

Advanced Placement European History, 2021-22  
Marist High School  
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**About the course:** AP European history is a year-long intensive survey of European history from 1450 to the present, with college credit possible for students who pass the AP exam (usually the first week of May; the 2022 exam is not yet scheduled). College credit is also possible through Lane Community College's "College Now" program as HST 102 and 103 (6 credits). Text is *A History of Western Society Since 1300* (13th edition). Through the year there will be assigned readings, especially of historical documents and historical interpretations, and writing assignments.

## Marist 2021 Summer History Camp!!!

### **Texts:**

Irmgard A. Hunt, *On Hitler's Mountain: Overcoming the Legacy of a Nazi Childhood*.  
George Orwell, *Animal Farm*.  
Merry E. Wiesner-Hanks, *et al*, *A History of Western Society Since 1300*. 13th edition (print or electronic).

**Summer work:** There are two summer assignments:

(1) Read *Animal Farm* and *On Hitler's Mountain*. Then, write an essay of 600 to 1,000 words on the following topic:

Josef Stalin's Soviet Union and Adolf Hitler's Nazi Germany were totalitarian systems of government which sought to totally shape how people thought. How are these systems of mind control reflected in *Animal Farm* and *On Hitler's Mountain*?

It may be helpful to read Chapter 27 in your text for background information on Stalinist Russia and Nazi Germany, though essays are to focus on *Animal Farm* and *On Hitler's Mountain*. Essays should be double-spaced and typewritten, with a clear introduction, including a thesis statement. Grammar and spelling count. Essays are **due** (or **postmarked**) by the **Thursday before school starts** (**hard copies only**). Mail to me at Marist HS/1900 Kingsley Road/Eugene OR 97401 (or deliver to Marist office).

Also, remember that when referring to books, titles should be underlined or *italicized*. This same rule holds true when referring to newspapers, ships and trains, as in the following examples:

\*That was a fine piece of reporting in last week's *Lake Chelan Mirror*, don't you think?

\*I shall sail to England aboard the *Lusitania* and return on the *Titanic*.

\*Only a fool would travel on the *Empire Builder* when he could take the *North Coast Limited*.

(2) In *A History of Western Society*, read Chapter 11, "Later Middle Ages," and answer study questions (available from me and on Schoology). These will be due on the first day of class.

History  
Mr. Nuxoll  
Essay Guidelines

Note: Numbers in parentheses refer to *Writers INC.*

A. ORGANIZATION AND STRUCTURE

1. Opening and closing paragraphs (#117): Does the opening paragraph introduce your entire topic? Does the closing paragraph conclude your essay by tying its main points together?
2. Development of topic:
  - a. Are general statements supported with examples (#120)?
  - b. Do paragraphs contain a topic sentence (#103)?
  - c. Effective transitions between paragraphs (#115)?

B. ACCURACY

Have you reviewed the main points? Is your information accurate and complete?

C. CLARITY

Could someone not familiar with your topic understand your essay? Are unfamiliar terms and events clearly explained?

D. MECHANICS

Consistent use of verb tense? Use of formal language (avoid contractions, slang, informal language)?

**Use of third person (“he,” “she,” “it,” “they”), NOT first (“I,” “we”) or second (“you”) person?**

Are block quotes (of four or more lines) indented and single-spaced? Are references appropriately cited (parenthetical references, #185)?

E. SPELLING, GRAMMAR AND PUNCTUATION

Correct spelling, grammar and punctuation? Are names of books (as well as newspapers, ships and trains) underlined or *italicized*?

F. GUIDELINES FOR HISTORICAL WRITING

Do not use nicknames, whether of your own or others’ creation (it’s “de Gaulle,” not “Chuckie”). Use Roman, not Arabic, numerals in referring to royalty (it’s “Louis XIV,” not “Louis the 14<sup>th</sup>”). Use first and last names on first reference; use only the last name on subsequent references.

Name \_\_\_\_\_  
AP European History/Mr. Nuxoll  
Chapter 11 Reading Questions (13<sup>th</sup> ed.): The Later Middle Ages

**These questions are due at the start of class, first day of school. Hard copies only! You may answer on this sheet or on separate paper. If you use separate paper, staple this sheet to your answer or write out the question you are answering. (This is so you can refer back to it later for review.)**

1. How did climate change shape the Middle Ages economically and socially?
2. Why do some modern doctors and historians think the bubonic plague of the 14<sup>th</sup> century might in fact have been a different disease, such as the Ebola virus?
3. Using the map on p. 298, explain how and where the plague spread in the mid-14<sup>th</sup> century.
4. What did medieval Europeans believe caused the plague? What profession suffered the highest mortality rates?
5. How did the plague impact agriculture? Economy? Religious practices?
6. What was the salic law? How did it relate to the beginning of the Hundred Years' War?
7. Why did some French nobles support English claims to the French throne? Why did some Scottish nobles support the French crown? How did the war have an economic impact outside England and France?
8. How did the Hundred Years' War strengthen the English Parliament? Why did a similar representative assembly fail to develop in France?

9. What was the Babylonian Captivity of the 14<sup>th</sup> century? The Great Schism?
  
10. What did conciliarists believe about church authority?
  
11. Describe two forms of piety “somewhat separate from the authority of priests and bishops” developed among medieval Christians.
  
12. What inspired the Jacquerie of 1358? The English Peasants’ Revolt of 1381? What resulted from these?
  
13. How did economic crises influence women preparing to marry? What restrictions on marriage did some men encounter?
  
14. What was “fur-collar crime”?
  
15. What was “legal dualism” in many parts of medieval Europe?
  
16. What was the Statute of Kilkenny?
  
17. What is the “vernacular”? Explain two ways the vernacular developed in Europe.