology from a Roman Catholic perspective. It will also consider adolescence as a time of spiritual exploration and opportunity for faith development.

The Revelation of Jesus Christ will then introduce students to Sacred Scripture with an emphasis on the revelation of Jesus Christ as it is found through the Scriptures. It will focus on helping students understand the Bible as the living Word of God for people of Christian faith, and its value to people throughout the world. In this study, students will consider major sections of both the Old and New Testaments with an emphasis on the Gospels.

## CHRISTOLOGY: THE PERSON OF JESUS

*9th grade ~ 1 semester ~ .5 credit*

This course will provide students an introduction to and deeper understanding of the mystery of Jesus Christ, the living Word of God, from the perspective of Catholic Church teachings and tradition. In this course, students will explore the nature of God's revelation to humanity, and humanity's response of faith. Students will come to an awareness of what Jesus Christ reveals about God, especially through the mystery of the Incarnation. Finally, flowing from this dual consideration of revelation and the response of faith, the course will take up the question of who Jesus calls them to be.

## PASCHAL MYSTERY

*10th grade ~ 1 semester ~ .5 credit*

The Paschal Mystery course will offer an in-depth study of the life of Christ as viewed through the perspective of the Paschal Mystery, using Scripture as its primary source. Utilizing redemption as the major recurring theme, the course will examine elements of salvation history such as the goodness of creation, the fall from grace, and the coming of the Messiah. Finally, it will investigate the transformative action of the Paschal Mystery as it applies to such life issues as death and suffering, and its implications for morality, spirituality, justice and prayer.

## ECCLESIOLOGY

*10th grade ~ 1 semester ~ .5 credit*

As the study of the Church, Ecclesiology leads students toward a deeper appreciation for the Church as encounter with Jesus Christ. This course will develop our understanding of the Church in its origins and through its essential images as one, holy, catholic and apostolic. Students will study the mission of the Church as the living Body of Christ as it is expressed through its place in the world, and its essential role in the lives of believers.

## SACRAMENTS

*11th grade ~ 1 semester ~ .5 credit*

The Sacraments course will guide students through an in-depth consideration of the liturgy and the sacraments of the Church. After exploring the liturgical life of the Church and the foundational principles and structure of the liturgy itself, this class will explore the role of Sacraments as graced encounters with the Living Christ. Building on a solid understanding of symbol and ritual, the Sacraments of Christian Initiation will be investigated, followed by the Sacraments of Healing and the Sacraments at the Service of Communion.

## CHURCH HISTORY

*11th grade ~ 1 semester ~ .5 credit*

The purpose of this course is to supply the students with a general knowledge of the Church's history from apostolic times to the present. They will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by him throughout history through the Holy Spirit. This class is offered to students who are not selected for Christian Leadership during the 2nd semester of junior year.

## ECUMENICAL AND INTER-RELIGIOUS STUDIES

*12th grade ~ 1 semester ~ .5 credit*

This course continues the foundation laid in the previous courses, comparing the teaching of the Catholic Church to other traditions, both Christian and Non-Christian, with the goal of increasing human unity through fostering awareness of the great spiritual truths which are found in these other communities as well as understanding the ways in which we differ. This class is offered to students who are not selected for Christian Leadership during the 1st semester of junior year.

## CHRISTIAN LEADERSHIP

*11th-12th grade ~ 1 year ~ 1 credit*

The Christian Leadership course is a one-year Junior/Senior theology elective which is designed to give students the opportunity to learn basic skills in leadership and peer facilitation within a Christian context. Students will develop these skills through activities, classroom lecture, independent reading and directed service to the school community, particularly the freshman class, and through other projects as established by the Counseling Office, and by the class itself. This class is open to juniors and seniors by application only.

*\*Prerequisite: Special selection process*

## CHRISTIAN MORAL LIFE

*12th grade ~ 1 semester ~ .5 credit*

The purpose of this course is to address the moral formation of students preparing them to be citizens who base their lives upon justice and love. This course provides the students a formal means of evaluating situations and actions in the light of Church teachings. This is the final theology course at Marist.

# HEALTH AND PHYSICAL FITNESS

Marist students take two semesters of Health and 2 semesters of Physical Education to satisfy State requirements typically in the Freshman and Sophomore years.

#### HEALTH I & II

*9th-10th grade ~ 1 semester each year ~ .5 credit per semester*

Health is a Marist and State graduation requirement. One semester is offered in both the freshman and sophomore years. The curriculum covers current health issues with the emphasis on prevention, wellness and decision-making skills. The course is divided into units concerning all aspects of social, mental and physical health. Healthy choices are examined ethically, morally and with the dignity of the person in mind.

#### LIFETIME FITNESS I & II

*9th-10th grade ~ 1 semester each year ~ .5 credit per semester*

This class is for freshmen and sophomores taken one semester each year alternating with one semester of health. All P.E. Classes are co-ed. Students play a variety of team and individual sports. Conditioning and weights will be stressed throughout the semester. Students will be evaluated in three areas: participation, effort and attendance, and strategy and skill tests.

#### ADVANCED FITNESS FOR MEN

*10th-12th grade ~ 1 semester ~ .5 credit*

This class is for male sophomores, juniors, and seniors looking to challenge themselves physically. This course emphasizes core strength, agility, and fitness.

*\*Class will begin at 7:45 each morning to allow for time to shower prior to second period*

#### ADVANCED HEALTH AND FITNESS FOR WOMEN

*10th-12th grade ~ 1 semester ~ .5 credit*

The overall goal of the course is to empower female athletes and non-athletes to stay healthy and active through workouts that are inexpensive and do not require extensive equipment. The primary concepts of the course would include fitness goal-setting, discussion of body image (particularly in the transition from high school to college), general review of nutrition, running form and developing a running plan, fitness through body weight interval training, yoga and stretching, and general safety/injury prevention techniques.

# COMMUNICATIONS AND MEDIA ARTS

### DIGITAL COMMUNICATION

10th-12th grade ~ 1 semester ~ .5 credit

Students will explore various aspects of communication in the digital age. Projects will include lessons in digital citizenship, cyber bullying, presentation software, digital filmmaking, You Tube, Twitter, proper use of Schoology, and various iPad applications.

*\*Not repeatable*

### NEWSPAPER

10th-12th grade ~ 1 year ~ 1 credit

Students will be involved in all phases of our Spartan Spear newspaper productions from content creation to finished product in this team-style class. The course will cover news and feature writing, interviewing, headline writing, peer editing, layout and design, photography and advertising, particularly as they relate to producing Marist's weekly online newspaper, the Spartan Spear Online, and the quarterly printed version of the Spartan Spear.

*\*Can be repeated for credit*

### ADVANCED NEWSPAPER

12th grade ~ 1 year ~ 1 credit

These students will lead all phases of The Spartan Spear newspaper productions including content decisions, copy writing, copy editing, headline writing, photography, layout and design of all publications and Photos of the Week.

*\*This course counts toward Marist Fine Arts requirement*

*\*Prerequisite: Application and Teacher Approval*

### YEARBOOK

10th-12th grade ~ 1 year ~ 1 credit

This class is a business/design team that works all year to create a one-of-a-kind yearbook for the Marist community. The Shield, the Marist yearbook, is an accurate account of the school year and does its best to represent the entire school population. All students will participate in the design and production of The Shield including selling ads to local businesses to offset the cost of production. Student duties include design and layout, information gathering, photography, photography editing, story writing, caption writing and most important completing pages by the assigned deadlines.

*\*Can be repeated for credit*

### ADVANCED YEARBOOK

12th grade ~ 1 year ~ 1 credit

This team of students will lead all phases of producing the Marist yearbook including content decisions, layout and design, research, writing and editing, photo organization and editing, budget planning and marketing, and organization and time management.

*\*This course counts toward Marist Fine Arts requirement*

*\*Prerequisite: Application and Teacher Approval*

### FILM CRITICISM

10th-12th grade ~ 1 semester ~ .5 credit

In this course students view, analyze, and write about intelligent, influential, and ethical movies. Possibilities include Citizen Kane, 12 Angry Men, and Rear Window. Students also learn about Hollywood film history, research a director independently, and have the opportunity to work with others to create their own film/video projects.

*\*Not repeatable*

# OTHER COURSES

## (21) ENGINEERING AND TECHNOLOGY

### INTRODUCTION TO ROBOTICS

*10th-12th grade ~ 1 semester ~ .5 credit*

An integration of Science, Math, and Technology skills learned at Marist will be put to use. The class will offer hands-on education in basic electronic circuitry, initial step programming language, electronic test tool usage, non-lead soldering and circuit building, and form and function design using basic CAD tools. The student will put all these skills into action using pre-built robotic modules. Effective integration of functional design will be a key skill in preparation for Advanced Robotics.

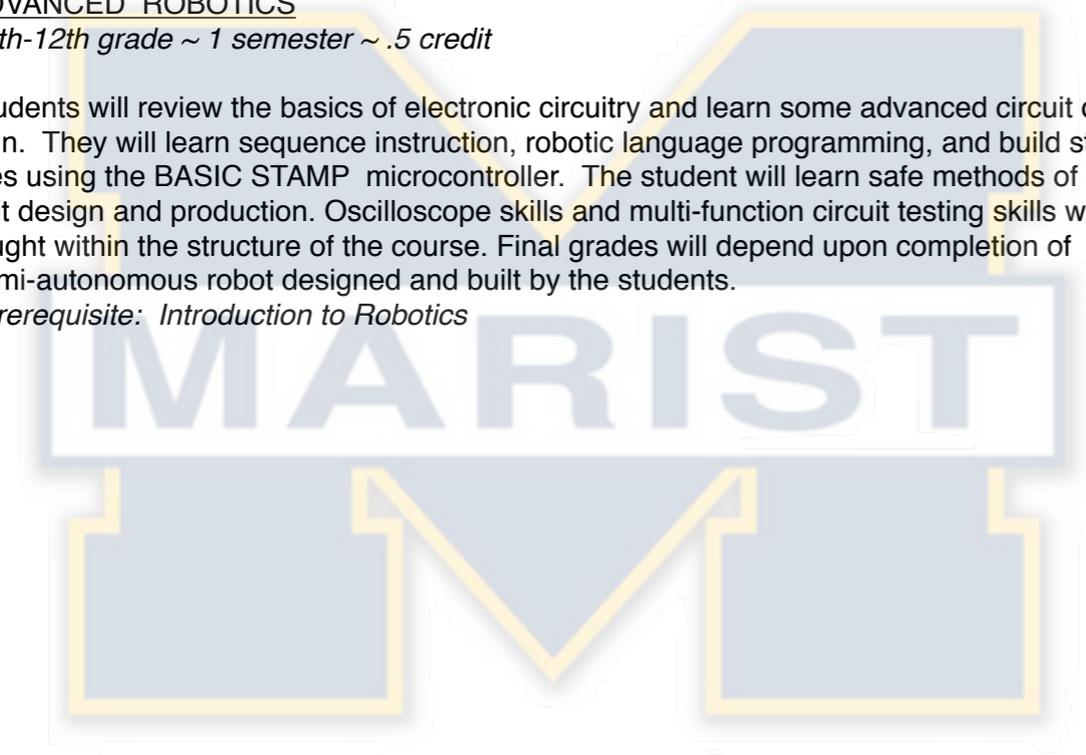
*\*Not repeatable*

### ADVANCED ROBOTICS

*10th-12th grade ~ 1 semester ~ .5 credit*

Students will review the basics of electronic circuitry and learn some advanced circuit design. They will learn sequence instruction, robotic language programming, and build strategies using the BASIC STAMP microcontroller. The student will learn safe methods of circuit design and production. Oscilloscope skills and multi-function circuit testing skills will be taught within the structure of the course. Final grades will depend upon completion of semi-autonomous robot designed and built by the students.

*\*Prerequisite: Introduction to Robotics*



## **(22) MISCELLANEOUS COURSES**

### ACADEMIC STRATEGIES

*9th grade ~ 1 year ~ 1 credit*

This course is designed to help students learn strategies as well as provide academic support for their other classes using a variety of methods. The class focuses on organization, time management, goal setting, learning styles, study skills and career/college planning, testing strategies, note taking, and computer application programs such as Photoshop, In-Design, Word, Excel, and Inspiration. Inspiration is a visual learning tool that makes it easy to make diagrams, concept maps, and outlines. Additional support for math and English are offered during this time.

*\*Prerequisite: Placement by recommendation*

### THEATER TECH AND DESIGN

*9-12 grade ~ 1 semester ~ .5 credit*

An introduction to the technical side of theater and film, working with set design and construction, lighting, and sound reinforcement.

*\*Repeatable*

### STUDENT LEADERSHIP

*9th-12th grade ~ 1 year ~ 1 credit*

This course will teach students leadership skills, parliamentary procedures, problem-solving/decision making communication skills, group dynamics, time and stress management, public speaking, human relations, public relations, team building, and other group processes. Specific content will include, but not limited to, study in self-understanding and development in such areas as goal setting, self-actualization, and assertiveness; and study of organization theories and management.

*\*Meets Monday, Tuesday, and Wednesday morning at 7:15a.m.*

*\*Senior class council members only attend the class for the first semester.*

*\*Prerequisite: Must be an elected or appointed member of student council*

# Resources for Course Selection



## Section 1

# Basic Considerations

At Marist, our approach to building the master schedule is student centered, which takes a great deal of time and care. This means that giving every student the classes he/she requested is our highest priority. While we are unable meet that goal 100% of the time, we come very close.

The master schedule also dictates what courses are offered, who we hire, how many sections of a class are offered, and when those classes are offered within the day.

Due to the complexity of this task and the importance of each student's academic experience, it is vital that care and consideration is given by both student and parents/guardians in selecting courses for the next school year.

### 1. Important Reminders

- Carefully consider load, ability, and interest. These should be the primary considerations. We have found that students carefully balancing quality of learning, appropriate challenge and potential for success are foundational to strong intellectual development, a confident sense of self and a healthy mind, spirit, and body.
- Schedules will be sent home around July 1. The student will be contacted by his or her counselor during May and June if the requested courses cannot be accommodated.

- Students may request a schedule review at any time. Reviews requested after the end of the school year regarding schedule conflicts and problems will be addressed (in order received) starting Aug. 15th.

### 2. Schedule changes after the master schedule is set will be limited to:

- Non-academic electives if there is room AND it does not negatively impact the size and balance of the affected classes (first week of each semester ONLY)
- Level changes ONLY for misplacement
- Administrative or counseling mistakes
- Students **may not** drop a year-long course at the semester.

### 3. Recommendation Appeal Process

Honors/AP courses are by teacher recommendation only. If a student was hoping to be recommended and was not, he/she will need to pick up a change of recommendation sheet from his/her counselor. This form starts the appeal process.

1. The form must be given to the current teacher who will speak with the student, fill out the form and return the form to the counseling office.
2. Counselors will have a conversation with the student as to why the student was not recommended.

3. The signed form is then returned to Mr. Oldham to approve or decline. You will be informed by May 1st about the status of your appeal.
4. Recommended students for Honors/Advanced Placement classes will be given priority if space is limited.

**\*Class registration will ONLY be open from the evening of March 16th through March 24th.**

**\*All honors/ap appeals are due to your teacher by April 5th.**

**\*If you have any questions about course selection please see your counselor.**

## Section 2

# 3.11 Scheduling Policies

### 3.11 SCHEDULING CLASSES

Teacher recommendations for the following year will be given to students by their teachers prior to the timeline for course registration. Every effort is made to honor student choices and minimize conflicts. Due to scheduling limitations, however, a student may not be able to schedule first choice electives. Those students taking AP courses will receive their summer work prior to the end of school.

#### SCHEDULE CHANGES

The master schedule and teacher assignments are based on request forms submitted by each student in the spring. Every effort is made to schedule requested classes. Each change impacts class size, the number of electives that can be offered, sections available, and class conflicts. This is why **changes will be made only to correct scheduling errors and for non-academic electives when space is available.**

The following school policies apply:

- No schedule changes will be made for teacher, period, friends, or lunchtime preference.
- Level changes or **dropping** a class due to misplacement are made **only** with teacher recommendation **and** administrative approval. These approved schedule changes will be made only until the end of the third week of the first semester and the end of the first week of the second semester. Exceptions to this policy will be granted only under the most limited of circumstances. Any exception granted after the deadline will be recorded as a "W" on the permanent transcript and another class must be available to take the dropped course's place. Students who withdraw after the three week deadline will also be required to carry the grade from their previous class to their new course.
- Non-academic elective course changes are made only on a space availability basis for the first week of each semester and may not be allowed **if they have a negative impact on the balance and numbers in the affected courses.**
- Year-long classes **may not** be dropped at the semester.
- Only senior students in good standing may elect a free period with parental approval.

- Students are responsible for monitoring their progress in meeting graduation requirements.

#### HONORS, COLLEGE NOW AND ADVANCED PLACEMENT COURSES

**Honors classes** study content in greater depth and at a quicker pace. Enrichment topics are added. Standards in reading, writing, calculation, and critical thinking are higher. More independent learning takes place.

**Advanced Placement classes** culminate in a national exam given by the College Board. Scores on the exam may qualify students for college credit or advanced standing as determined by colleges.

**College Now courses** are courses offered at Marist and taught by Marist teachers but are also considered to be college courses offered through Lane Community College. Upon completion the student has the opportunity to work with the LCC Registrar to have college credit placed on his/her permanent transcript.

What should I consider before choosing to forecast for an honors, College Now or AP class?

- Do I have a passion for this subject matter?
- Am I self-directed and prepared to work without explicit guidance or direction?
- Do I want to explore the content in more depth?
- Am I willing to employ more time, do more work, and strive to meet higher standards?
- Do I have the time to commit to this class and still meet my obligations to family, church, friends, activities, sports, and work?
- Can I balance the stress this class may cause?
- Is it OK if I don't earn an "A" in this class?
- What other honors' classes am I planning to take?

**Marist Catholic High School Course Selection Worksheet 2017-2018 School Year**  
Class of 2020 (Current Freshmen)

**REQUIRED COURSES**

Theology (no choice): **Pascal Mystery (1Sem) & Ecclesiology (1Sem)**

Health (no choice): **Health II (1Sem) & P.E.: Lifetime Fitness II (1Sem)**

English(circle one): **English 10 OR Honors English 10**

Science(circle one): **Biology OR Honors Biology**

Math: \_\_\_\_\_

World Language: \_\_\_\_\_

(2 years of High School level world language required for graduation)

**ELECTIVE COURSES** (in order of preference, with 1 being your first choice)

*#Elective preferences cannot be guaranteed*

*#Most sophomores have room for one year long elective or two semester electives in their schedules*

*#Yearbook, Newspaper, AP Psych., and AP European History are year-long electives*

Choice 1 \_\_\_\_\_

Choice 2 \_\_\_\_\_

Choice 3 \_\_\_\_\_

Choice 4 \_\_\_\_\_

*Schedule Notes and Comments for Counselor*

Please contact your counselors early in the scheduling process with any questions. Students will be contacted by their counselor if a request cannot be accommodated.

Students are responsible for securing all required recommendations, prerequisites, and appeals before they can be enrolled in requested courses.

Once the master schedule has been set, course changes **will only be allowed in the most limited of circumstances**. Students and parents should review the course change policy outlined in the student handbook.

*We have reviewed carefully all graduation requirements as well as policies in the student handbook related to course selection and schedules.*

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

This form **MUST** be returned to the Student's counselor by \_\_\_\_\_

SOPHOMORES	
<b>English</b>	English 10, Honors English 10
<b>Math</b>	Geometry, Honors Geometry, Algebra 1B
<b>Science</b>	Biology, Honors Biology
<b>Theology</b>	Paschal Mystery (1sem), Ecclesiology (1 sem)
<b>PE/Health</b>	Lifetime Fitness II (1 sem), Health II (1 sem)
<b>World Language</b>	French I, II, III, IV Spanish I, II, III, IV Japanese I, II, III, IV
<b>Electives</b>	<p><b>Fine Arts:</b> Intro. to Fine Arts, Concert/Jazz/Pep Band, Rock Band, Advanced Strings, Vocal Ensemble, **Photography 1&amp;2, Digital Film Production</p> <p><b>Other:</b> Modern World History, *AP European History, Speech and Debate, *Newspaper, *Yearbook, Film Criticism, 20th Cent. Pop Culture, Advanced Fitness for Men, Advanced Fitness for Women, Robotics, Advanced Robotics, Great Books, Creative Writing, Street Law, Theatre Tech Design</p>

\*Year Long Course

\*\*Application Required

~Intro to Fine Arts is now a prerequisite for Sculpture, Drawing, Visual Arts, and Studio Painting

~Students are responsible for knowing course prerequisites and requirements. Consult the course catalogue or contact your counselor if you are unsure.

**Marist Catholic High School Course Selection Worksheet 2017-2018 School Year**  
Class of 2019 (Current Sophomores)

**REQUIRED COURSES**

Theology Sem1: **Sacraments**

Theology Sem 2: **Church History** (Christian Leadership Students are placed in May)

History(circle one): **US History OR AP US History**

English(circle one): **American Literature OR AP Language and Composition**

Science (see course sheet or catalogue for options): \_\_\_\_\_

Math (see course sheet or catalogue for options): \_\_\_\_\_

**ELECTIVE COURSES** (in order of preference, with 1 being your first choice)

*#Elective preferences cannot be guaranteed*

*#Most Juniors have room for some combination of 2 year-long electives or 4 semester-long electives*

*#World Languages count as year-long electives*

*#Yearbook, AP Psych., and Newspaper, are year-long electives*

Choice1 _____	Choice4 _____
Choice2 _____	Choice5 _____
Choice3 _____	Choice6 _____

*Schedule Notes and Comments for Counselor*

Please contact your counselors early in the scheduling process with any questions. Students will be contacted by their counselor if a request cannot be accommodated.

Students are responsible for securing all required recommendations, prerequisites, and appeals before they can be enrolled in requested courses.

Once the master schedule has been set, course changes **will only be allowed in the most limited of circumstances**. Students and parents should review the course change policy outlined in the student handbook.

*We have reviewed carefully all graduation requirements as well as policies in the student handbook related to course selection and schedules.*

Student Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent Signature \_\_\_\_\_

Date \_\_\_\_\_

This form **MUST** be returned to the Student's counselor by \_\_\_\_\_

**JUNIORS**

<b>English</b>	American Literature, AP Language and Composition
<b>Math</b>	Algebra II/Trig, Geometry, Honors Pre-Calc/College Alg., Intermediate Algebra
<b>Science</b>	Chemistry, Honors Chemistry, Astronomy, Ecology
<b>Theology</b>	Sacraments (1 sem.), Church History (1 sem.)
<b>History</b>	U.S. History, AP US History
<b>World Language</b>	French I, II, III, IV/ Spanish I, II, III, IV/ Japanese I, II, III, IV
<b>Electives</b>	<b>Fine Arts:</b> Intro. to Fine Arts, Concert/Jazz/Pep Band, Rock Band, Advanced Strings, Vocal Ensemble, **Photography 1&2, Digital Film Production, Visual Arts, Drawing, Sculpture, Studio Painting
	<b>Other:</b> Modern World History, *AP European History, *AP Psychology, Speech and Debate, *^Newspaper, *^Yearbook, Film Criticism, 20th Cent. Pop Culture, ^Advanced Fitness for Men, ^Advanced Fitness for Women, Robotics, Advanced Robotics, Great Books, Creative Writing, Street Law, ^Theatre Tech Design

\*Year Long Course

\*\*Application Required

^Repeatable

~Christian Leadership 1 selection is decided in May. If accepted this will replace Church History as your second semester theology course.

~Students are responsible for knowing course prerequisites and requirements. Consult the course catalogue or contact your counselor if you are unsure.

**Marist Catholic High School Course Selection Worksheet 2017-2018 School Year**  
Class of 2019 (Current Juniors)

**REQUIRED COURSES**

Theology Sem. 1(circle one): **Ecum & Inter Studies** OR **Christian Leadership II**

Theology Semester 2: **Christian Moral Life**

American Govt.(circle one) : **Gov. and Politics: U.S.** OR **AP Gov. and Politics U.S.**

Economics(circle one): **Economics** OR **Honors Economics**

English(circle one): **English 12** OR **AP Literature and Composition**

**ELECTIVE COURSES** (in order of preference, with 1 being your first choice)

*#Elective preferences cannot be guaranteed*

*#Most Seniors have room for some combination of 3 year-long electives or 6 semester-long electives and a free period*

*#Math, Sciences, and World Languages, count as year-long electives*

*#Yearbook, AP Psych., and Newspaper, are year-long electives*

Free Period(circle one): Yes or No If Yes, what is your preferred period(circle one): **1 2 3 4 5 6 7**

Math: _____	Choice7 _____
Science: _____	Choice8 _____
Choice3 _____	Choice9 _____
Choice4 _____	Choice10 _____
Choice5 _____	Choice11 _____
Choice6 _____	Choice12 _____

*Schedule Notes and Comments for Counselor*

Please contact your counselors early in the scheduling process with any questions. Students will be contacted by their counselor if a request cannot be accommodated.

Students are responsible for securing all required recommendations, prerequisites, and appeals before they can be enrolled in requested courses.

Once the master schedule has been set, course changes **will only be allowed in the most limited of circumstances**. Students and parents should review the course change policy outlined in the student handbook.

*We have reviewed carefully all graduation requirements as well as policies in the student handbook related to course selection and schedules.*

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

SENIORS	
<b>English</b>	English 12, AP Literature and Composition
<b>Math</b>	Algebra II/Trig, Honors Pre-Calc/College Alg., Intermediate Algebra, AP Calculus AB, AP Statistics, Intro. to Statistical Reasoning
<b>Science</b>	Chemistry, Honors Chemistry, Astronomy, Ecology, AP Bio, AP Physics, AP Chemistry, Anatomy & Physiology
<b>Theology</b>	Ecumenical and Int. Rel. Studies (1 sem.), Christian Moral Life (1 sem.) **Christian Leadership 2 (1 sem.)
<b>History</b>	1Sem= Gov & Pol: US, <b>OR</b> AP Gov & Pol: US 1Sem= Economics <b>OR</b> Honors Economics
<b>World Language</b>	French I, II, III, IV/ Spanish I, II, III, IV/ Japanese I, II, III, IV
<b>Electives</b>	<b>Fine Arts:</b> Intro. to Fine Arts, Concert/Jazz/Pep Band, Rock Band, Advanced Strings, Vocal Ensemble, **Photography 1&2, Digital Film Production, Visual Arts, Drawing, Sculpture, Studio Painting <b>Other:</b> Modern World History, *AP European History, *AP Psychology, Speech and Debate, *^Newspaper, *^Yearbook, Film Criticism, 20th Cent. Pop Culture, ^Advanced Fitness for Men, ^Advanced Fitness for Women, Robotics, Advanced Robotics, Great Books, Creative Writing, Street Law, ^Theatre Tech Design

\*Year Long Course

\*\*Application Required

^Repeatable

~Students are responsible for knowing course prerequisites and requirements. Consult the course catalogue or contact your counselor if you are unsure.